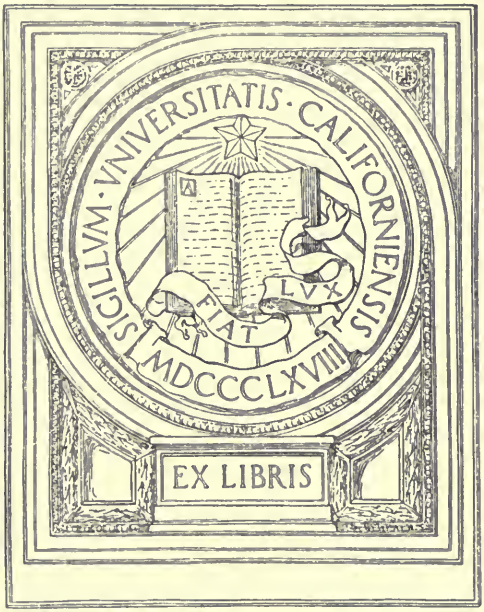
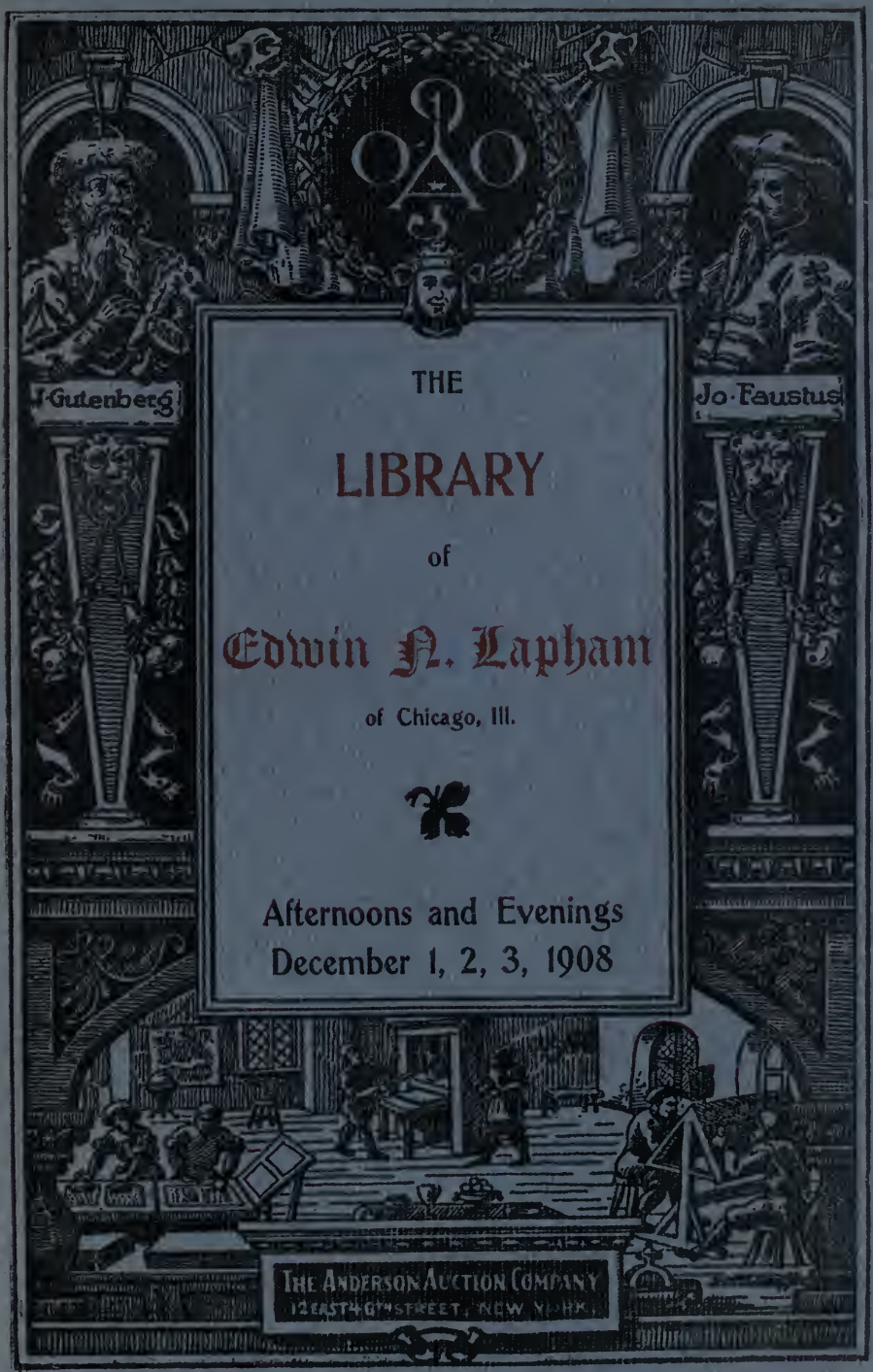
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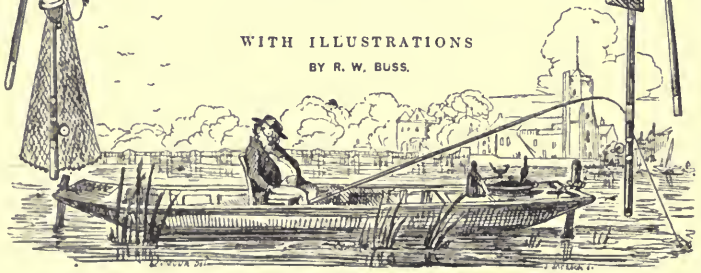
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EDITED BY "BOZ."

WITH ILLUSTRATIONS

BY R. W. BUSS.



LONDON CHAPMAN & HALL, 186, STRAND.

MDCCCXXXVI

[See No. 315.]

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The Edwin N. Lapham Library

PREFACE.

THE collection of books here offered for sale has occupied the leisure hours of a busy life for many years. The owner feels that he is parting with tried and trusted friends, but is consoled by the conviction that books such as these can appeal only to those who will equally appreciate and value them. "The criterion of literature is the touch-stone of time," and it is believed that there are very few books in this collection that have not passed the test and will not be accepted by collectors as "pure gold."

Special attention has been paid not only to procuring the rarest books, but the best obtainable copies of such books. Mainly of the Tennysonian Period, the collection also includes the standard authors of the Johnsonian Era.

Of the books issued during the latter period there will be found Dr. Johnson's rare "Prince of Abissinia" and the "Vanity of Human Wishes," and some particularly rare editions of Goldsmith, including the "Vicar of Wakefield" and "Retaliation." The latter charming and pleasantly satirical poem—the last work of Goldsmith, published two weeks after his death—is one of his books that should be most cherished by his admirers. It was a reply to Garrick's humorous epitaph on Goldsmith, written on the spur of the moment in a company of friends:

> "Here lies Nolly Goldsmith, for shortness call'd Noll
> Who wrote like an angel, but talked like poor Poll."

Goldsmith in his "Retaliation" poked pleasant fun at all the wits of the town, and the last lines ever penned by him are the two in that poem referring to Sir Joshua Reynolds:

> "When they talked of their Raphaels, Correggios and stuff,
> He shifted his trumpet and only took snuff."

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The works of both Smollett and Fielding are First Editions, and only those who have endeavored to obtain them can appreciate the difficulty of securing them in this state. "The Critic," "She Stoops to Conquer," "The School for Scandal" and other pieces by Sheridan are the First and rare editions.

A little later in the Eighteenth Century come those authors who really extend into and influence the early Tennysonian Era—Shelley, Keats, Coleridge and Wordsworth. Of the first named there are "Adonais," "Laon and Cythna," "The Cenci," "Rosalind and Helen," "The Revolt of Islam," and others equally rare; and the three "slender volumes" of Keats exquisitely bound by Bedford. There is also the "Lyrical Ballads" of Wordsworth, 1798, containing the first appearance of the "Ancient Mariner," and a copy in the original boards, uncut, of the two-volume edition of the "Poems," 1807. Coleridge's "Sibylline Leaves" is entirely uncut and his "Remorse," 1813, for which Charles Lamb wrote the Prologue, is the edition of which the sanguine author wrote to the Gentle Elia that he would make over £400 by it, but confessed later that the edition would probably last for years.

The reader of Wordsworth and Coleridge is also a reader of Charles Lamb, and of the latter there is a large collection, beginning with his first attempts at poetry in the little volume published by Charles Lloyd and Coleridge in 1796, and his own first separate publication, "A Tale of Rosamund Gray," is in the original (half leather) binding and there are others in boards, all as issued. It is scarcely necessary to point out the rarity of first editions of "Tales from Shakespeare," "John Woodvil" and the "Essays of Elia," not omitting the mention of Talfourd's own copy of Charles Lamb's Letters, interleaved with his MS. annotations and additions of parts omitted from the published version, and some original Lamb letters. The Walter Savage Landor collection is probably the most complete ever offered. It includes a unique copy of "Imaginary Conversations," with proof sheets of additional conversations bound in and four letters of Landor to Lady Blessington. The writings of Leigh Hunt and Hazlitt are in the first editions.

The works of Elizabeth Barrett and Robert Browning include the "Poems," 1844, which is a presentation copy from Mrs. Browning; and her husband's "Bells and Pomegranates" is the copy he gave to Miss Chorley, the sister of the well-

known musical critic. A Manuscript Poem and Letters add to the interest of this division, and other rarities include the (Reading) edition of the "Sonnets," the "Runaway Slave"—the first book to which Mrs. Browning signed her married name; her "Essay on Mind," written when only seventeen; "Prometheus Bound," which she later suppressed; a presentation copy of Browning's "Sordello," and the rare separate issues of the "Statue and the Bust," "Cleon" and "Gold Hair."

I feel a justifiable pride in the Tennyson, Dickens, Thackeray, Fitzgerald, Rossetti and Swinburne collections. The First Issue of "Pickwick," in the original parts, uncut, is, I believe, unequalled, and only the experienced collector will appreciate the time and labor required to make up the complete set with every part in the right state. The other Dickens items are also in the best states and earliest issues, and, of the books of Thackeray, "Vanity Fair," in the original parts, is very difficult to obtain. The "Second Funeral of Napoleon" is well known to Thackeray collectors, though exceedingly rare in the original wrappers. Thackeray's other writings include both his earlier and later works and the books illustrated by him when he believed his *forte* to be drawing, not fiction.

Contemporary with these writers is a host of others whose work time has stamped with the mark of permanence. George Eliot, Charles Lever, "Father Prout" (who should be included for his "Bells of Shandon"), George Borrow, Charles Reade, R. H. Barham, the Brontë Sisters (including the first issue of the "Poems," 1846, with the Aylott & Jones imprint and "Jane Eyre"), and others that want of space prevents enumerating.

Attention should also be called to a few special rarities. Among the Tennysons will be found the privately printed "Helen's Tower," to which has been added the original manuscript of Browning's Poem on the tower written at Lord Dufferin's request; the first edition of "Poems by Two Brothers"; "Poems," 1830; the privately printed edition of "The Cup," and others; "The Germ," "Sister Helen," and the privately printed "Verses," 1881, by Dante Gabriel Rossetti; and also two manuscripts, his translations of Burger's "Lenore," and "William and Helen." There is a wonderful collection of first editions of Swinburne, Morris, Oscar

Wilde and Whistler, and complete sets of the first editions of Walter Pater, John Addington Symonds, Thomas Hardy, and George Meredith (including an inscribed copy of the latter's "Poems," 1851); also, complete collections of Stephen Phillips and Maurice Hewlett, and a long line of Andrew Lang.

Fine examples are also to be found of the work of Cobden-Sanderson, Douglas Cockerell, Francis Bedford, Charles Lewis, Riviere, Zaehnsdorf, and other binders.

It is believed that this collection of English books relating to the Georgian and Victorian periods is one of the most important in point of rarity, numbers and quality that has been offered to the public in recent years. The fact that the works are of the correct issue and in such exceptionally fine condition is largely attributable to my friend, Mr. Walter M. Hill of Chicago, through whom practically all the rare items were secured—they are in fact "Hill Books," and those who have had books from him will appreciate what that means.

EDWIN N. LAPHAM.

New York, November, 1908.

CATALOGUE

1. ADAMS (W. D.). Songs of Society. From Anne to Victoria. Edited, with Notes and Introduction, by W. Davenport Adams. 16mo, half levant morocco, gilt edges. Lond. 1880

2. ADDISON (JOSEPH). Miscellaneous Works. 4 vols. post 8vo, morocco, gilt corner ornaments, blind outside and gilt inside borders, full gilt edges. Lond. 1830

* LARGE PAPER COPY.

FROM GEORGE CRUIKSHANK'S LIBRARY.

3. AIKIN (JOHN). Annals of the Reign of King George the Third, from its commencement in the year 1760 to the general peace in the year 1815. FIRST EDN. 2 vols. 8vo, half calf (broken in the hinges). Lond. 1816

* From the library of George Cruikshank, bearing his autograph on title-page, with the date 1816. Name of J. D. Millner, LL.D., also on title.

4. AIKIN (LUCY). Memoirs of the Court of King James the First, 2 vols., 1823; Memoirs of the Court of Queen Elizabeth, 2 vols., 1826; Memoirs of the Court of King Charles the First, 2 vols., 1833. *Portraits.* Together 6 vols. 8vo, full calf. Lond. 1823–33

5. AIKIN (LUCY). Life of Joseph Addison. *Portrait.* 2 vols. post 8vo, half green morocco, gilt tops. Lond. 1843

* First Edition.

6. AINGER (ALFRED). Lectures and Essays. FIRST EDN. 2 vols. 12mo, cloth, uncut. Lond. 1905

PRESENTATION COPY.

7. AINSWORTH (WILLIAM HARRISON) AND ASTON (JOHN P.). Sir John Chiverton. A Romance. FIRST EDN. 12mo, tree calf, gilt edges, by RIVIERE. Lond. 1826

* PRESENTATION COPY: "*With the author's heartiest compt's*" on the half-title. The book is supposed to be the joint production of the above authors, written when not much more than boys and much praised by Scott. It is Ainsworth's first published novel, issued nearly ten years before "Rookwood" made him famous. VERY SCARCE.

8. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastical and Humorous. FIRST EDN. *Illust. by John Gilbert.* 12mo, half levant morocco, gilt top, uncut. Lond. 1855

9. AINSWORTH (WILLIAM HARRISON). OVINGDEAN GRANGE: A Tale of the South Downs. FIRST EDN. *8 plates by "Phiz"* (Hablot K. Browne). 8vo, original cloth gilt, uncut (name on title). Lond. 1860

10. AINSWORTH (WILLIAM HARRISON). STANLEY BRERETON. FIRST EDN. 3 vols. post 8vo, original cloth. FINE COPY. Lond. 1881

11. ALCOFORADO (MARIANNA). The Letters of a Portuguese Nun. Transl. by Edgar Prestage. 12mo, cloth, gilt top, uncut. Lond. 1893

12. ALDRICH (THOMAS BAILEY). Mercedes, and Later Lyrics. FIRST EDN. Small 8vo, original cloth, gilt top, uncut. Bost. 1884

13. ALDRICH (THOMAS BAILEY). Unguarded Gates, and Other Poems. FIRST EDN. 12mo, original cloth. Bost. 1895

14. ALDRICH (THOMAS BAILEY). Judith and Holofernes. A Poem. Post 8vo, original cloth, uncut, gilt top. Bost. 1896

15. ALISON (ARCHIBALD). History of Europe, from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV. Library Edition. *Portraits.* 14 vols. 8vo, full calf gilt. Edinburgh and Lond. 1849–50

PRESENTATION COPY.

16. ALLINGHAM (WILLIAM). Day and Night Songs; and The Music-Master. A Love Poem. *With nine woodcuts, seven designed by Arthur Hughes, one by D. G. Rossetti, and one by John E. Millais.* 12mo, cloth, uncut. Lond. 1860

* Inscribed on fly-leaf "*To William H. Ward from W. Allingham, Feb. 6, 1873*"; also, the name of William H. Ward on title-page. Scarce. The author was the editor of Fraser's Magazine from 1874–9, and was a personal friend of Leigh Hunt, Tennyson, Carlyle, Rossetti, and many of the eminent authors of the time.

PRESENTATION COPY.

17. ALLINGHAM (WILLIAM). Fifty Modern Poems. FIRST EDN. 12mo, original cloth, uncut. Lond. 1865

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION:

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from
W. Allingham,
Feb. 6, 1873."

18. ALLINGHAM (WILLIAM). The Ballad Book, a selection of the Choicest British Ballads. FIRST EDN. 12mo, cloth, uncut. Cambridge, 1865

* Fine copy. Scarce.

19. ALLINGHAM (WILLIAM). Laurence Bloomfield in Ireland; or, The New Landlord. 16mo, cloth, uncut. Lond. 1869

* Inscribed on title-page, "*To Alfred A. Watts with all good wishes from W. Allingham.*

20. ALLINGHAM (WILLIAM). Irish Songs and Poems. With nine Airs harmonized for Voice and Pianoforte. FIRST EDN. Post 8vo, cloth, uncut. Lond. 1887

* Fine copy.

21. ALLINGHAM (WILLIAM). Flower Pieces, and other Poems. FIRST EDN. *With two designs by Dante G. Rossetti.* 12mo, boards, parchment back, uncut. Lond. 1888

22. ALLINGHAM (WILLIAM). Life and Phantasy. FIRST EDN. *With front. by Sir John E. Millais, and a design by A. H. Hughes, and a song.* 12mo, cloth and parchment back, uncut. Lond. 1889

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27. ARNOLD (SIR EDWIN). The Light of the World. *Portrait.* 12mo, cloth. N. Y. 1891

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29. ARNOLD (MATTHEW). Essays in Criticism. First and second series. FIRST EDNS. of both series. 2 vols. 12mo, original cloth, uncut. Lond. 1865–88

* Scarce.

30. ARNOLD (MATTHEW). The Bibliography of Matthew Arnold. Compiled and edited by Thomas Burnett Smart. 8vo, cloth, uncut. Lond. 1892

* LARGE PAPER COPY. No. 11 of 30 so issued.

31. ARNOLD (MATTHEW). Letters of Matthew Arnold, 1848–1888. Collected and arranged by G. W. E. Russell. FIRST EDN. 2 vols. post 8vo, original cloth, uncut. FINE COPY. Lond. 1895

* Matthew Arnold expressed a wish that he might not be made the subject of Biography and the present selection from his letters reveals more intimate aspects of his character than can be had from his published works.

32. ARNOLD (MATTHEW). The Writings of Matthew Arnold. *With portrait of the author.* 15 vols. 8vo, blue art silk, gilt extra, uncut, and mainly unopened. Lond. 1903–4

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Lond.: Bentley, 1840–42–47

* Fine copies of the earliest issues throughout. The first issue of the first volume, in which page 236 was left blank, is very rare; also, with the small printed slip "To the Critical Reader," containing an original 4-line poem about the blank page two-thirty-six. The forename of the Baron de Shurland (in the "Grey Dolphin" which is here given as "Ralph") was subsequently changed to "Robert."

52. BARHAM (R. H.). The Garrick Club. Notices of One Hundred and Thirty-Five of its Former Members. *With facsimile of the original MSS.* 8vo, cloth, uncut. 2.25

N. Y.: Printed privately, 1896

* Scarce. Only 240 copies printed.

53. BARING-GOULD (SABINE). Iceland; Its Scenes and Sagas. FIRST EDN. *With numerous illusts. (some of which are in color) and a map.* Royal 8vo, original cloth, gilt edges. 7.—

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Lond. 1865

* This book is a monograph on a peculiar form of popular superstition prevalent among all nations and in all ages. It is now very scarce and difficult to obtain.

55. BARING-GOULD (SABINE). Yorkshire Oddities, Incidents, and Strange Events. FIRST EDN. 2 vols. post 8vo, half blue calf, gilt backs, marbled edges. Lond. 1874 2.75

* Scarce.

56. [BARROW (JOHN HENRY).] De Mowbray. A Poem. FIRST EDN. 12mo, full straight-grained morocco gilt, gilt edges (first 30 pages marred by pin-holes). .75

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* The Dedication Copy, with Presentation inscription "*John Barrow Esq. from the oblig'd Author, John Henry Barrow. February 16th, 1816.*" Illustrated with two original India ink drawings especially made for this copy.

57. BARROW (JOHN). A Tour Round Ireland, through the Sea-coast Countries, in the Autumn of 1835. *Illusts. drawn and etched by D. Maclise.* FIRST EDN. Post 8vo, half calf gilt, gilt top, uncut, by LARKINS. Lond. 1836 1.75

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59. BEATTIE (JAMES). The Minstrel, in Two Books, with some other Poems. 8vo, full green morocco extra, gilt edges, by MATTHEWS. Lond. 1779

* With three portraits of the author inserted, one of which is on India paper.

60. BEAUJOINT (JULES). The Secret Memoirs of Madame La Marquise de Pompadour. Best edn. 8vo, new three-quarter crimson morocco, gilt back and top. Lond. 1885

61. BEDE (CUTHBERT — EDWARD BRADLEY). The Adventures of Mr. Verdant Green, an Oxford Freshman. *With numerous illusts., designed and drawn on the wood by the author.* FIRST EDNS. OF ALL THREE PARTS. 12mo, half blue morocco, gilt edges. Lond. 1853–7

* Scarce in this condition.

62. BEDE (CUTHBERT). Photographic Pleasures, popularly portrayed with pen and pencil by the author. FIRST EDN. 8vo, full calf, gilt edges, original covers bound in. Lond. 1855

63. BEDE (CUTHBERT). Tales of College Life. FIRST EDN. 12mo, half morocco, gilt edges. Lond. 1856

64. BEDE (CUTHBERT—*Editor and Illustrator*). The Shilling Book of Beauty. *Portraits and illusts.* FIRST EDN. 12mo, half morocco, gilt top, uncut, original covers bound in. Lond. 1856

65. BEDE (CUTHBERT). A Tour in Tartan-Land. 8vo, original cloth, uncut. Lond. 1863

* FIRST EDITION. Presentation copy from the author, with autograph inscription: "*Susie Moore from her affectionate brother the Author. August 4, 1863.*"

66. BÉRANGER (PIERRE JEAN DE). Songs of Béranger, with a Sketch of his Life up to the present time. Transl. by (J. G. H. Bourne). 16mo, full crimson polished calf, gilt back and inside borders, gilt top, uncut, by ZAEHNSDORF. Lond.: Pickering, 1837

* Beautiful copy.

67. BÉRANGER (PIERRE JEAN DE). Two hundred of his Lyrical Poems, done into English Verse by William Youngs. *Portrait and 19 fine engravings by Vallot, Pannier, Prudhomme, etc., after Charlet, Paquet and others.* 8vo, original cloth. N. Y. 1850

68. BERESDORF. Specimens of the German Lyric Poets: consisting of Translations in Verse from the Works of Bürger, Goethe, Klopstock, Schiller, etc. Interspersed with biographical notices. *With vignettes.* 8vo, half morocco, gilt top, uncut. Lond. 1822

69. BIBLIOPHILE SOCIETY. The First and Last Journeys of Thoreau and Sir Walter Raleigh by Henry David Thoreau, both of which were lately discovered among his Unpublished Journals and Manuscripts. Edited by Franklin Benjamin Sanborn and Henry Aiken Metcalf. *Portraits and facsimiles.* 3 vols. royal 8vo, original half calf, uncut, in slip cases. Bost. 1905

* Fine examples of the Bibliophile Society's publications. Only 489 copies of each were printed. By courtesy of the owner of the original manuscripts these volumes are here first published. The First and Last Journeys contains accounts of Thoreau's journey to the West. Sir Walter Raleigh was Thoreau's favorite character in English history, and the original manuscript shows that the work was written with scrupulous care, he having written out no less than three separate drafts before getting it finally to suit him. In thus departing from the natural bent of his genius and devoting himself to the exploits of this adventurous knight, Thoreau reveals a hitherto unknown phase in his literary character.

37.—

70. BIBLIOPHILE SOCIETY. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving. *With etched portraits and vignettes.* 8vo, original half calf, uncut. Bost. 1907

* Only 470 copies printed.

10.50

71. BINDING BY COBDEN-SANDERSON. — RUSKIN (JOHN). "Unto This Last": Four Essays on the First Principles of Political Economy. 12mo, beautifully bound in full crimson crushed levant morocco, sides with borders tooled to a floral design, richly gilt back, inside borders, gilt edges, by COBDEN-SANDERSON at the DOVES BINDERY, and signed. Lond.: Smith, Elder & Co., 1862

* FIRST EDITION. See also under Ruskin.

46.—

72. BINDING BY DOUGLAS COCKERELL.—ROSSETTI (DANTE GABRIEL). An Illustrated Memorial of his Art and Life. By H. C. Marillier. *Beautifully illust. with 200 large full-page plates and vignettes in the text.* Folio, very handsomely bound in full niger morocco, gilt line tooling on sides, ornamental gilt back, with center-piece on front cover composed of daisies and leaves of inlaid green levant enclosing Rossetti's monogram, inside gilt line borders, gilt edges on the rough, by DOUGLAS COCKERELL. Lond. 1899

* A beautiful and costly specimen in Cockerell's best style. See also under Rossetti.

[See Reproduction.]

75.—

73. [BIRD (ROBERT MONTGOMERY).] The Infidel; or, The Fall of Mexico. A Romance. FIRST EDN. 2 vols. 12mo, half morocco, gilt top, uncut. Phil. 1835

* Scarce. In the choicest condition.

4.50

74. BIRRELL (AUGUSTINE). Obiter Dicta. First and Second Series. Both FIRST EDNS. 2 vols. 12mo, original cloth, uncut. Lond. 1884–87

* Fine clean copies, with A. L. S. of the Author inserted. VERY SCARCE.

75. BIRRELL (AUGUSTINE). Miscellanies. FIRST EDN. Crown 8vo, original cloth. Lond. 1901

76. BLAIR (ROBERT). Poetical Works. *With 7 plates designed and engraved by W. Gardiner.* 16mo, old calf. Lond.: Printed for W. Gardiner, 1802

77. BLAKE (WILLIAM). Poetical Works of John Scott. *Portrait on title and other plates engraved hy* WILLIAM BLAKE, FR. BARTOLOZZI, AND OTHERS. 8vo, full sprinkled calf. Lond. 1782

* FIRST EDITION. SCARCE. FINE TALL COPY IN THE ORIGINAL BINDING.

FINE COPY.

78. BLAKE (WILLIAM). The Grave, a Poem. By Robert Blair. *With the series of 12 fine and remarkable etchings executed from the original designs by Blake, and with portrait of Blake by Schiavonetti.* Folio, beautifully full bound in maroon crushed levant morocco, gold tooled sides and back, gilt top, UNCUT, by RIVIERE. Lond. 1808

* A VERY FINE AND LARGE SUBSCRIBER'S COPY, WITH EXCELLENT IMPRESSIONS OF THE PLATES, THE ENGRAVED TITLE HAVING MARGINS ON ALL SIDES, IN WHICH STATE IT IS UNUSUAL, many copies being cut into.

79. BLAKE (WILLIAM). Songs of Innocence and Experience, with other Poems. 12mo, full citron calf, gilt outside and inside borders, full gilt edges, by BEDFORD. Lond.: Pickering, 1866

* Beautiful copy. This copy is a verbatim reprint of the original edition of the Songs of Innocence and Experience, and the Miscellaneous Poems at the end of the collection are printed from Blake's own manuscript, now in the possession of the Publisher.

80. BLAKE (WILLIAM). Life of William Blake, with selections from his Poems, and other Writings by Alexander Gilchrist. *Portraits, facsimiles of Blake designs, etc.* 2 vols. 8vo, original designed cloth, uncut. Lond. 1880

* The second and best edition, containing many additional letters, a memoir of the Author, the Rossetti catalogue; also, Rossetti introduction, etc., revised to date, and many additional illustrations, including the design of "Hamlet" from a copy of the second folio of Shakespeare. Fine copy.

81. BLAKE (WILLIAM). Poems. Comprising Songs of Innocence and Experience, together with Poetical Sketches and some copyright Poems not in any other Collection. A new edn. 12mo, full polished calf, gilt inside and outside borders, gilt top, uncut, by ZAEHNSDORF.

* Beautiful copy. Lond. 1887

82. BLESSINGTON (COUNTESS OF). The Confessions of an Elderly Gentleman. *Illust. by 6 female portrais from highly finished drawings by E. T. Parris.* FIRST EDN. 8vo, half morocco, gilt top, uncut. Lond. 1836 3.50

* Choice copy.

83. BLESSINGTON (COUNTESS OF). Confessions of an Elderly Lady. *Illust. by 8 portraits from highly finished drawings by E. T. Parris.* FIRST EDN. 8vo, half morocco, gilt top, uncut. Lond. 1838 4.25

* Fine copy.

84. BLESSINGTON (COUNTESS OF). The Idler in France. Best edn. 2 vols. 8vo, half morocco extra, gilt tops, uncut. Lond. 1841 2. —

85. BLESSINGTON (COUNTESS OF). The Literary Life and Correspondence of the Countess of Blessington. By R. R. Madden. *Portraits.* 3 vols. 8vo, original pink cloth. Lond. 1855 4.50

* Fine copy.

86. BLUNT (WILFRID SCAWEN). A New Pilgrimage and other Poems. FIRST EDN. 16mo, original cloth, gilt top, uncut. Lond. 1889 .55

87. BLUNT (WILFRID SCAWEN). In Vinculis. FIRST EDN. *Portrait.* 16mo, cloth, gilt top, uncut. Lond. 1889 1.75

88. BLUNT (WILFRED SCAWEN). The Celebrated Romance of the Stealing of the Mare. Transl. from the original Arabic by Lady Anne Blunt. Done into verse. Square 8vo, buckram, uncut. Lond. 1892 4. —

* Only 50 copies printed.

89. BOCCACCIO. The Decameron. *With numerous illusts. after Eisen and others.* 4 vols. 12mo, half green calf extra, gilt tops, uncut. Lond. 1898 6.40

* Pretty copy of this edition bound by ZAEHNSDORF.

90. BOOKBINDING. The Art of Bookbinding. A Practical Treatise. By Joseph W. Zaehnsdorf. *Numerous illusts., specimens of binding, etc.* 12mo, full crimson polished calf, full gilt, by ZAEHNSDORF. Lond. 1897 6.75

* Superb copy.

91. BOOK-LOVER'S ALMANAC (THE) for 1893. *Illusts. by Henriot.* Small 4to, wrappers, uncut, printed within woodcut borders. N. Y. 1893 2.75

* No. 332 of 400 copies on Holland paper. Contains "Dibdin's Ghost" by Eugene Field. One of Henriot's illustrations shows a scene in Boston in the auction room, with Mr. Morse as auctioneer selling the only copy ever offered of Poe's "Tamerlane."

92. BOOK-LOVER'S ALMANAC (THE) for 1894. *Illusts. by Robida, Henriot and E. Mas.* Small 4to, wrappers, uncut, printed within woodcut borders. N. Y. 1894

* No. 438 of 450 copies on Van Gelder paper. Contributions by C. R. Hildeburn, H. P. du Bois, Octave Uzanne, etc.

93. BOOK-LOVER'S ALMANAC (THE) for 1895. *Illusts. by Turcas.* Small 4to, wrappers, uncut, printed within woodcut borders. N. Y. 1895

* No. 432 of 400 copies on Van Gelder paper. Contains "Dr. Rabelais"—Poem, by Eugene Field.

94. BOOK-LOVER'S ALMANAC (THE) for 1896. *Illust.* Small 4to, wrappers, uncut, printed within woodcut borders. N. Y. 1896

* No. 213 of 500 copies. Contributions by Irving Browne, H. P. du Bois, etc. Illustrations by Gavarni, Ch. Jacque and others.

95. BOOKS ABOUT BOOKS. The Great Book-Collectors. By Charles Isaac Elton and Mary Augusta Elton. FIRST EDN. *Portraits and other illusts.* 8vo, original cloth, uncut. Lond. 1893

96. BOOKS ABOUT BOOKS. Book-Plates by W. J. Hardy. FIRST EDN. *Illusts. of rare and interesting book-plates.* 8vo, original cloth, uncut. Lond. 1893

97. BOOKS ABOUT BOOKS. Early Illustrated Books. By Alfred W. Pollard. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries. FIRST EDN. *Numerous illusts.* 8vo, original cloth, uncut. Lond. 1893

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99. BOOKS ABOUT BOOKS. Books in Manuscript: a Short Introduction to their Study and Use, with a Chapter on Records. FIRST EDN. *Illusts.* 8vo, original cloth, uncut. Lond. 1893

100. BOOKS ABOUT BOOKS. The Binding of Books. An Essay on the History of Gold Tooled Bindings. By Herbert P. Horne. *Illusts., in tint, of famous bindings.* FIRST EDN. 8vo, original cloth, uncut. Lond. 1894

101. BOOKWORMS' GARNER (THE). Delia: Certain Sonnets, by R. L. Gentleman; The Complaint of Rosamond, by Samuel Daniel; The Fardle of Facions, by [William Waterman]. 3 vols., together 5 vols. 12mo, cloth, uncut, paper labels. Edinburgh: Goldsmid, 1887–88

SONNETS.

BY

E. B. B.

READING:

[NOT FOR PUBLICATION.]

1847.

[See No. 124.]

102. BORROW (GEORGE). A Fine Collection of his Most Interesting and Important Works, consisting of:

The Zincali; or, An Account of the Gypsies of Spain, 2 vols., 1841:
The Bible in Spain, 3 vols., 1843;
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FIRST EDNS. OF ALL THE VOLUMES. Together 14 vols. beautifully bound in three-quarter russet crushed levant morocco, gilt tops, uncut, by RIVIERE. Lond.

* A magnificent set, rarely to be met with in such fine condition.

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105. [BRATHWAIT (RICHARD).] Drunken Barnaby's Four Journeys to the North of England. *With fine and curious vignettes engraved by Harding.* 16mo, half calf. 1.75
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106. [BRATHWAIT (RICHARD).] Barnabæ Itinerarium; or, Barnabee's Journal. The Seventh Edn. To which are Prefixed an Account of the Author, now first discovered; a Bibliographical History of the former edns. of the Work, and Illustrative Notes. *Front., re-engraved after the one by W. Marshall, and 7 charming and curious engravings.* 12mo, full-sprinkled calf, gilt edges (cracked). 1.25
Lond. 1818

107. BRIC-A-BRAC COLLECTING. Hall (Maj. H. B.). The Bric-à-brac Hunter; or, Chapters on Chinamania. *Photo front.* Post 8vo, cloth gilt, uncut. Lond. 1875 1.—

* Presentation copy from the author.

108. BRISTOL (FRANK M.). Providential Epochs. *Illust.* 8vo, half calf. Cinn. 1894 .25

* With autograph of the author on fly-leaf.

109. BRITISH POETS. A Fine Collection of the Works of the British Poets. *Portraits.* 68 vols. 12mo, half calf, marbled edges. Bost. 1880–81

45. —

* Includes Akenside, Burns, Chatterton, Churchill, Cowper, Dryden, Donne, Goldsmith, Herbert, Herrick, Hood, Keats, Prior, Shelley, Southey, Swift, Wordsworth, and others.

IN THE ORIGINAL CLOTH.

110. BRONTË (CHARLOTTE). Jane Eyre: an Autobiography. Edited by Currer Bell. FIRST EDN. 3 vols. post 8vo, original cloth, uncut. Lond. 1847

130. —

* ONE OF THE RAREST OF XIX. CENTURY FIRST EDITIONS TO PROCURE IN THE ORIGINAL CLOTH. Laid in is the Dedication (which is to W. M. Thackeray) to the second edition (issued the same year as the first), and with the "Press Notices," including the one of the "Examiner," which gave the authoress much displeasure.

111. BRONTË (CHARLOTTE). Shirley: a Tale. By Currer Bell. FIRST EDN. 3 vols. post 8vo, original cloth, uncut. Lond. 1849

20. —

* FINE COPY. RARE.

112. BRONTË (CHARLOTTE). Villette. By Currer Bell. FIRST EDN. 3 vols. post 8vo, original cloth, uncut.

13. —

* FINE COPY. RARE. Lond. 1853

THE GENUINE FIRST ISSUE.

113. BRONTË (THE SISTERS). Poems. By Currer, Ellis, and Acton Bell. 12mo, original cloth, uncut.

115. —

Lond.: Aylott and Jones, 1846

*A VERY FINE COPY OF THE GENUINE AND EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, OF WHICH VERY FEW COPIES ARE KNOWN BEARING THE ABOVE IMPRINT ON THE TITLE-PAGE. Only a few copies were sold, the remaining stock being transferred to Messrs. Smith, Elder & Co., who immediately reissued it with their own title-page. No separate edition of the "Poems" has appeared, with the exception of the 1848 Philadelphia edition and the 1893 edition.

114. BRONTË (THE SISTERS). Poems. By Currer, Ellis, and Acton Bell. FIRST EDN. 16mo, original cloth, uncut. Lond.: Smith, Elder & Co., 1846

5.50

* Fine clean copy, almost new.

115. BROUGHAM (HENRY LORD). Albert Lunel; or, The Chateau of Languedoc. FIRST EDN. 3 vols. post 8vo, full sprinkled calf, gilt back, and gilt inside and outside borders, yellow edges, by RIVIERE. Lond. 1844

7.50

* RARE. This novel was suppressed on the eve of publication, and only a few copies are supposed to be extant. Choice condition, with the fine armorial bookplate of John Sheepshanks in each volume.

116. BROUGHAM (HENRY LORD). Historical Sketches of Statesmen who Flourished in the Time of George III., to which is added, Remarks on Party, and An Appendix, the Three Series complete, *numerous portraits on steel,*

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including Washington, Jefferson and Franklin. First Series, Second edn.; Second and Third Series, FIRST EDNS. 3 vols.; also, Lives of Men of Letters and Science, 2 vols. Together 5 vols. Royal 8vo, half calf, gilt tops, uncut, by ZAEHNSDORF. Lond. 1839–43–45

* Fine copy.

117. BROWN (CAPTAIN THOMAS). The Conchologist's Text-Book, embracing the Arrangements of Lamarck and Linnæus; with a Glossary of Technical Terms. *Illust. by 19 engravings on steel.* 12mo, half calf. Glasgow, 1835 .50

* E. A. Poe's "The Conchologist's First Book" (1839) is said to be almost a verbatim reprint of this volume.

PRINTED BY WILLIAM PICKERING.

118. BROWNE (SIR THOMAS). The Works of Browne, including his life and Correspondence. Edited by Simon Wilkin. *Portrait and plates.* 4 vols. 8vo, full calf extra, by CLARKE and BEDFORD. Lond. 1836 19.—

* FINE SET of William Pickering's beautifully printed edition. Scarce.

UNCUT COPY.

119. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with other Poems. FIRST EDN. Post 8vo, full brown crushed levant morocco, inside gilt borders, gilt top, ENTIRELY UNCUT. Lond. 1826 33.—

* Written when Mrs. Browning was only 17 years of age, and published anonymously.

VERY RARE.

120. [BROWNING (ELIZABETH BARRETT).] Prometheus Bound. Transl. from the Greek of Æschylus, and Miscellaneous Poems by the Translator, Author of "An Essay on Mind," with other Poems. Post 8vo, original blue cloth, uncut, paper label (somewhat worn). Lond.1833 53.—

* THE EXCEEDINGLY RARE FIRST EDITION. Mrs. Browning suppressed this edition, and in later years issued an entirely new translation. One of the points she condemned was the preface.

121. BROWNING (ELIZABETH BARRETT). The Seraphim, and other Poems. By Elizabeth B. Barrett. FIRST EDN. Post 8vo, cloth, uncut. Lond. 1838 7.50

* Nice copy. Very scarce.

122. [BROWNING (ELIZABETH BARRETT).] The Religious Offering, edited by Mrs. Catherine H. Waterman, 1840 (with Poems by E. B. Barrett). *Illust.* 12mo, embossed roan, gilt edges, signed by the binder on the under side "Warren, binder, Camden, N. J." Phil. 1840 1.50

*Specimens of American work of this period with the binder's name stamped on ARE VERY SCARCE.

PRESENTATION COPY.

123. BROWNING (ELIZABETH BARRETT). Poems of Elizabeth Barrett Barrett. FIRST EDN. 2 vols. 12mo, original cloth, uncut. Lond. 1844

65.-

* Inscribed on fly-leaf, "*To Miss Heard with the Author's regards. August, 1844.*" EXCEEDINGLY RARE.

ONLY A FEW COPIES PRINTED.

124. BROWNING (ELIZABETH BARRETT). Sonnets. By E. B. B. 12mo, full green crushed morocco, gilt top, uncut, by RIVIERE. Reading (Not for publication), 1847

460.-

* THE EXTREMELY RARE FIRST ISSUE of the famous "Sonnets" before Mrs. Browning tried to hide this beautiful expression of her love for Robert Browning by calling them "Sonnets from the Portuguese." ONLY A FEW COPIES WERE PRIVATELY PRINTED through—it is said—Mrs. Mitford.

[See Reproduction.]

125. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, original printed wrappers. Lond.: Edward Moxon, 1849

31.-

* FIRST SEPARATE EDITION, EXCEEDINGLY RARE, of which a very limited number of copies were issued. This poem was originally published in the "Liberty Bell" for 1848. FINE COPY in a straight-grained morocco slip-case.

126. BROWNING (ELIZABETH BARRETT). Casa Guidi Windows: a Poem. FIRST EDN. 12mo, original cloth, uncut. Lond. 1851

5.-

127. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. By Elizabeth Barrett and Robert Browning. Post 8vo, bound by RIVIERE in full dark green crushed levant morocco, inside gilt borders, gilt top, uncut, WITH THE ORIGINAL WRAPPERS BOUND IN, pp. 15. Lond. 1854

18.-

* AN IMMACULATE COPY OF THE FIRST EDITION. RARE. Wise says that the history of this little brochure certainly merits a place in the Romance of Bibliography. It was printed by Arabel Barrett for a bazaar to benefit the "*Refuge for young destitute girls*" and published at six pence. Few copies found buyers and the pamphlet became very rare. In 1887, thirty-three years after they had been printed, a parcel of them turned up in a London auction room, and the bookseller into whose hands they fell advertised them at *two shillings*. They rapidly disappeared at this price, and now command a high figure.

128. BROWNING (ELIZABETH BARRETT). Aurora Leigh. FIRST EDN. Post 8vo, original cloth, uncut. Lond. 1857

12.-

* AN IMMACULATE COPY OF THE FIRST EDITION.

129. BROWNING (ELIZABETH BARRETT). Poems before Congress. FIRST EDN. 8vo, original cloth, uncut. Lond. 1860

·75

BELLS AND POMEGRANATES.

N°. V.—A BLOT IN THE 'SCUTCHEON.

A Tragedy,

IN THREE ACTS.

BY ROBERT BROWNING,

AUTHOR OF "PARACELSUS."

LONDON:
EDWARD MOXON, DOVER STREET.
MDCCCXLIII.

[See No. 140.]

130. BROWNING (ELIZABETH BARRETT). Last Poems. FIRST EDN. Post 8vo, original cloth, uncut. Lond. 1862

131. BROWNING (ELIZABETH BARRETT). The Greek Christian Poets and the English Poets. FIRST EDN. 12mo, original cloth, uncut. Lond. 1863

132. BROWNING (ELIZABETH BARRETT). Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne, with Comments on Contemporaries. Edited by S. R. Townsend Mayer. FIRST EDN. 2 vols. 8vo, cloth, uncut. Lond. 1877

* Fine unopened copy. The last half of Vol. II. consists of recollections of Charlotte Brontë, Dickens, Thackeray, and Leigh Hunt. [See Lot 160.]

ONLY 50 COPIES PRINTED.

133. BROWNING (ELIZABETH BARRETT). The Battle of Marathon: a Poem written in early youth, printed for her father in 1820 and now reprinted in type-facsimile, with an Introduction by H. B. Forman. 8vo, boards, uncut. Lond. 1891

* Only 50 copies printed for private distribution.

134. BROWNING (ELIZABETH BARRETT). The Religious Opinions of Elizabeth Barrett Browning as expressed in three letters addressed to Wm. Merry, Esq., J. P. Edited by the Rev. W. Robertson Nicoll, LL.D. Square 8vo, vellum boards, uncut. Lond.: [Privately printed], 1896

* VERY SCARCE. Fine copy.

ORIGINAL MANUSCRIPT.

135. BROWNING (ELIZABETH BARRETT). The Original Autograph Manuscript of a Poem, "Little Mattie," in seven 12-line stanzas, subscribed with signature in full "Elizabeth Barrett Browning." Beautifully written upon three sides of thin note paper, with a few erasures of the knife, over which the amendments have been written.

* Apparently the fair copy for the press, but not dismissed without a careful revision. There is also a list of the differences noted, stanza by stanza, between the original MS. and the poet's works, as published by Smith, Elder and Co. in 6 vols. in 1890. The whole enclosed in a dark green solander case by RIVIERE.

136. BROWNING (ELIZABETH BARRETT). A. L. S. "Elizabeth B. Barrett." 1 p. 16mo. To Mr. Moxon, mentioning the American Edition of her Poems:

* "*Dear Mr. Moxon, Having just received a few (ten) copies of the American edition of the 'Poems,' to distribute among my friends, I take the liberty of offering one to your acceptance. I am, of course, glad to see that the Westminster Review has announced a criticism of the work in its next number—and as for America, the critics appear inclined to be courteous.*

Very faithfully yours,
Elizabeth B. Barrett."

137. BROWNING (ROBERT). Paracelsus. Crown 8vo, original grey boards, with paper label (rebacked), entirely uncut. Lond. 1835

* First edition. Rare. Enclosed in dark blue morocco solander case, by Riviere.

ORIGINAL WRAPPERS.

138. BROWNING (ROBERT). Strafford: An Historical Tragedy. 8vo, original brown wrappers, paper label on side, ENTIRELY UNCUT. Lond. 1837

* First edition. Scarce with the paper label. The two leaves of advertisement are dated April 15, 1837, showing this to be one of the earliest copies issued. The tragedy was performed at Covent Garden in May, Macready (to whom it is dedicated) taking the principal part, assisted by Helen Faucit, Vandenhoff and others, the cast being given in the book. Browning only had three plays produced on the stage—the above, "Colombe's Birthday" (with Miss Cushman) and "A Blot on the 'Scutcheon."

PRESENTATION COPY.

139. BROWNING (ROBERT). Sordello. First edition. 12mo, original boards (rebacked), uncut, in dark blue morocco solander case, by RIVIERE. Lond. 1840

* PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION ON THE FLY-LEAF: "*J. Abel, Septr 1842, from his friend R. Browning.*" The poem is followed by Moxon's 16-page catalogue of books, dated Jan. 1, 1840 — and preceding this is THE RARE LEAF ADVERTISING "Paracelsus" and "Strafford," as by the same author; and as nearly ready, "Pippa Passes." "King Victor" and "King Charles." "Mansoor the Hierophant." The first was published in 1841—"King Victor" and "King Charles" are Nos. 1 and 2 of "Bells and Pomegranates" (1842); the third seems never to have appeared. The above is very scarce in boards, uncut. The earlier copies were issued in this form, and the sale being slow the remainder were bound in cloth and thus sold off.

FIRST EDITIONS OF ALL PARTS.

140. BROWNING (ROBERT). Bells and Pomegranates. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, a Tragedy in Five Acts, 1843; No. V. A Blot on the 'Scutcheon, a Tragedy in Three Acts, 1843; No. VI. Colombe's Birthday, a Play in Five Acts, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria; and, A Soul's Tragedy, 1846. EACH PART FIRST EDN. Royal 8vo, half morocco (a little worn at the top), gilt top, uncut. Lond. 1841–6

* Pasted on the fly-leaf is a slip with the following inscription: "*Miss Chorley with R. B.'s best respects.*" With the exception of a very slight cut on page 7 of "The Return of the Druses," this copy is in unusually CLEAN CONDITION. The fifth part is seldom met with in the first issue.

[See Reproduction.]

141. BROWNING (ROBERT). Christmas-Eve and Easter Day, a Poem. FIRST EDN. 12mo, original cloth. Lond. 1850

* Fine copy, almost new.

VERY RARE.

142. BROWNING (ROBERT). The Statue and the Bust. FIRST EDN. 12mo, pp. 21. Full dark brown crushed levant morocco, inside gilt borders, gilt top, uncut, by RIVIERE. Lond. 1855

* One of a very small number printed for Browning's own use and numbered among the rarest of his First Editions. It appeared later in the same year in his Collected Poems, and with "Cleon" was written specially for this volume. Apparently but three copies have been offered for sale by auction in America. 55.—

VERY RARE.

143. BROWNING (ROBERT). Cleon. FIRST EDN. 12mo, pp. 23. Brown crushed levant morocco, inside gilt borders, gilt top, uncut, by RIVIERE. Lond. 1855 54.—

* One of a very few copies printed separately for Browning's own use before it was included in his Collected Poems issued that year. Apparently but three copies have been offered for sale by auction in America.

144. BROWNING (ROBERT). Men and Women. THE RARE FIRST EDN. 2 vols. 12mo, original cloth, uncut. 18.50

* Unusually fine copy. Lond. 1855

145. BROWNING (ROBERT). Gold Hair: a Legend of Pornic. 12mo, pp. 15. Full dark red brown crushed levant morocco, inside borders, gilt top, uncut, by RIVIERE. [Lond.] 1864 36.—

* VERY RARE. The First Edition, of which only a few copies were privately issued for Browning's use. The poem was included later in the same year in "Dramatis Personæ."

146. BROWNING (ROBERT). Nettleship (John T.) Essays on Browning's Poetry. FIRST EDN. 12mo, original cloth. Lond. 1868 1.50

147. BROWNING (ROBERT). The Ring and the Book. FIRST EDN. 4 vols. 12mo, original cloth, uncut. Lond. 1868 14.—

* UNUSUALLY FINE COPY. Scarce.

148. BROWNING (ROBERT). Prince Hohenstiel-Schwangau, Saviour of Society. FIRST EDN. 12mo, original cloth, uncut. Lond. 1871 3.50

149. BROWNING (ROBERT). Balaustion's Adventure: including A Transcript from Euripides. FIRST EDN. 12mo, original cloth, uncut. Lond. 1871 4.—

150. BROWNING (ROBERT). Fifine at the Fair. FIRST EDN. 12mo, cloth, uncut. Lond. 1872 1.50

PRESENTATION COPY.

151. BROWNING (ROBERT). Red Cotton Night-Cap Country; or, Turf and Towers. FIRST EDN. 12mo, original cloth, uncut. Lond. 1873 55.—

* VERY SCARCE. Inscribed on title-page "*The Rev. James Rumsey with R. B.'s kind regards. May 12, '73.*"

2.25 152. BROWNING (ROBERT). Aristophanes' Apology. FIRST EDN. 12mo, cloth, uncut. Lond. 1875

2. — 153. BROWNING (ROBERT). The Agamemnon of Æschylus. Transcribed by Browning. FIRST EDN. 12mo, original cloth, uncut. Lond. 1877

1.50 154. BROWNING (ROBERT). La Saisiaz; The Two Poets of Croisic. FIRST EDN. 12mo, original cloth, uncut. Lond. 1878

6. — 155. BROWNING (ROBERT). Dramatic Idyls. First and Second series. FIRST EDNS. 2 vols. 12mo, original cloth, uncut. Lond. 1879–80

* FINE COPIES.

1.75 156. BROWNING (ROBERT). Pauline; A Fragment of a Confession. A Reprint of the Original Edition of 1833, by T. J. Wise. Post 8vo, boards, with paper label, uncut, laid in is a facsimile of the title and description of the Rowfant copy. Lond. 1886

* One of four hundred copies printed from Browning's own copy of the First Edition of his first book. Only 12 copies are known of the original edition and this reprint is now scarce.

6.50 157. BROWNING (ROBERT). Parleyings with certain People of Importance in their day. FIRST EDN. 12mo, original cloth, uncut. Lond. 1887

* FINE COPY.

4. — 158. BROWNING (ROBERT). Asolando: Fancies and Facts. FIRST EDN. 12mo, original cloth, uncut. Lond. 1890

* Browning's last volume of Poems published on the day of his death (Venice, Dec. 12, 1889), and Jas. Dykes Campbell's (Biographer of Coleridge) copy with his pencilled autograph "*J. Dykes Campbell, St. Leonard, 12.12.89. the day of B's death at Venice,*" and his MS. additions. Inserted at the end is an Autograph Letter Signed by Alfred Ainger containing an original verse to Browning, Mch. 4, 1890.

.25 159. BROWNING (ROBERT). Essays on Robert Browning. By Marion Little. FIRST EDN. Post 8vo, cloth, uncut. Lond. 1899

160. BROWNING (ROBERT). A. L. S. 1 page, 8vo. London, May 5, 1882. An important letter, said to be unpublished, dealing with a proposed Biography of Mrs. Browning.

18. — * "*I have neither the right nor the wish to withhold my consent to the appearance of the volume; what I am compelled to refuse is my co-operation with its author in so far as that implies giving information or allowing letters to be inspected in any case where I have control. I seemed bound to permit the publication of Mr. Horne's book, inasmuch as the correspondence was literary only, between persons who had never seen each other, etc.*"

This alludes to the letters of Miss Barrett and R. H. Horne which were published in 1877. [See Lot No. 132.]

POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT.

BY

ROBERT BURNS.

EDINBURGH:
PRINTED FOR THE AUTHOR,
AND SOLD BY WILLIAM CREECH.

M,DCC,LXXXVII.

[See No. 172.]

161. BRYCE (JAMES). The American Commonwealth. Second edn., revised. 2 vols. post 8vo, original cloth. Lond. 1891 1.75

162. BUCHANAN (ROBERT). London Poems. FIRST EDN. 12mo, original cloth, gilt top, uncut. FINE COPY. Lond. 1866 .50

163. BUCKLE (HENRY THOMAS). History of Civilization in England. 3 vols. 12mo, half calf, gilt. Lond. 1872 3.50

164. [BUCKLEY (THEO. A.).] The Natural History of Tuft-Hunters and Toadies. FIRST EDN. *With satirical and humorous illusts. by H. G. Hine.* 16mo, full calf gilt, gilt top, uncut, original covers bound in, by MATTHEWS. Lond. 1848 .50

165. BULLEN (A. H.—*Editor*). Arden of Feversham, a Tragedy. Reprinted from the edition of 1592. With an Introduction. Square 8vo, half roan, gilt top, uncut (few leaves loose). Lond. 1887 3.50

* Only 250 copies printed.

166. BULLEN (A. H.). Speculum Amantis; Love-Poems from rare Song-Books and Miscellanies of the Seventeenth Century. Edited by A. H. Bullen. 8vo, full polished calf extra, gilt top, uncut, by ZAEHNSDORF. [Lond.]: Privately printed, 1902 1.—

* CHOICE COPY. Only 400 numbered copies printed, this being No. 374. Scarce.

167. BULLEN (A. H.). Musa Proterva: Love-Poems of the Restoration. Edited by A. H. Bullen. 8vo, full polished calf extra, gilt top, uncut, by ZAEHNSDORF. [Lond.]: Privately printed, 1902 1.—

* CHOICE COPY. Only 400 numbered copies printed, this being no. 122. SCARCE.

168. BULWER (HENRY, SIR). Historical Characters. 2 vols. 8vo, half calf, gilt backs and tops, uncut, by ZAEHNSDORF. Lond. 1868 1.50

* FINE SET.

169. BUNYAN (JOHN). The Pilgrim's Progress. *With illusts. by Charles Bennett*, and a Preface by the Rev. Charles Kingsley. Square 8vo, full citron calf, gilt inside and outside borders, gilt edges, by ZAEHNSDORF. Lond. 1860 5.25

* A SUPERB COPY.

170. BURKE (EDMUND). Works of Burke. Library edn. 16 vols. 8vo, full calf, gilt. Lond. 1801 10.50

171. BURNEY (FANNY). Fanny Burney and her Friends. Select passages from her Diary and other Writings. Edited by L. B. Seeley. *Portrait.* 12mo, cloth, uncut. Lond. 1895 .50

UNCUT COPY.

172. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. FIRST EDINBURGH EDITION. *Fine portrait after Nasmyth.* 8vo, full blue crushed levant morocco extra, gilt inside borders, gilt top, OTHER EDGES TOTALLY UNCUT, by RIVIERE. With the HALF-TITLE, and List of Subscribers, often missing. Edinburgh, 1787

2/8. —

*A VERY FINE COPY, AND SPECIALLY DESIRABLE IN THE ABOVE DESCRIBED CONDITION, IN WHICH IT IS VERY RARE. This is the first edition of Burns that was published in Edinburgh, and only preceded by the famous Kilmarnock edition, which was issued one year earlier. It is a very important edition, because it contains 27 pieces here FOR THE FIRST TIME PRINTED, and is known as the "*Stinking Edition*," from a misprint in the "*Address to a Haggis.*"

[See Reproduction.]

AUTOGRAPHED BY ANDREW LANG.

173. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. A new edition, which includes all the Poems and Songs in that printed at Edinburgh in 1787, under the Author's own inspection; also, his Life, and an Appendix containing his other select Pieces. *Two title-pages, each with vignette portrait of Burns.* 2 vols. 12mo, full suède leather. Berwick, 1801

20. —

*RARE Old Edition. Interesting copy, having a long MS. note on the fly-leaf in the autograph of Andrew Lang, and signed.

THE RARE FIRST EDITION.

174. BURNS (ROBERT). Letters addressed to Clarinda, &c. By Robert Burns, the Ayrshire Poet. Never before published. 16mo, new limp morocco, pp. 48. Glasgow, 1802

16. —

*THE VERY RARE FIRST EDITION OF BURNS LETTERS TO HIS "CLARINDA," Agnes M'Lehose, than which twenty-five more famous love letters were never written. They are all undated, but were written in Edinburgh in 1787 and 1788—just previous to his marriage with Jean Armour. They were not printed until five years after Burns' death.

175. BURNS (ROBERT). Life of Robert Burns. By J. G. Lockhart. *Engraved title, with vignette of Burns, full length, by Nasmyth.* 16mo, half calf. Edinburgh, 1828

.75

176. BURNS (ROBERT). The Correspondence of Burns and Clarinda; with a Memoir of Clarinda by her Grandson, W. C. McLehose. *Engraved title and front.* 8vo, original cloth, uncut. FINE COPY. Edinburgh, 1843

.50

*The only authentic issue of the Correspondence between Burns and his "Clarinda," and the First Complete Edition.

177. BURROUGHS (JOHN). Wake-Robin. FIRST EDN. 12mo, original cloth. N. Y. 1871

10. —

*Fine copy. Scarce. Laid in is a one-page autograph letter, signed, from the author with regard to his future work.

178. BURROUGHS (JOHN). Winter Sunshine. 12mo, original cloth. N. Y. 1876 4.—

* With autograph of the author on title-page.

179. BURROUGHS (JOHN). Birds and Poets. With other Papers. FIRST EDN. 12mo, cloth. N. Y. 1877 2.25

180. BURROUGHS (JOHN). Pepacton. FIRST EDN. 12mo, cloth. Bost. 1881 2.25

181. BURROUGHS (JOHN). Fresh Fields. 12mo, cloth, gilt top, uncut. Bost. 1885 1.75

182. BURROUGHS (JOHN). Signs and Seasons. FIRST EDN. 12mo, cloth, gilt top. Bost. 1886 .75

183. BURROUGHS (JOHN). Indoor Studies. FIRST EDN. 12mo, cloth, gilt top. Bost. 1889 1.50

184. BURROUGHS (JOHN). Whitman. A Study. *Front. portrait from a photograph of Whitman taken in 1891, and engraved title, with vignette of Whitman's birthplace.* FIRST EDN. 12mo, cloth, uncut, paper label. 1.50

* Fine copy, with original paper wrapper. Bost. 1896

185. BURROUGHS (JOHN). The Light of Day. FIRST EDN. 12mo, cloth. Bost. 1900 1.25

186. BURROUGHS (JOHN). Squirrels and other Fur-Bearers. FIRST EDN. *With 15 illusts. in colors, after Audubon, and a front. from life.* 8vo, buckram, gilt top. Bost. 1900 1.50

187. BURROUGHS (JOHN). John James Audubon. FIRST EDN. *Portrait and vignette title on vellum paper.* 8vo, buckram. Bost. 1902 2.25

* Only 350 copies printed on Large Paper.

188. BURROUGHS (JOHN). Literary Values and other Papers. FIRST EDN. 12mo, cloth, gilt top. Bost. 1902 1.25

189. BURROUGHS (JOHN). Far and Near. *Portrait.* FIRST EDN. 12mo, cloth, gilt top. Bost. 1904 1.25

190. BURROUGHS (JOHN). Riverby. FIRST EDN. 12mo, cloth. Bost. 1904 1.25

191. BURROUGHS (JOHN). Ways of Nature. *Portrait.* FIRST EDN. 12mo, cloth, gilt top, uncut. Bost. 1905 1.25

192. BURTON (JOHN HILL). The Book-Hunter. Post 8vo, half roxburgh, uncut. Edinburgh and Lond. 1862 2.—

193. BURTON (JOHN HILL). The Book-Hunter, etc. With Additional Notes by Richard Grant White. (First issue thus.) Post 8vo, cloth and label. N. Y. 1863 .75

194. BURTON (ROBERT). The Anatomy of Melancholy. Edited by Rev. A. R. Shilleto, with an introduction by A. H. Bullen. 3 vols. 8vo, half calf, gilt top, uncut. Lond. 1893 5.50

195. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice. An Historical Tragedy, in five acts. With notes. The Prophecy of Dante, a Poem. FIRST EDN. *Portrait* (slightly spotted). 8vo, original boards, with paper label, uncut. Lond. 1821

196. BYRON (GEORGE GORDON, LORD). Finden's Illustrations of the Life and Works of Lord Byron, with original and selected information on the subject of the engravings by W. Brockedon. *Numerous exquisite illusts.* 3 vols. 8vo, full morocco, gilt edges. Lond. 1833

* An exceptionally fine copy, with unspotted plates. Very scarce in this condition.

197. CAINE (T. HALL). Cobwebs of Criticism. A Review of the First Reviewers of the "Lake," "Satanic" and "Cockney" Schools. FIRST EDN. 8vo, cloth, uncut. Lond. 1883

* With interesting marginal annotations by a former owner.

198. CALVERLEY (C. S.). Translations into English and Latin. 8vo, original cloth, uncut. Cambridge, 1866

* First Edition. Scarce. Calverley, the poet and parodist, was the son of the Rev. Harry Blayds, who assumed the name of Calverley in 1852. In addition to the translations from Virgil and Horace, there are some dozens of the poems of Tennyson, Milton, Byron, etc., rendered into Latin blank verse, with alternate pages of Latin and English.

199. CALVERLEY (C. S.). Complete Works. With Biographical Notice by Sir Walter J. Sendall. *Portrait.* Crown 8vo, half crimson crushed levant morocco, gilt top, uncut. Lond. 1901

200. CAMPION (THOMAS). Works. Edited by A. H. Bullen. 12mo, boards, uncut. Lond.: Chiswick Press, 1889

* Only 400 copies privately printed.

201. CARLETON (J. W.). The Natural History of the "Hawk" Tribe. FIRST EDN., with the original covers bound in. *Illust. by A. Henning.* 16mo, full polished calf, gilt back, top and inside borders, uncut, by MATTHEWS.

* Fine copy. Scarce. Lond. 1848

202. CARLETON (WILLIAM). Art Maguire; or, The Broken Pledge. FIRST EDN. 12mo, half morocco, gilt top, uncut. Dublin, 1845

203. CARLETON (WILLIAM). The Black Prophet: A Tale of the Irish Famine. FIRST EDN. *With 6 illusts. by W. Harvey, engraved by Dickes.* 8vo, half calf, gilt top, uncut. Lond. 1847

* A beautiful copy.

204. CARLETON (WILLIAM). The Squanders of Castle Squander. FIRST EDN. *Illust.* 2 vols. 8vo, original cloth, uncut (covers slightly worn). Lond. 1852

205. CARLETON (WILLIAM). Traits and Stories of the Irish Peasantry, with an Autobiographical Introduction. *Graphic illusts. on wood and steel by "Phiz," Harvey, McManus and Franklin.* 2 vols. 8vo, original cloth, uncut. Lond. 1852 4.25

* Fine copy.

206. CARLYLE (THOMAS). The Complete Works of Carlyle. FIRST ISSUE of the Library Edition revised by the Author. *Illust. with portraits of Carlyle and the historical characters mentioned, views of residences, etc.; also maps and fascimiles.* 34 vols. 8vo, newly and handsomely bound in half crimson polished calf, richly tooled backs, gilt tops, edges scraped, by ZAEHNSDORF. Lond. 1869–1871 [Index dated 1882] 147.—

* AN EXCEPTIONALLY BEAUTIFUL SET OF THE BEST EDITION OF THE WRITINGS OF CARLYLE, EVERY VOLUME DATED THE YEAR OF FIRST ISSUE. A set such as the above is seldom offered for sale.

207. CARLYLE (THOMAS). Early Letters of Carlyle. Edited by Charles Eliot Norton. FIRST EDN. *Portraits.* 2 vols. 12mo, original cloth, uncut. Lond. 1886 1.—

208. CARLYLE (THOMAS). Carlyle and the Open Secret of his Life. By Henry Larkin. FIRST EDN. 8vo, cloth, uncut. Lond. 1886 .25

209. CARLYLE (THOMAS). Some Personal Reminiscences of Carlyle. By A. J. Symington. 8vo, cloth, paper label, uncut. Lond. 1886 .25

210. CARLYLE (THOMAS). The Nemesis of Froude. A Rejoinder to J. A. Froude's "My Relations with Carlyle," by Sir James Crichton-Browne, M.D., and Alexander Carlyle. 8vo, cloth, uncut. Lond. 1903 .25

211. CARLYLE (THOMAS). New Letters and Memorials of Jane Welsh Carlyle. Annotated by Thomas Carlyle and edited by Alexander Carlyle, with an Introduction by Sir James Crichton-Browne, M.D. FIRST EDN. *Illust.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1903 .75

WITH AUTOGRAPH VERSES.

212. CARMAN (BLISS). Songs from Vagabondia. By Bliss Carman and Richard Hovey. *Designs by Tom B. Meteyard.* 12mo, original boards, uncut. Bost. 1905 5.—

* Inserted are the following verses in the autograph and with the full signature of Bliss Carman:

"I wrote an elegy on Matt.,
Some stanzas long;
And no one knew what I was at
In the whole song.

I put my elegy away
For a year or so,
And when I read it yesterday—
I did not know."

FROM CARROLL'S LIBRARY.

213. CARROLL (LEWIS—Rev. C. L. Dodgson). Verses and Translations. By C. S. C[alverley]. FIRST EDN. 12mo, cloth, uncut. Cambridge, 1862

/2.—

* FINE COPY. From the library of "Lewis Carroll," bearing his autograph on inside of front cover, and his monogram on title-page.

IN ORIGINAL CLOTH.

214. CARROLL (LEWIS). Alice's Adventures in Wonderland, *with 42 illusts. by John Tenniel*, Lond. 1866; also, Through the Looking-Glass and what Alice found there, *with 50 illusts. by John Tenniel*, Lond. 1872. BOTH FIRST EDNS. 2 vols. post 8vo, original red cloth, gilt edges. Lond. 1866–72

/26.—

* RARE IN ORIGINAL CLOTH. The "Alice" contains an interesting one-page autograph letter signed "C. L. Dodgson" in which he refers to it as follows: Oxford, Nov., 1882, "*My Dear Evey I find Miss Leith's Birthday-Book contains only one verse from 'Alice.' So it will not interfere with your friends' publication,*" etc.; also, with Leaflets (both first editions) "An Easter Greeting to every Child who loves 'Alice,'" pp. 4, and "Christmas Greetings" (from a fairy to a child), original poem of 5 verses.

215. CARROLL (LEWIS). Phantasmagoria, and other Poems. FIRST EDN. 12mo, original cloth, gilt edges, as issued. Lond. 1869

2.—

* Scarce.

PRESENTATION COPY.

216. [CARROLL (LEWIS).] Poems. By a Painter (Sir J. Noel Paton). FIRST EDN. 12mo, original white and gilt cloth, uncut. Edinburgh, 1861

2.—

* PRESENTATION COPY FROM THE AUTHOR, with this inscription: "*To 'Lewis Carroll' with the kindest regards of The Culprit. Nov., 1871.*"

217. [CARROLL (LEWIS).] Fly Leaves. By C. S. C[alverley]. FIRST EDN. 12mo, cloth, uncut. Cambridge, 1872

6.50

* FINE COPY, with the Monogram of "Lewis Carroll" on title page.

218. CARROLL (LEWIS). The Hunting of the Snark. An Agony in eight fits. *With 9 illusts. by Henry Holiday.* FIRST EDN. 12mo, original cloth, gilt edges, as issued. Lond. 1876

2.—

219. CARROLL (LEWIS). A Tangled Tale. *With 6 illusts. by Arthur B. Frost.* FIRST EDN. 12mo, original red cloth, gilt edges, as issued. Lond. 1885

2.50

* Fine fresh copy.

220. CARROLL (LEWIS). Alice's Adventures Underground. Being a facsimile of the original manuscript book afterwards developed into "Alice's Adventures in Wonderland." *With 37 illusts. by the author.* FIRST EDN. 12mo, original cloth, gilt edges. Lond. 1886

3.50

221. CARROLL (LEWIS). The Game of Logic. *Diagrams.* FIRST EDN. Original red cloth, with envelope containing diagram, and 9 counters. Lond. 1887 1.25

* Fine copy.

222. CARROLL (LEWIS). Sylvie and Bruno, *with 64 illusts. by Harry Furniss,* Lond. 1889; Sylvie and Bruno Concluded, *with 46 illusts. by Harry Furniss,* Lond. 1893. FIRST EDNS. OF BOTH VOLUMES. 2 vols. 12mo, original cloth, gilt edges. Lond. 1889-93 4.—

* Fine clean copies.

223. CARROLL (LEWIS). The Life and Letters of Lewis Carroll (Rev. C. L. Dodgson). By Stuart Dodgson Collingwood. *Illust.* 8vo, cloth, gilt top, uncut. Lond. 1899 .75

224. CAXTON CLUB. Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with Comments by Eugene Field. *Text and facsimiles.* 4to, buckram and label, uncut. Chicago: Caxton Club, 1898 18.—

* One of 183 copies printed on hand-made paper.

225. CERVANTES (MIGUEL DE). Persiles and Sigismunda. A Celebrated Novel. Intermixed with a great variety of Delightful Histories and Entertaining Adventures. Written in Spanish by Michael de Cervantes Saavedra. 2 vols. post 8vo, old sprinkled calf. Lond. 1741 4.50

* Scarce old edition. Fine bookplates in each volume.

226. CERVANTES (MIGUEL DE). The Wanderings of Persiles and Sigismunda. A Northern Story. By Miguel de Cervantes Saavedra. 12mo, half morocco, red edges. Lond. 1854 1.—

* Fine copy.

227. CERVANTES (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of La Mancha. Transl. by P. A. Motteux. *With numerous full-page etchings by Lalauze.* 4 vols. 8vo, half dark green polished morocco, gilt tops, uncut, by RIVIERE. Lond. 1892 15.—

* Fine copy of the best library edition.

228. [CHATTERTON (THOMAS).] Poems, supposed to have been written at Bristol by Thomas Rowley and others, in the Fifteenth Century. 8vo, contemporary half calf. Cambridge, 1794 4.—

* This RARE and little-known volume contains the first appearance in print of Coleridge's "Monody on the Death of Chatterton" which differs from the version afterwards included in his poems. H. BUXTON FORMAN'S COPY.

229. CHATTERTON (THOMAS). Works of Chatterton, in Verse and Prose, including his Rowley Poems, edited, with Glossary, by Joseph Cottle and Robert Southey, with Life by George Gregory, D. D. *Engravings and fac-* 6.—

similes. 3 vols. 8vo, beautifully bound in old russia extra, sides richly tooled with broad gold border, gilt edges. Lond. 1803

* A fine copy of the BEST EDITION, published by subscription (with list of Subscribers) for Miss Newton, Chatterton's niece. Bookplate of George Meek in each volume.

230. CHAUCER (GEOFFREY). The Poems of Geoffrey Chaucer, Modernized. By R. H. Horne, Prof. Schmitz, Wordsworth, Thomas Powell, Leigh Hunt, E. B. Barrett [Browning], and others. 12mo, original cloth, uncut.

* FIRST EDITION. Fine copy. Lond. 1841

231. CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF). Letters, including numerous Letters now first published from the original manuscripts. Edited, with Notes, by Lord Mahon. *Portraits.* 5 vols. 8vo, half buckram gilt, gilt tops, uncut. Phil. 1892

FINE COPY. EXTRA-ILLUSTRATED.

232. CLARENDON'S REBELLION. EXTRA-ILLUSTRATED. Clarendon (Edward, Earl of). The History of the Rebellion, and Civil Wars in England. LARGEST PAPER COPY, of which only a small number were printed. 6 vols. thick royal 8vo, in full contemporary violet morocco extra, each side having a centre diamond shaped panel, ruled with gold, with outer borders of festoon blind tooling; on each corner is a fan-shaped ornament, composed of gold and blind tooling, with a pointillé ground; backs richly tooled, inside borders, red end-papers, gilt edges, in all probability by CHARLES LEWIS, though not signed. Oxford, 1807

* IN THE CHOICEST POSSIBLE CONDITION, AND A MOST UNUSUAL AND DESIRABLE SPECIMEN OF BINDING OF THE PERIOD. EXTRA-ILLUSTRATED by the insertion of 293 portraits of celebrities mentioned in the work, including Charles I., Queen Elizabeth, Richelieu, Thos. Howard, Sir Henry Vane, Queen Mary, Edward 4th, Cromwell, Prince Rupert, Cavendish, Duchess of Buckingham, Admiral Penn, Francis Villiers, Admiral Blake, Duke of Gloucester, Charles II., Major-Gen. Lambert, Duke of Ormond, Robert Devereaux, and others. Many of the portraits are old and rare impressions, and include specimens in copper, mezzotint, etc. With a MS. Index of the portraits, in a contemporary hand.

[See Reproduction.]

233. CLEMENS (SAMUEL L.). Mark Twain's (Burlesque) Autobiography and First Romance. FIRST EDN. 12mo, cloth. N. Y., n. d. [1871]

* The House that Jack Built (Erie Depot); Jim Fisk as the Rat, Greeley as the Cat, Dana as the Dog, and Judge Barnard as the Milkmaid all forlorn. Scarce in cloth.

234. CLEMENS (SAMUEL L.). A Tramp Abroad. FIRST EDN. 8vo, original cloth. Hartford, 1880

* Fine copy.



[See No. 232.]

235. CLEMENS (SAMUEL L.). The Stolen White Elephant. FIRST EDN. 12mo, cloth. Bost. 1882

* Inserted is the following A. N. S., written on paper with the Author's monogram, Farmington Avenue, Hartford, Feb. 13 (1874):

"Dear Redpath: I'm going to reach the St. James Hotel, Boston, about 4 or 5 Monday afternoon, to be at the Wilkie Collins Dinner, and I hope you'll be there. I want to show you the MS. of a queer play I have written. Ys. Mark." 4. —

236. CLEMENS (SAMUEL L.). How to tell a Story, and other Essays. FIRST EDN. 12mo, cloth, uncut. N. Y. 1897 1.75

237. COBDEN-SANDERSON (T. J.). Ecce Mundus. Industrials, Ideals, and the Book Beautiful. 8vo, half vellum and boards, uncut. 1.20

[Lond.:] Hammersmith Publishing Society, 1902

[See also No. 71.]

238. COBLERIANA; or, The Cobler's Medley. Being a choice Collection of the miscellaneous Pieces in Prose and Verse, serious and comic, of Jobson the Cobler, of Drury-Lane. *Front. by Darley.* 2 vols. 16mo, half calf. 1.25

Lond. 1768

239. COCKERELL (DOUGLAS). Bookbinding, and the Care of Books. A Handbook for Amateurs, Bookbinders, and Librarians. *With drawings by Noel Rooke, and other illusts.* FIRST EDN. 12mo, boards, uncut. N. Y. 1902 .60

[See also No. 72.]

240. COCKTON (HENRY). The Sisters; or, England and France. A Romance of Real Life. *With 70 engravings designed by Kenny Meadows and Alfred Crowquill.* FIRST EDN. 8vo, half calf, marbled edges. Lond. 1844 4.25

* Fine copy.

241. COLCHESTER (LADY). Miscellaneous Poems. By E. S. L[aw]. Not published. Four parts, with separate pagination, each privately printed, bound in one vol. Post 8vo, full contemporary green morocco gilt, gilt edges. FROM LORD BERESFORD'S LIBRARY. 14.50

[Chiswick: C. Whittingham, etc.], 1832–3

* The identiy of the authoress is concealed in this copy by her poem "To my Father" (Lord Ellenborough) having a slip of paper pasted over the proper name. One or two manuscript corrections are no doubt in the hand of the author.

242. COLERIDGE (HARTLEY). Lives of Northern Worthies. Edited by his brother. A new edn., with the corrections of the Author, and the marginal observations of S. T. Coleridge. 3 vols. 12mo, cloth, uncut. 1. —

Lond.: Moxon, 1852

243. COLERIDGE (HARTLEY). Poems. 8vo, boards, uncut, paper label. Chertsey: Not published, 1881 .25

244. [COLERIDGE (SAMUEL TAYLOR) AND WORDSWORTH (WILLIAM).] Poems. By Francis Wrangham, M.A., Member of Trinity College, Cambridge. Small 8vo, original boards, uncut. Lond.: Sold by J. Mawman, 1795

* A LARGE PAPER COPY of this VERY RARE PRIVATELY PRINTED VOLUME, WITH PRESENTATION INSCRIPTION—"*With the author's best regards to Mr (Kirke ?) White.*"

Contains two poems by Coleridge, one of which is a translation of some Latin verses of Wrangham's addressed to Mrs. Merry, a well-known tragic actress of the day, to whose more famous sister, Miss Brunton, afterwards Countess of Craven, Coleridge sent his translation, accompanied by an original poem. Contains also a translation by Wordsworth of a poem, entitled "La Naissance de l'Amour."

245. COLERIDGE (SAMUEL TAYLOR). Remorse: A Tragedy, in Five Acts. 8vo, full polished calf gilt, inside gilt line borders, gilt top, uncut. Lond.: W. Pople, 1813

* FIRST EDITION. Fine copy.

246. COLERIDGE (SAMUEL TAYLOR). Christabel: Kubla Kahn, A Vision. The Pains of Sleep. 8vo, full polished calf gilt, inside gilt line borders, gilt top, uncut. Lond.: John Murray, 1816

* FIRST EDITION. Fine copy. Scarce.

247. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: A Collection of Poems. FIRST EDN. 8vo, original boards, with the label, entirely uncut. RARE IN THIS STATE. In morocco solander case. Lond. 1817

* Coleridge's famous poem "*The Ancient Mariner*," is here acknowledged for the first time.

248. COLERIDGE (SAMUEL TAYLOR). Zapolya: A Christmas Tale: The Usurper's Fortune and The Usurper's Fate. 8vo, full polished calf gilt, inside gilt line borders, gilt top, with the half-title uncut. Lond.: R. Fenner, 1817

* FIRST EDITION. Fine copy.

249. COLERIDGE (SAMUEL TAYLOR). On the Constitution of Church and State, according to the idea of each. Lay Sermons. 12mo, original cloth, paper label, uncut. Lond.: Pickering, 1838

250. COLERIDGE (SAMUEL TAYLOR). Confessions of an Inquiring Spirit. Edited from the Author's MS. by Henry Nelson Coleridge. 12mo, original cloth, paper label, uncut. Lond.: Pickering, 1840

251. COLERIDGE (SAMUEL TAYLOR). Aids to Reflection. Edited by Henry Nelson Coleridge. 2 vols. 12mo, half calf, gilt tops, uncut. Lond.: Pickering, 1848

* Fine copy.

252. COLERIDGE (SAMUEL TAYLOR). Notes and Lectures upon Shakespeare and some of the old Poets and Dramatists, with other literary remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. 2 vols. 12mo, cloth, uncut, paper labels. Lond.: Pickering, 1849 9.—

* Fine Copy. Very Scarce.

253. COLERIDGE (SAMUEL TAYLOR). Letters, Conversations and Recollections of S. T. Coleridge. Edited by T. Allsop. 8vo, cloth. Lond. 1858 .25

254. COLERIDGE (SAMUEL TAYLOR). Osorio: a Tragedy. As originally written in 1797. Now first printed from a copy recently discovered by the Publisher, with the variorum readings of "Remorse" and a Monograph on the History of the Play in its earlier and later forms, by the Author of "Tennysoniana" [Richard Herne Shepherd]. 8vo, cloth, uncut. Lond.: Pearson, 1873 .50

* Large Paper Copy.

255. COLERIDGE (SAMUEL TAYLOR). Samuel Taylor Coleridge and the English Romantic School. By Alois Brandl. English edn. by Lady Eastlake. *Etched portrait.* Post 8vo, cloth, uncut. Lond. 1887 .25

256. COLERIDGE (SAMUEL TAYLOR). Shepherd (R. H.) The Bibliography of Coleridge, revised and enlarged by Col. W. F. Prideaux. Royal 8vo, buckram, uncut. Lond. 1900 2.50

* No. 9 of only 30 copies printed on large paper. Contains the published and privately printed writings in verse and prose of Coleridge, including his contributions to periodicals, posthumous works, etc.

SECOND SESSION.

257. COLLIER (J. PAYNE). The Poetical Decameron; or, Ten Conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I. First edn. 2 vols. 12mo, half morocco, gilt top, uncut. Edinburgh, 1820 6.50

* Very scarce. Fine copy. This work contains much curious, novel and interesting research relating to the Elizabethan poets.

258. COLLIER (J. PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged. 4 vols. 8vo, cloth, paper labels, uncut. N. Y. 1866 5.75

259. COLVIL (SAMUEL). The Whigs' Supplication; or, The Scot's Hudibras: a Mock Poem. *Front. and 2 fine plates engraved by Warren, after Corbould.* 16mo, cloth. St. Andrews, 1796 .30

PRINTED BY BASKERVILLE.

260. CONGREVE (WILLIAM). The Works of Mr. William Congreve, consisting of his Plays and Poems. *Fine portrait, after Kneller.* 3 vols. 8vo, full polished calf, richly tooled backs, yellow edges, by LLOYD, WALLIS AND LLOYD. Birmingham, 1761

* A BEAUTIFUL SET OF BASKERVILLE'S LIBRARY EDITION.

261. COOK (ELIZA). Poems. *Portrait and numerous fine steel engravings.* 3 vols. 16mo, full green polished calf, gilt and inlaid backs, gilt tooled inside borders, gilt edges, by BOSWORTH. Lond. 1848

262. COOPER (J. FENIMORE). The Writings of Cooper. *Fronts.* 32 vols. 12mo, half maroon calf, gilt backs and tops. Handsome set. Bost.: Houghton, Mifflin & Co., n. d.

263. COTTON (SIR ROBERT). Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary, Sir Robert Cotton. Preserved from the Injury of Time, and exposed to publick light, for the benefit of Posterity. By J. H. Esq. 16mo, cloth, uncut, paper label. Lond. 1679 (reprint)

PROOFS ON INDIA PAPER.

264. COURT OF CHARLES II. Jameson (Mrs.). The Beauties of the Court of King Charles the Second: a Series of Portraits illustrating the Diaries of Pepys, Evelyn, Clarendon and other contemporary writers. *With 21 fine portraits of the Beauties of the Court, all of which are* PROOFS ON INDIA PAPER. Folio, new half crimson crushed levant morocco, the monogram of Charles II in panels on the back, uncut. Lond. 1833

* An exceedingly choice copy. SCARCE ON LARGE PAPER.

265. COWELL (EDWARD BYLES). Life and Letters. By George Cowell. *Portrait.* 8vo, cloth, uncut. Lond. 1904

266. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley, consisting of those which were formerly printed and those which he design'd for the Press; published out of the Author's Original Copies with the Cutter of Coleman-Street. 2 vols. 12mo, old calf. Lond. 1721

267. COWPER (WILLIAM). Private Correspondence with several of his most intimate Friends. Now first published from the originals in the possession of his kinsman, John Johnson. FIRST EDN. 2 vols. 8vo, half diamond calf. Lond. 1824

268. COWPER (WILLIAM). Poems. Biographical and Critical Introduction by Thomas Dale. *With 75 illusts. engraved on wood by J. O. Smith from drawings by John Gilbert.* 2 vols. 12mo, original cloth, uncut. *Fine copy.* Lond. 1841



LONDON

John Macrone, St James's Square

[See No. 316.]

269. COX (GEORGE W.) AND JONES (EUSTACE HINTON). Popular Romances of the Middle Ages. FIRST EDN. 12mo, half calf, gilt top and back, uncut. Lond. 1871 1.25

270. CRABBE (REV. GEORGE). Poetical Works. With his Letters and Journals, and his Life, by his Son. *Engraved titles and fronts.* 8 vols. 12mo, half polished calf, gilt tops, uncut. Lond.: Murray, 1835 5.—

* BEST EDITION. Pretty set.

271. CRAIG (W. H.). Dr. Johnson and the Fair Sex. A Study of Contrasts. *Full-page portraits.* 12mo, original cloth, uncut. Lond. 1895 .30

272. [CRAIK (MRS. DINAH MULOCK)] The Adventures of a Brownie, as told to my child. By the Author of "John Halifax, Gentleman." FIRST EDN. Square 12mo, original cloth gilt, full gilt edges, as issued. Lond. 1872 .60

* Fine clean copy.

273. CRANE (T. F.). Italian Popular Tales. 8vo, cloth, gilt top, uncut. Bost. 1885 .30

* Autograph letter signed by T. F. Crane inserted.

274. CRANE (WALTER). Renascence. A Book of Verse. Designs, head-and tail-pieces, by the Author. FIRST EDN. Square 12mo, boards, parchment back (paper label), uncut. Lond. 1891 .85

* No. 12 of 150 copies for America.

275. CREEVEY PAPERS (THE). A Selection from the Correspondence and Diaries of the late Thomas Creevey, M.P., born 1768, died 1838. Edited by the Right Hon. Sir Herbert Maxwell. *Fine portraits.* 2 vols. 8vo, half brown crushed levant morocco, gilt top, uncut, by RIVIERE. Lond. 1903 2.50

276. CROKER (T. CROFTON). Killarney Legends. Arranged as a Guide to the Lakes. *Engraved title-page and other illusts., also Music.* FIRST EDN. 16mo, half morocco, gilt top, uncut. Lond. 1831 1.25

277. CROMWELL (THOMAS). The Druid. A Tragedy in Five Acts. FIRST EDN. 8vo, full calf. Lond. 1832 1.70

* The author's own copy, with his bookplate. Contains notes on the antiquities and early history of Ireland.

278. CRUIKSHANK (ISAAC). Savillon's Elegies; or, Poems written by Gentlemen of the University of Cambridge. *Plates by I. Cruikshank and others.* Post 8vo, half morocco, gilt top. Lond. 1795 4.—

279. CRUIKSHANK (GEORGE). Hans of Iceland [by Victor Hugo]. FIRST EDN. *Engraved title and 3 very spirited plates by Geo. Cruikshank.* 8vo, full marbled calf gilt, gilt edges. Lond. 1825 9.—

* Fine copy. Very scarce.

280. CRUIKSHANK (GEORGE). Smiles for All Seasons. Second and enlarged edn. *With spirited fronts. by Cruikshank.* 12mo, half brown morocco, gilt top, uncut, advertisements bound in. Lond. 1825

FIRST ISSUE.

281. CRUIKSHANK (GEORGE). The Loving Ballad of Lord Bateman. *With eleven humorous full-page plates by G. Cruikshank, and the plate of music.* Square 12mo, full crimson crushed levant morocco gilt, inside dentelle borders, original covers preserved at end, by RIVIERE. Lond.: Charles Tilt, 1839

* THE ORIGINAL ISSUE OF THE FIRST EDITION. The text has been attributed to both Thackeray and Dickens. FINE COPY. EXTREMELY RARE.

282. CRUIKSHANK (GEORGE). Songs, Naval and National, of the Late Charles Dibdin. With a Memoir and Addenda. *Full-page etchings by G. Cruikshank.* FIRST EDN. 12mo, original cloth, uncut. Lond. 1841

* Fine copy.

283. CRUIKSHANK (GEORGE). John Manesty, the Liverpool Merchant. By the late William Maginn *Illusts. by G. Cruikshank.* FIRST EDN. 2 vols. 8vo, half calf, uncut.

* Good, clean copy. Very scarce. Lond. 1844

284. CRUIKSHANK (GEORGE). Talpa; or, The Chronicles of a Clay Farm. An Agricultural Fragment. By C. W. H[oskyns]. *With 24 vignettes by G. Cruikshank.* Crown 8vo, half morocco, gilt top, uncut (p. 7 repaired). Lond. 1852

285. CRUIKSHANK (GEORGE). Old "Miscellany" Days. A Selection of Stories from Bentley's Miscellany. By Various Authors. 1837–43. *With 33 illusts., printed from the original etchings, on steel.* Royal 8vo, original cloth gilt, uncut. Lond.: Richard Bentley, 1885

* Fine copy.

286. CUNNINGHAM (ALLAN). The Maid of Elvar. A Poem. *Vignette title on India paper.* FIRST EDN. 12mo, half blue crushed morocco, gilt back and edges, by TOUT. Lond. 1832

* PRESENTATION COPY FROM THE AUTHOR to his Son, PETER CUNNINGHAM, with autographed slip inserted and signature of the latter on fly-leaf.

Inserted, are an A. L. from the author, and several corrected stanzas of the Poem in MS. Fine copy.

287. CUNNINGHAM (PETER). The Story of Nell Gwyn, and the Sayings of Charles the Second. FIRST EDN. Post 8vo, cloth, uncut. Lond. 1852

* Fine copy.

288. CURTIS (GEORGE W.). Prue and I. *Illust. from drawings by Albert E. Sterner.* 8vo, cloth, gilt top, uncut. N. Y. 1892 .50

289. CURTIS (GEORGE W.). Orations and Addresses. Edited by Charles Eliot Norton. 3 vols. 8vo, cloth, uncut. 2.50
* Fine copy. N. Y. 1894

290. CURTIS (GEORGE W.). The Howadji in Syria. 12mo, cloth. N. Y., n. d. .40

291. CURTIS (GEORGE W.). Literary and Social Essays. 8vo, cloth, uncut. N. Y., n. d. .25

292. CURTIS (GEORGE W.). Modern Ghosts. Selected and Transl. from the Works of De Maupassant, and others. The Introduction by George William Curtis. 12mo, cloth, uncut. N. Y., n. d. .50

293. DALRYMPLE (JOHN). Memoirs of Great Britain and Ireland, from the Dissolution of the Last Parliament of Charles II. till the Capture of the French and Spanish Fleets at Vigo. *Front.* 3 vols. 8vo, contemporary calf. Lond. 1790 2.—
* Inscribed on title "*From the Author to Mr. Mitchell.*" From the library of Sir Robert Peel, with his heraldic bookplate in each volume.

294. DANIEL (GEORGE). Love's Last Labour Not Lost. FIRST EDN. 12mo. half blue calf gilt extra, gilt top, uncut. Lond.: B. M. Pickering, 1863 2.—
* Contains Recollections of Charles Lamb, etc.

295. D'ARBLAY (MADAME). Diary and Letters. Edited by her Niece. 7 vols. 12mo, full straight-grained morocco, with broad gilt border on covers, gilt top, uncut. Lond. 1854 21.—
* Choice set.

296. DASENT (GEORGE WEBBE). The Story of Burnt Njal; or, Life in Iceland at the End of the Tenth Century. From the Icelandic of the Njals Saga. FIRST EDN. *With maps and plans.* 2 vols. 8vo, original cloth gilt, uncut. Edinburgh, 1861 7.—
* Fine copy. Scarce.

297. DASENT (GEORGE WEBBE). The Story of Gisli the Outlaw. FIRST EDN. *With illusts. by C. E. St. John Mildmay.* Square 8vo, original cloth, uncut. *Scarce.* Edinburgh, 1866 3.50

298. DASENT (GEORGE WEBBE). Jest and Earnest. A Collection of Essays and Reviews. FIRST EDN. 2 vols. 12mo, original cloth, uncut. Lond. 1873 1.25
* Scarce.

299. DASENT (GEORGE WEBBE). The Vikings of the Baltic. A Tale of the North in the Tenth Century. FIRST EDN. 3 vols. 12mo, original cloth, uncut and unopened. Lond. 1875

300. DAVIS (RICHARD HARDING). Gallegher, and other Stories. Post 8vo, cloth. N. Y. 1906

* With autograph of the author.

301. DE COVERLEY (SIR ROGER). Days with Sir Roger de Coverley. Reprinted from the Spectator. *Illust. by Hugh Thomson.* Square 8vo, cloth extra, gilt edges as issued. Lond. 1886

302. DE FOE (DANIEL). Novels and Miscellaneous Works. With a Biographical Memoir of the Author, Literary Prefaces to the various Pieces, Illustrative Notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions. 20 vols. 12mo, half parchment, marbled edges.
Oxford: Talboys, 1840–41

* SCARCE EDITION. VERY FINE SET.

303. DE GONCOURT (EDMOND AND JULES). Letters, and Leaves from their Journals. Compiled and transl. by M. A. Belloc and M. Shedlock. *With 8 portraits.* 2 vols. 8vo, cloth, uncut. N. Y. 1895

304. DE MORGAN (WILLIAM). Joseph Vance. An Ill-written Autobiography. FIRST EDN. Post 8vo, original cloth. Lond. 1906

305. DE MORGAN (WILLIAM). Alice-for-Short. A Dichronism. FIRST EDN. 12mo, cloth, uncut. Lond. 1907

306. DE MORGAN (WILLIAM). Somehow Good. FIRST EDN. 12mo, cloth, uncut. Lond. 1908

307. [DE QUINCEY (THOMAS).] Klosterheim; or, The Masque. By the English Opium-Eater. FIRST EDN. 12mo, full brown morocco antique, gilt top, edges scraped, by TOUT. Edinburgh and Lond. 1832

* The Author's second work. FINE COPY. SCARCE.

308. DE QUINCEY (THOMAS). Collected Works. Riverside Edition. 12 vols. 12mo, half calf, marbled edges.
* Nice clean set. Bost. 1880–81

309. DE RETZ (CARDINAL). Memoirs, containing particulars of his Own Life, with the most Secret Transactions of the French Court and the Civil Wars. 4 vols. 12mo, full calf. *Scarce.* Dublin, 1777

TO BE READ

AT

DUSK.

BY

CHARLES DICKENS.

LONDON:

1852.

[See No. 336.]

310. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book Madness, a Bibliographical Romance. FIRST EDN. *Illust.* 2 vols. 8vo, new half green calf extra, gilt tops, by ZAEHNSDORF (one vol. slightly rubbed). 12.50

Lond: Printed for the Author, 1811

311. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *With numerous beautiful engravings (fine impressions)* ON INDIA PAPER. 3 vols. royal 8vo, half green morocco, gilt tops, uncut. Lond. 1821 35.—

* FINE SET. First edition, and much superior to the second of 1829, as that edition is abridged and omits "all the original plates excepting five." The work contains much curious information respecting the MSS. and rare works in public and private libraries abroad, and the engraving of the plates cost the author about $25,000.

LARGE PAPER COPY.

312. DIBDIN (THOMAS FROGNALL). Ædes Althorpianæ; or, an Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana. *With numerous very fine engraved portrait sand plates, several vignettes,* PROOFS ON INDIA PAPER, *and a great number of facsimiles of early types and woodcuts, all brilliant and first impressions.* 2 vols. royal 4to, full orange morocco extra gilt, gilt edges. Lond. 1822 30.—

* LARGE PAPER. Only 55 copies printed.

RICHLY EXTRA-ILLUSTRATED.

313. DIBDIN (THOMAS FROGNALL). The Library Companion. FIRST EDN. 2 vols. 8vo, half morocco, gilt tops, uncut. Lond. 1824

* EXTRA-ILLUSTRATED WITH 37 AUTOGRAPH LETTERS OF DIBDIN'S CONTEMPORARIES ADDRESSED TO FRANCIS WRANGHAM, including a long early letter of S. T. COLERIDGE, 2 pp., 4to, 1794. CERTAINLY ONE OF THE MOST IMPORTANT EVER OFFERED MENTIONING HIS "ROBESPIERRE," THE COMMUNISTIC COLONY OF "PANTISOCRATS" OF SOUTHEY, HIMSELF AND OTHERS, TO BE FOUNDED ON THE SUSQUEHANNA RIVER, PENNSYLVANIA, AND CONTAINING AN ORIGINAL SONNET WRITTEN WHEN REBUFFED BY A YOUNG LADY (Sara Fricker whom he afterward married?) ON ACCOUNT OF "his American Scheme," as he calls it (a small hole where the seal has been torn but the piece with all the words is attached to the seal); several letters of Bishop Bloomfield, others of Samuel Butler, Lucy Aikin, Christopher Wordsworth (brother of the poet), Dr. Burney, Southey (mentions Wordsworth and his Sonnets), Alex. Chalmers, J. Montgomery, Wm. Gifford, and others. With portraits (22) of many of these men and others; also views, etc. 85.—

The 37 letters which have been placed in this book are not merely polite notes, or "examples" of the autograph of the writers. Nearly all are of 2 and 3 4to pages in length, full of matters of literary or current interest and form a most attrac-

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tive picture of the old-fashioned courtesy and friendliness of the day.

Dibdin's own letter to Wrangham is a splendid example of this:

"I have the pleasure—need I add anything?

You were yesterday made and now are, in short, one of *us—Roxburghers*, having been proposed by Heber & seconded by Yours truly, T. F. Dibdin.

Lord Norpeth came in after you were elected. I hope you will dance for joy."

The fine Coleridge letter, written to Wrangham when both were hardly more than boys, is mainly as follows:

"I wished to write you particularly concerning your Imitation Scheme—my first advice is that you should drop it altogether and apply your abilities to original compositions—perhaps to genteel Comedy—as a department of Literature most lucrative & may I not add peculiarly adapted to your cast of Genius? I have sent you the Tragedy of Robespierre—My head throbs so violently and my Spirits are so low that I shall just add a Sonnet & conclude—It was occasioned by a letter (which I lately received from a Young Lady whom for five years I loved—almost to madness) dissuasive from my American Scheme—but where Justice leads I will follow—though the path be through thorns of roughness——

The Scotts desire their compliments. Compliments! Cold aristocratic Inanities! I abjure their nothingness. If there be any whom I deem worthy of remembrance—I am their Brother. I call even my Cat Sister in the Fraternity of Universal Nature. Owls I respect and Jack Apes I love: for Aldermen & Hogs, Bishops & Royster Crows I have not particular partiality—they are my Cousins however, at least, by Courtesy. But Kings, Wolves, Tygers, Generals, Ministers & Hyaenas I renounce them all.

May the Almighty Pantisocratizer of Souls pantisocratize the Earth and bless you and

S. T. Coleridge, Oct. 24, 1794."

Then follows the Sonnet.

314. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. *With fine plates* (some of which are on INDIA PAPER). 2 vols. in 1. Thick royal 8vo, half morocco gilt, gilt top, uncut. Lond. 1838

* In this work the author concluded his tours. It is an essential companion to the tours in France and Germany, and, as it describes some collections that have ceased to exist, possesses an historical interest.

3.25

A REMARKABLE COPY OF "PICKWICK."

315. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club, containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With illusts. by Seymour, "Buss" and "Phiz."* FIRST EDN. 8vo, IN THE ORIGINAL PARTS, uncut, enclosed in handsome green levant morocco solander case.

450.—

London, 1836–7

* ONE OF THE FINEST COPIES OF THE IMMORTAL "PICKWICK" in existence, containing several UNUSUAL FEATURES (some of

which are not in any other copy [with one exception] that we can trace after exhaustive research), NOTABLY THE EXCESSIVELY RARE PART III, HAVING "WITH ILLUSTRATIONS BY R. W. BUSS" ON FRONT COVER, and with the other "*points*" that are required by the fastidious collector. The following description, lengthy though it may be, we feel justified in using to describe this copy:

ALL THE NUMBERS ARE DATED 1836.

Part I. Covers correct, "*with four illustrations by Seymour*" on front cover (which only appears on the first issue) and which was afterwards altered to "*With Illustrations*"; inside front cover blank, back inside cover blank, reverse of which commences "*The Library of Fiction.*" WITH THE EXCESSIVELY RARE FIRST PICKWICK ADVERTISEMENT, pp. 4, announcing "*Sunday Under Three Heads*" [this, however, is misplaced; should be in Part III]. The four illustrations are actually from the Seymour plates, of which it is said that not more than 300 impressions were taken, the plates having been so lightly etched that they would not stand the strain of further printing. When, on the introduction of Sam Weller, the book was assured a success, copies of these plates were made with the following differences: Plate 1: "*Mr. Pickwick addresses the Club.*" Seymour plate, Mr. Pickwick's buttons on his vest are on the *right* side; "*Phiz*" plate, the buttons are on the *left* side. Plate 2: "*The Pugnacious Cabman.*" The milkmaid is clearly defined in the original and not so in the "*Phiz*" copy. Plate 3: "*The Sagacious Dog.*" The gamekeeper's gun *has* lock and trigger; second state, *both* are omitted. Plate 4: "*Dr. Hammer's defiance of Tingle.*" There are 10 boards on floor, second state has 11. Page 26, the last page of this number, is headed "*Posthumous Papers, etc.,*" instead of "*Posthumous Papers of.*"

Part II. Covers correct, "*With four Illustrations by Seymour*" on front cover (which only appears on the first issue), only three, however, were issued, the third, "*The Dying Clown,*" the artist having scarcely finished when he blew his brains out, it being said on account of Dickens reaping all the benefit, and he only a paid servant. Inside front cover blank, back inside cover blank, outside back cover advertises "*The Library of Fiction.*" Also, the *Very Rare* PRINTED ADDRESS ANNOUNCING THE DEATH OF SEYMOUR.

Part III. COVERS CORRECT, "*With Illustrations by R. W. Buss,*" IN WHICH STATE IT IS OF EXTREME RARITY, it being afterwards altered to "*With Illustrations,*" the copy sold by us last Jan. being of the latter kind. The illustrations "*The Cricket Match*" and the "*Arbour Scene*" are famous on account of their not being satisfactory to the author, and which were changed in the second issues. Inside cover blank, back inside cover blank, reverse advertises "*The Library of Fiction,*" also the famous "ADDRESS," not usually found with the part, which relates partly to the new illustrator of "PICKWICK" . . . "*Mr. Buss a gentleman already known to the public as a very humorous and talented artist,*" *etc.* Also, at the end appears THE FIRST PAID ADVERTISEMENT headed "*The Toilet,*" and advertising Rowland and Sons Toilet Preparations. Of this Advertisement IT IS SAID THAT ONLY ONE OTHER COPY IS KNOWN TO EXIST.

[See note to Part I. for description of the first "*Pickwick Advertiser,*" usually found with this part.]

Part IV. Inside covers advertising *"The Library of Fiction,"* back cover advertising *"The Pictorial Album"* instead of *"No. IV of The Library of Fiction,"* the latter appearing only on the first few copies. No *"Pickwick Advertiser,"* pp. 4. It was to this part that "Phiz" first submitted his work to illustrate the book, the earliest impressions of which are known as follows: *"The Breakdown,"* p. 89, has NEMO engraved on left-hand corner, and *"First Appearance of Mr. Samuel Weller";* on right-hand corner are N. E. M. O., this being Browne's sobriquet, which he used for the last time.

Part V. Covers correct, contains *"The Pickwick Advertiser,"* pp. 4. Also, (1) Plate, *"Mrs. Bardell Faints,"* the ornaments on the shelf are different; and (2) Plate, *"Election at Eatanville,"* the Beadle's legs are straight; in later issues they are bow-legged.

Part VI. Covers correct, contains *"The Pickwick Advertiser,"* the front inside cover advertising *"Sunday Under Three Heads";* also, with the RARE SLIP, at end, *"Phrenology made Easy."* The plate *"Seminary for Young Ladies,"* has a bell on the door (first state).

Part VII. With *"Pickwick Advertiser,"* with plates *"Mr. Pickwick in the Pound"* (on which are two donkeys), and Sam's legs are together, both of which are first state.

Part VIII. Front and back inner covers blank, *"Library of Fiction"* on back cover; also, both chairs have different tops. No *"Pickwick Advertiser."*

Part IX. Covers correct, with *"The Pickwick Advertiser"* and advertisements at end commencing *"Chapman and Hall"* and containing advertisement of *"Library of Fiction"* No. 9, 14 pages in all, and with the illustrated advertisement from Effingham Wilson, Jr., pp. 4. Plate *"Mr. Weller attacks,"* the attendant at back of Sedan chair is different; also, the kitten on the stool is different, both of which are in first state.

Part X. Covers correct, inside front cover advertising *"Popular Works Just Published";* also, with *"The Pickwick Advertiser," with plate "The Goblin and the Sexton"* in first state, the bone being away from the skull and the face in the tree; also, with the ADDRESS DATED DEC. 1836, and with the advertisements at end commencing *"Literary Announcements."*

Part XI. Covers correct, front inside cover commencing *"New Engravings recently published by Ackerman & Co."* Also, with *"The Pickwick Advertiser"* advertising the works of Charles Dickens, Esq., THE FIRST OF THESE ADVERTISERS TO MENTION THE AUTHOR'S NAME. Plates containing Arabella with left foot forward and the black and white dog, back cover advertises *"Weeds of Witchery,"* etc.

Part XII. Covers correct, front inside cover advertises *"New Works,"* etc.; also, with *"The Pickwick Advertiser,"* with mention of Dickens (as in Part XI.), plate *"The Trial"* with the hat; back inside cover announces *"Important Invention";* also, with Mechi's catalogue.

Part XIII. Covers correct, inside front cover commences *"Important Invention,"* etc.; also, with *"The Pickwick Advertiser,"* plates in first state; (1) with the cards plainly seen, and (2) the point of the pole on the ground is in a line with the pole, and the shadow below the hat is separate with a clear space between; also, with advertisements at end commencing *"This day is published."*

Part XIV. Covers correct, front inside cover advertises *"Lodge's Portraits";* also, with *"The Pickwick Advertiser,* No. XIV." Plates in first state: (1) plate *Conviviality at Bob Sawyer's"* having books laid down and (2) plate *"Mr. Pickwick sits for his portrait,"* in which is no star in middle pane at top row in window.

Part XV. Covers correct, front inside cover advertising *"Samuel Weller's Illustrations,"* with *"The Pickwick Advertiser, No. XV."* Plate in first state: (1) *"The Warden's Room"* there is no loop at end of clothes-line; and (2) *"The Warden's Room"* by *"Phiz, del.";* also, WITH THE ADDRESS, DATED JUNE 30, 1837, in which Charles Dickens announces the resumption of the work, which had been *"interrupted by a severe domestic affliction of no ordinary kind"* [the death of Miss Mary Hogarth, Dickens' sister-in-law, who died suddenly on May 7th, 1837, just after the appearance of No. XIV of the work]; also, with advertisements at end.

Part XVI. Covers correct, front inside cover commencing *"An Important Addition."* Plates in first state: (1) the legs of Sam's chair are *turned,* in the second they are *square;* (2) With railing on the steps and cockade in Sam's hat, *both* of which were omitted in the later issues.

Part XVII. Covers correct, front inside cover commencing *"Chubb's New Patent,"* etc.; also, with *"The Pickwick Advertiser, No. XVII."* Plates in first state: (1) With the top shelf at the right empty, and with dishes on the second shelf of closet, both of which are reversed in the second state, and (2) with the uncorded hamper; also, with THE "ADDRESS" dated August 26, 1837, announcing a new work by *"Boz,"* and with advertisements at end.

Part XVIII. Covers correct, front inside cover commences *"Important Additions,"* etc.; also, with *"The Pickwick Advertiser, No. XVIII* (dated Oct. 2, 1837)"; plate with the Irishman's stick with the bundle and (2) the side of the dresser with the jug and toasting fork hanging on the side; also, with with the sheet of advertisements announcing the completion of Pickwick, and advertisements at the end.

Parts XIX-XX. Covers correct, front inside cover advertising *"Seymour's Popular Sketches,"* etc.; also, with *"The Pickwick Advertiser, Nos. XIX-XX."* Plates in first state, the plate *"Coachmen drinking the toast"* the boards of the floor run *lengthwise,* second state they run *diagonally;* (2) plate *"Mary and the Fat Boy,"* the knife in the boy's hand points *down,* in the second state it points *up;* also, with the frontispiece in first state, with the stool under *"Pickwick's"* feet having only *4* stripes, in the second it has *6;* also, with the title-page in first state having *"Tony Veller"* on the sign, the second state having *"Tony Weller";* also, with the sign *"Marquis Granby"* in first state holding stick almost perpendicular, the second state it reads *"Marquis . . Granby"* and he is holding stick at an angle of about 45 degrees; also, with *"Directions to the Binder"* (reverse of which contains the *"Errata"*), and with the SPECIAL FEATURE OF 4 PAGES IN THIS PART BEING UNOPENED.

THE FOREGOING WILL SERVE TO DESCRIBE THIS VERY FINE COPY, WHICH CAN JUSTLY BE CALLED ONE OF THE FINEST IN EXISTENCE.

[See Reproduction.]

316. DICKENS (CHARLES).

"Sketches by "Boz,"
Illustrative of
Every-Day Life and Every-Day People,
in Two volumes Vol. 1 (Vol. 2).

Illustrations by George Cruikshank.

LONDON:
John Macrone, St. James's Square, MDCCCXXXVI.

"Sketches by "Boz,"
Illustrative of
Every-Day Life and Every-Day People.

The Second "Series," complete in one volume.

LONDON:
John Macrone, St. James's Square, MDCCCXXXVII.

Both series complete, the extremely rare First Edition of each volume, *illustrated with 26 fine etchings by George Cruikshank, fine impressions.* 3 vols. post 8vo, ORIGINAL CLOTH, UNCUT. Lond. 1836–37.

* Sets in such clean condition as the above are rarely offered for sale. The second series contains two additional engravings from the 1837 edition.

[See Reproduction.]

317. [DICKENS (CHARLES).] The Library of Fiction, or Family Story-Teller, consisting of Original Tales, Essays, and Sketches of Character, including two (the Tuggs at Ramsgate, and and a Little Talk about Spring and the Sweeps), written by Charles Dickens. *Illust. with 28 full-page engravings by "Phiz," Seymour, and Buss.* FIRST EDN. 2 vols. post 8vo, original cloth, uncut. Lond. 1836–37

* Contains also contributions by G. P. R. James, Miss Mitford, Douglas Jerrold, Sheridan Knowles, and others. VERY RARE IN THE ORIGINAL CLOTH.

IN ORIGINAL BOARDS.

318. [DICKENS (CHARLES).] Set of the Humorous Sketches—Sketches of Young Ladies, by "Quiz," *6 plates*, 1837; Sketches of Young Gentlemen, dedicated to the Young Ladies, *6 plates*, 1838; Sketches of Young Couples... by the Author of "Sketches of Young Gentlemen," *6 plates*, 1840. *Illust. by "Phiz."* ALL FIRST EDNS. 3 vols. 12mo, original "Phiz" boards, as published.
Lond.: Chapman and Hall, 1837–40

* In sound and rare condition.

EARLIEST ISSUE.

319. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz." *With a portrait of Grimaldi by Raven, and 12 most spirited full-page etchings drawn and engruved by George Cruikshank.* FIRST EDN. 2 vols. 12mo, original pink cloth, uncut. Lond. 1838 3l. —

* Very fine copy of the earliest issue, the plate "The Last Song" being without the border. Vol. 2 also contains the advertisements of Mr. Bentley's publications at the end.

EARLIEST ISSUE.

320. [DICKENS (CHARLES).] Oliver Twist; or, The Parish Boy's Progress. By "Boz." *34 full-page etchings by George Cruikshank.* 3 vols. post 8vo, original cloth, uncut. Lond. 1838

* THE EARLIEST ISSUE OF THE FIRST EDITION before the title was changed to "Oliver Twist. By Charles Dickens." This copy contains the suppressed "Fireside Plate," at p. 313, Vol. III. "It only appeared in a few of the earliest issue and is consequently very scarce."—*Slater.* Loosely laid in, is the plate etched by Cruikshank as a substitute for the cancelled etching. 40. —

IN THE ORIGINAL PARTS.

321. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDN. *Portrait of the author by Maclise and 39 plates by "Phiz."* IN THE ORIGINAL PARTS, with all the wrappers and advertisements uncut. Enclosed in slip-case, with morocco back. Lond. 1838–9 3l. —

322. DICKENS (CHARLES). Master Humphrey's Clock. FIRST EDN. *Illust. with numerous engravings by "Phiz" and Cattermole.* IN THE ORIGINAL MONTHLY PARTS, with all the pictorial wrappers and advertisements uncut. Enclosed in slip case, with morocco back. Lond. 1840–41 5l. —

323. [DICKENS (CHARLES).] The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *14 etchings by George Cruikshank, "Phiz," and others.* 3 vols. crown 8vo, original cloth, uncut. Lond. 1841 3l. —

* FIRST EDITION. Rare, especially in such fine condition. Dickens wrote the *Preface* and the *Lamplighter's Story* and edited the rest of the work. The book was gotten up by Dickens and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

EARLIEST ISSUE.

324. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. crown 8vo, original cloth, uncut. Lond. 1842

*EARLIEST ISSUE OF THE FIRST EDITION. A chapter was transferred from the beginning of Vol. I. to the second volume on the eve of publication, and the earliest copies were issued without the change in the pagination of Vol. I., thereby necessitated. Later copies of the same edition have the necessary alteration. Fine, bright copy, uncut and unopened. Rare in this choice state. 16. —

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325. DICKENS (CHARLES). A Christmas Carol. In Prose. Being a Ghost Story of Christmas. *With 4 full-page colored plates and woodcuts in the text by Leech.* 12mo, original brown cloth, gilt edges.

Lond.: Chapman & Hall, 1843

270.—

* THE GENUINE FIRST ISSUE, bound in brown cloth, title printed in red and blue, and with the heading on p. 1, reading "Stave I." PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH INSCRIPTION TO "*Albany Fonblanque, Esquire, from Charles Dickens, Seventeenth December 1843.*"

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30.—

327. DICKENS (CHARLES). The Chimes: a Goblin Story. *Engraved front., title and woodcuts by Leech, Maclise, Doyle and others.* 12mo, original cloth gilt, gilt edges, as issued. Lond.: Chapman & Hall, 1845

13.—

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328. DICKENS (CHARLES). The Battle of Life. *Front., pictorial title and woodcuts by Leech, Doyle and others.* 12mo, original cloth gilt, gilt edges, as issued. Lond. 1846

7.—

* FIRST EDITION, without publisher's name at foot of engraved title.

329. DICKENS (CHARLES). The Cricket on the Hearth: a Fairy Tale of Home. *Front., engraved title and woodcuts by Leech, Maclise, Doyle, etc.* 12mo, original cloth gilt, gilt edges, as issued. Lond. 1846

6.—

* FIRST EDITION.

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* An immaculate copy of the First Edition.

331. DICKENS (CHARLES). Dombey and Son. FIRST EDN. IN THE ORIGINAL PARTS, UNCUT. With the pictorial wrappers *and all the plates by H. K. Browne*, and all the leaves of advertisements (save in Part XX., where four of these advertisement leaves have been torn out). 8vo, 20 parts in 19, in slip case, with morocco back. Lond. 1846–48

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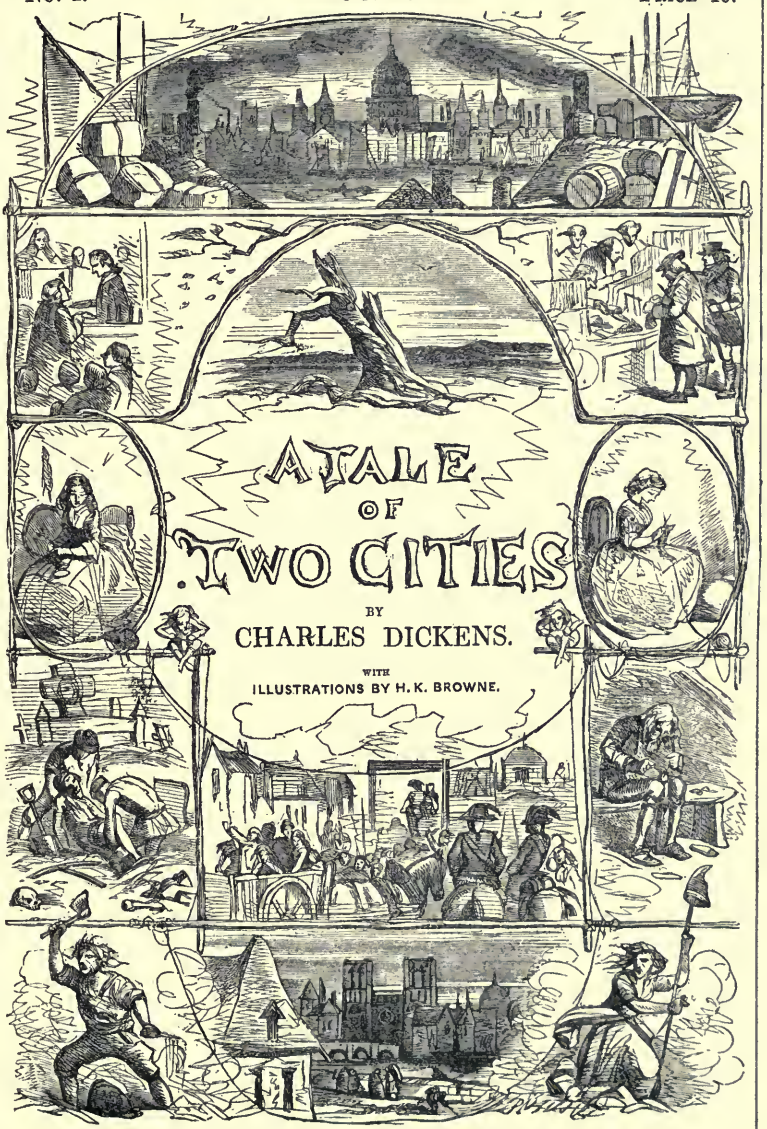
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[See No. 343.]

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[See Reproduction.]

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* THE AUTHOR'S OWN COPY OF HIS FIRST BOOK. WITH HIS AUTOGRAPH AND MS. NOTES. On half-title in the author's autograph is:

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OR A

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BY

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MDCCLXV.

[See No. 463.]

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370. DORAN (Dr.). Saints and Sinners; or, In Church and About It. First edn. 2 vols. 8vo, cloth, uncut. Lond. 1868

* Autograph presentation copy from the author, with inscription: 7.50

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371. DORAN (Dr.). "Their Majesties Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. First edn. *Portraits.* 2 vols. 8vo, original cloth, uncut. Lond. 1864 10.—

* Autograph presentation copy from the author, with inscription:

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With the best wishes of
John Doran."

372. DOVES PRESS.—Cobden-Sanderson (T. J.). The Ideal Book, or Book Beautiful: a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a Whole. 8vo, vellum, uncut. Lond. 1900 18.50

* Only 300 copies printed.

373. DOVES PRESS.—Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber. Edited by J. W. Mackail. 8vo, vellum, uncut. Lond. 1890 18.—

*Only 250 copies. The rarest work printed at the Doves Press.

374. DOVES PRESS.—William Morris. An Address delivered the 11th November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Library. By J. W. Mackail. Printed in red and black. 8vo, vellum, uncut. Lond. 1901 5.—

* Only a small number printed. The third issue of the Doves Press and the first book printed by them in red and black.

375. DOVES PRESS.—Milton (John). Paradise Lost: a Poem in Twelve Books. Printed in black and red. 8vo, vellum, uncut. Lond. 1902 17.—

* Only a small number printed.

376. DOVES PRESS.—Tennyson (Alfred, Lord). Seven Poems and Two Translations. Printed in red and black. 8vo, vellum, uncut. Lond. 1902 11.—

* Only a small number printed. These poems are all on classic subjects, the two translations, "Achilles over the Trench" and "Hector and the Bridge of War," are from the Iliad, and the seven original poems are "Oenone," "The Lotos Eaters," "Ulysses," etc., etc.

377. DOVES PRESS.—The English Bible. Containing the Old Testament and the New, Translated out of the Original Tongues by special command of His Majesty King James the First, and now reprinted with the text revised by 61.—

a collation of its early and principal editions, and edited by the late Rev. F. H. Scrivener, for the Syndics of the University Press, Cambridge. 5 vols. small folio, vellum, uncut, by the DOVES BINDERY. Lond. 1903–05

* THE MONUMENTAL PUBLICATION OF THE PRESS AND THE WORK, PERHAPS, UPON WHICH ITS FAME WILL CHIEFLY REST.

378. DOVES PRESS.—Milton (John). Paradise Regain'd, a Poem in IV Books, to which are added Samson Agonistes and Poems, both English and Latin. Printed in black and red. 8vo, vellum, uncut. Lond. 1905

* Only a small number printed.

379. DOVES PRESS.—Emerson (Ralph Waldo). Essays. With Preface by Thomas Carlyle. Printed in red and black. 8vo, vellum, uncut. Lond. 1906

* Only a small number printed.

380. DOVES PRESS.—Goethe. Faust: eine Tragœdie. Printed in red and black from the 1807 Weimar edn. 8vo, vellum, uncut. Lond. 1906

* Only a small number printed.

381. DOVES PRESS.—London. A Paper read at a Meeting of the Art Workers' Guild, by T. J. Cobden-Sanderson, March 6, 1891. Printed in red and black. 8vo, limp vellum, uncut. Lond. 1906

* Only a small number printed.

382. DOVES PRESS.—Carlyle (Thomas). Sartor Resartus: the Life and Opinions of Herr Teufelsdroeckh. Printed in red and black. 8vo, vellum, uncut. Lond. 1907

* Only 300 copies printed.

383. DOVES PRESS.—Milton (John). Areopagitica: a Speech for the Liberty of Unlicens'd Printing to the Parliament of England. 8vo, vellum, uncut. Lond. 1907

* Only a small number printed.

384. DOVES PRESS.—Ruskin (John). Unto This Last: Four Essays on the First Principles of Political Economy. 8vo, vellum, uncut. Lond. 1907

* Only a small number printed.

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* Laid in is a pencilled note signed Max O'Rell (copy?) relating to the French-Canadians.

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662. JOHNSON (SAMUEL). Johnsoniana; or, Supplement to Boswell: being anecdotes and sayings of Dr. Johnson, collected by Piozzi, Steevens, Horne, Reed and others. *45 engraved portraits, views, and facsimiles.* Thick 8vo, full bright calf gilt, gilt edges, by RIVIERE. FINE COPY. 8.—
Lond. 1836

663. JOHNSON (SAMUEL). Graphic Illustrations of the Life and Times of Samuel Johnson. *A collection of 24 plates of portraits, views, and facsimiles of autographs, engraved by E. Finden, Scriven, etc., after Stanfield, Ireland etc.* 8vo, half calf (embossed stamp on title). Lond. 1837 1.25

664. JOHNSON (SAMUEL). Lives of the British Poets. Completed by William Hazlitt. 4 vols. 8vo, cloth. 1854

* Contains considerably more matter than originally given by Dr. Johnson, also, the very beautiful bookplate of W. B. Scott. 1.—

665. JOHNSON (SAMUEL). Footsteps of Dr. Johnson (Scotland). By George Birkbeck Hill. *With illusts. by Lancelot Speed.* 4to, half morocco, gilt top, uncut.
* Fine copy. Lond. 1890

666. JOHNSTONE (———). The Table Talker; or, Brief Essays on Society and Literature. 2 vols. 12mo, half blue crushed levant morocco, gilt tops, by MACDONALD.
Lond.: Pickering, 1840

667. JONSON (BEN). Works, with notes, critical and explanatory, and a Biographical Memoir, by W. Gifford. *Fine impression of Jonson's portrait, engraved by J. Fittler.* 9 vols. 8vo, full polished calf gilt, gilt edges, by BEDFORD. Lond. 1816
* Best Edition. A very uncommon set.

668. JONSON (BEN) AND BEAUMONT AND FLETCHER. The Dramatic Works of Ben Jonson and Beaumont and Fletcher. With the Notes of Peter Whalley. *Portraits* (spotted). 4 vols. 4to, calf (joints weak). Lond. 1811
* LARGE PAPER COPY.

669. JOYCE (P. W.). Old Celtic Romances. Transl. from the Gaelic. FIRST EDN. 12mo, half calf, gilt back.
Lond. 1879

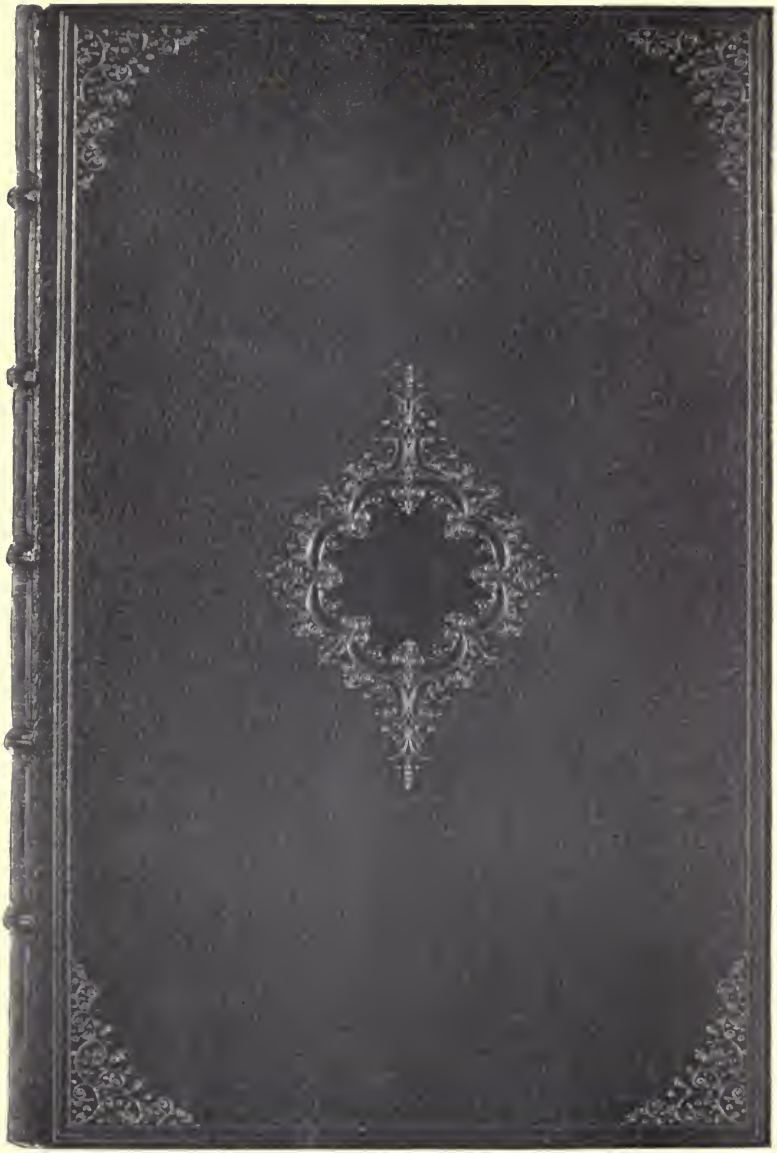
670. JUNIUS. The Letters of Junius. *With numerous fine portraits.* 4to, full contemporary straight-grained morocco gilt extra, gilt edges. Lond. 1813

A REMARKABLY CHOICE COLLECTION.

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* Some one has said of John Keats' life, "*the publication of three small volumes of verse, some earnest friendships, one profound passion and a premature death are the main incidents to be recorded.*" All of Keats' books—these "*three small volumes of verse*"—appear above in the most desirable condition that could be wished for. They have been beautifully and uniformly bound by BEDFORD IN FULL CRIMSON MOROCCO, A MEDALLION DESIGN IN THE CENTRE WITH GREEN AND BROWN INLAYS, GILT CORNER-PIECES, INSIDE GILT BORDERS, GILT TOPS, UNCUT, AND AS ABOVE DESCRIBED POSSESS ALL THE POINTS DESIRED BY THE COLLECTOR.

[See Reproductions.]



[See No. 671.]

A TALE

OF

ROSAMUND GRAY

AND

Old Blind Margaret.

BY CHARLES LAMB.

LONDON,
PRINTED FOR LEE AND HURST,
NO. 32, PATER-NOSTER ROW.

1798.

[See No. 703.]

672. KEATS (JOHN). Poetical Works. *Portrait.* 12mo, cloth, uncut. Lond. 1841 1.—

673. KEATS (JOHN). Poetical Works. With a Memoir by Richard Monckton Milnes. *Portrait.* 12mo, original cloth, uncut. Lond.: Edw. Moxon, 1858 1.70

674. KEATS (JOHN). Life of John Keats. By William Michael Rossetti. FIRST EDN. 8vo, cloth, uncut. Lond. 1887 .50

* Fine copy.

675. KEATS (JOHN). John Keats, a Critical Essay. By Robert Bridges. *Portrait.* 12mo, buckram, uncut. .75

* Only 250 copies printed. Privately Printed, 1895

676. KEATS (JOHN). The Letters of John Keats. Complete Revised edn., *with portrait and illusts.* Edited by H. Buxton Forman. FIRST ISSUE OF THIS EDITION. Post 8vo, original cloth, gilt, uncut. Lond. 1895 1.25

677. KEIGHTLEY (T.). The Fairy Mythology, illustrative of the Romance and Superstition of Various Countries. FIRST EDN. *With numerous illusts.* 2 vols. 12mo, full polished calf, gilt tops, uncut, by RIVIERE. Lond. 1833 5.50

* Fine copy. Scarce.

678. KELLY (MICHAEL). Reminiscences of the King's Theatre and Theatre Royal, Drury Lane, with Original Anecdotes of many Distinguished Persons. *Portrait.* 2 vols. 8vo, half polished morocco, gilt tops. Lond. 1826 1.50

679. KELMSCOTT PRESS.—Morris (William). Poems by the Way. *With ornaments and initials and especially designed title-page. Printed in red and black.* 8vo, vellum, uncut. Lond. 1891 36.—

* One of only 200 copies printed on hand-made paper, and the second book from the press. Very rare.

680. KELMSCOTT PRESS.—Morris (William). A Dream of John Ball and a King's Lesson. *Printed in black and red, with decorative woodcut front. and title, initials, etc.* 8vo, limp vellum and ties, uncut. Lond. 1892 26.—

681. KELMSCOTT PRESS.—Morris (William). Gothic Architecture. A Lecture for the Arts and Crafts Exhibition Society. 16mo, original boards, uncut. Lond. 1893 9.50

* THE FIRST BOOK PRINTED AT THE KELMSCOTT PRESS IN 16MO. FIRST EDITION, with Van Eyck's name misspelled.

682. KELMSCOTT PRESS.—Morris (William). The Tale of the Emperor Constans, and of Over Sea. Done out of the Ancient French. *Printed in black and red, with decorative woodcut front. and title initials, etc.* 16mo, half holland and boards, uncut. Lond. 1894 14.—

* One of only 525 copies printed. The first of these stories was the source of "The Man Born to be King" in "The Earthly Paradise."

34.— 683. KELMSCOTT PRESS.—The Tale of King Florus and the Fair Jehane. *Printed in red and black, with a title-page designed by William Morris.* Square 16mo, original boards, uncut. Lond 1893

* Only 350 copies printed. PRESENTATION COPY FROM WILLIAM MORRIS, WITH AUTOGRAPH INSCRIPTION—"*To Frederick S. Ellis from William Morris, January 8th, 1894.*"

17.50 684. KELMSCOTT PRESS.—Morris (William). The Wood beyond the World. *Printed in black and red, with decorative woodcut front. and title, initials, etc.* 8vo, limp vellum and ties, uncut. Lond. 1894

* Fine copy.

17.— 685. KELMSCOTT PRESS.—Morris (William). Child Christopher and Goldilind the Fair. A new prose romance. *Printed in Chaucer type, in red and black, with new borders designed by William Morris.* 2 vols. 16mo, original boards, uncut. Lond. 1895

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26.— 686. KELMSCOTT PRESS.—The Tale of Beowulf, done out of the old English Tongue by William Morris and A. J. Wyatt. *Troy type, with argument, side notes, list of persons and places, and glossary in Chaucer type, in black and red. Engraved title, ornamental borders and semi-borders, and initials.* 4to, original vellum, with ties, uncut. Lond. 1895

* Only 300 copies printed. The borders of this book were used only once again, in the Jason.

9.— 687. KELMSCOTT PRESS.—Sire Degrevaunt. Edited by F. S. Ellis after the Edition printed by J. O. Halliwell from the Cambridge MS., with some Additions and Variations. Printed in black and red. *Decorative woodcut front. and title.* 8vo, half holland and boards, uncut.

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* This was the first book printed at the Kelmscott Press in three colors. The manuscript from which the book was printed was one of the most beautiful of the old English MSS. in Mr. Morris' possession, both as regards writing and ornament.

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* One of 350 copies printed. From the edition printed by J. O. Halliwell after the MS. in Lincoln Cathedral.

690. KELMSCOTT PRESS,—The Sundering Flood, written by William Morris. Overseen for the press by May Morris. *Chaucer type in black and red, with ornamental border, semi-borders and initials.* 8vo, original boards, cloth back, uncut. Lond. 1897 17.—

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691. KELMSCOTT PRESS.—A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an assorted list of the books printed thereat. *Beautifully printed in Golden type in black and red, with five pages in the Troy and Chaucer types; fine woodcut borders and initial letters and front.*, "*Psyche borne off by Zephyrus,*" *drawn by Sir Edward Burne-Jones and engraved by William Morris.* 8vo, gray boards, linen back, uncut. 21.—
Lond. 1898

* In fine condition. 525 copies were printed on paper. This was the last book printed at the Kelmscott Press, and is of the utmost importance to every collector of Kelmscott books. It contains faithful and exact particulars of every book issued, the type in which it was printed, special notes on the borders, initial letters and illustrations, dates of publication, and number of copies printed on paper and vellum. The frontispiece to this book was engraved by William Morris for a projected edition of "The Earthly Paradise," described on p. 7.

692. KELMSCOTT PRESS.—Love is Enough; or, The Freeing of Pharamond: a Morality. Written by William Morris. *Troy type, with stage directions in Chaucer type, in black, red and blue, with two full-page woodcuts, after designs by Sir E. Burne-Jones, ornamental borders, semi-borders and initials.* 4to, original vellum, with ties, uncut. 25.—
Lond. 1898

* Only 300 copies printed. This was the second book printed in three colors at the Kelmscott Press.

693. KINGSLEY (CHARLES). Andromeda and other Poems. FIRST EDN. 12mo, cloth, uncut. (Notes in reference to the volume in pencil and ink on fly-leaf and back of title.) Lond. 1858 2.—

694. KINGSLEY (CHARLES). The Water-Babies: a Fairy Tale for a Land-Baby. FIRST EDN. *With illusts. by J. N. Paton.* Square 8vo, original cloth, gilt top, uncut. 7.50
Lond. 1863

695. KITCHENER (HENRY T.). Letters on Marriage, on the Causes of Matrimonial Infidelity, and on the Reciprocal Relations of the Sexes. FIRST EDN. 2 vols. post 8vo, full sprinkled calf, gilt outside and inside borders, gilt tops, uncut, by BEDFORD. Lond. 1812 8.—

* Fine copy on Large Paper. Very scarce. From the Hibbert collection, with bookplate in each volume.

696. KNATCHBULL-HUGESSEN (E. H.). Higgledy-Piggledy; or, Stories for Everybody and Everybody's Children. *Illust.* FIRST EDN. 12mo, cloth. Lond. 1875

697. KNIGHT (RICHARD PAYNE). An Analytical Inquiry into the Principles of Taste. 8vo, full calf, inside and outside borders, marbled edges. Lond. 1808

698. LA BRUYÈRE. The Morals and Manners of the Seventeenth Century: being the Characters of La Bruyère. Transl. by Helen Stott. *Portrait.* 12mo. Lond. 1890

699. LACKINGTON (JAMES). Memoirs of the forty-five first years of the Life of James Lackington, the present Bookseller, written by himself. Enlarged edition. *Portrait.* 8vo, three-quarter levant morocco, gilt top. Lond. 1794

IN ORIGINAL BOARDS, UNCUT.

700. [LAMB (CHARLES).] Poems on various subjects, by Charles Lloyd. 8vo, original boards, entirely uncut (back slightly damaged). Carlisle, 1795

* FIRST EDITION. The poem, "Rosamund Gray," contained in this book, is said to have suggested to Charles Lamb the idea for the title of his book "A Tale of Rosamund Gray and Old Blind Margaret." FINE COPY, AND VERY RARE IN THE ORIGINAL BOARDS AND IN UNCUT STATE.

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701. [LAMB (CHARLES).] Original Letters, etc., of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly Family near Four Hundred Years. *Front.* 12mo, original boards, UNCUT. Lond.: For the Author, 1796

* FIRST EDITION. Written by James White, friend of Charles Lamb. Southey and others state that some additions and corrections were made by Lamb, but if so, the latter never acknowledged it. Lamb had a great admiration for these letters, saying they were "the best imitations he had ever seen," that White was a "wit of the first magnitude," etc. Fine, tall copy. VERY RARE.

Enclosed in a levant solander case, by RIVIERE.

702. LAMB (CHARLES), COLERIDGE (SAMUEL TAYLOR) AND LLOYD (CHARLES). Poems on Various Occasions, by S. T. Coleridge, Lond., For G. G. & J. Robinson, & J. Cottle, 1796; [*also*] Poems, by S. T. Coleridge, SECOND EDN., to which are now added Poems by Charles Lamb and Charles Lloyd, printed by N. Briggs for J. Cottle, Bristol, etc., 1797; [*also*] Poems, by S. T. Coleridge, THIRD EDN., Lond. Printed by N. Biggs for T. N. Longman, etc., 1803. Together 3 vols. 12mo, handsomely bound in full green crushed levant, gilt tooled on back and sides, inside dentelle borders, by RIVIERE. Lond., etc., 1796–1803

* FINE SET OF THE FIRST, SECOND AND THIRD EDITIONS OF

POEMS BY COLERIDGE, CONTAINING ALSO ORIGINAL EFFUSIONS BY CHARLES LAMB AND CHARLES LLOYD.

Of the poems by Charles Lamb, the first edition contains four which are signed "C. L." The second edition contains eight Sonnets and a Dedication.

FINE UNIFORM SET OF THESE RARE LITTLE VOLUMES SELDOM FOUND TOGETHER. Volume 1 contains the *Errata* and page of advertisements, etc.

THE EXTREMELY RARE FIRST EDITION.

703. LAMB (CHARLES). A Tale of Rosamund Gray and Old Blind Margaret. 12mo, original half leather (slightly rubbed). Lond.: Printed for Lee and Hurst, 1798

* FIRST EDITION, EXTREMELY RARE. The first book of which Charles Lamb was sole author, and his first printed prose work. The book seems to have taken its title from a poem in the 1795 volume of "Poems" by Lamb's friend; Charles Lloyd. It was well received, and on the 20th day of May, 1799, Lamb wrote to Southey! "Rosamond sells well in London, *malgré* the non-renewal of it." But the Monthly Review noticed it in August, 1868, saying, "Mr. Lamb has here proved himself skilful in touching the nicest feelings of the heart and in affording great pleasure to the imagination," etc. Needless to say, the book is extremely rare. Even in 1815, Talfourd says that he was only able to find a copy "after earnest search in all the book stalls within the scope of my walk." 360.—

[See Reproduction.]

IN ORIGINAL BOARDS, UNCUT.

704. LAMB (CHARLES). John Woodvil: a Tragedy. By C. Lamb. To which are added Fragments of Burton, the author of the Anatomy of Melancholy. 12mo, ORIGINAL BOARDS (back slightly damaged), UNCUT, in lettered silk slip case. Lond. 1802

* FIRST EDITION AND ENTIRELY UNCUT. VERY RARE IN THIS STATE. With the following inscription written on the fly-leaf: "*To Miss Burchell with the author's best regards—N. B. The poor author has a great respect for Miss Burchell's father.*"

This was Lamb's first attempt at play-writing, which he sent to Charles Kemble in the hope of the actor's presenting it to the public, but Kemble promptly lost the MS., and in consequence Lamb had to write another version. In the first letter which Lamb wrote to Southey, alluding to it, he said, "*My tragedy will be a medley of laughter and tears—songs, wit, pathos, humor—Heaven send they dance not the dance of death.*" It is particularly interesting as the first evidence of Lamb's study of the dramatic poetry of the Elizabethan age, in whose revival he bore so large a part. Wm. Godwin, accidentally seeing the delicious rhymed passage in the "Forest Scene," took it for a choice fragment from one of the old dramatists and went to Lamb to assist him in finding the author. 110.—

"The Fragments of Burton" was a mild attempt at a literary forgery on the part of Lamb. The poem "To Helen" is Mary Lamb's first appearance in print. Of this Lamb wrote to Coleridge, Aug. 26, 1800, "*How do you like this little epigram. It is not my writing nor had I any finger in it—I will just hint that it is almost or quite a first attempt.*"—

[See Reproduction.]

21.—

705. [LAMB (CHARLES).] Faulkener: a Tragedy. As it is performed at the Theatre Royal, Drury Lane. By William Godwin. 8vo, full mottled calf gilt, gilt top, uncut. Lond.: Richard Phillips, 1807

* First Edition. Contains Prologue by Charles Lamb. Rare.

247.—

706. LAMB (CHARLES). Tales from Shakespear. Designed for the use of Young Persons. By Charles Lamb. *With copper-plates engraved by William Blake.* 2 vols. small 8vo, full red levant morocco, gilt lines on the sides, gilt tooled back and inside borders, gilt edges, by Riviere. Lond.: Printed for Thomas Hodgkins, 1807

* First Edition, very rare. Charles Lamb wrote part of the preface and six of the tales—King Lear, Macbeth, Timon, Romeo, Hamlet, and Othello, and revised the whole. The remainder was written by Mary Lamb. The brother considered that Othello was his best, and that Mary's best was Pericles. Sixty guineas was paid for writing it.

[See Reproduction.]

14.50

707. [LAMB (CHARLES).] Time's a Tell-Tale: a Comedy, by Henry Siddons (with the Epilogue written by Charles Lamb). First edn. 8vo, full marbled calf gilt, gilt top, uncut, by Wood. *Scarce.* Lond. 1807

21.—

708. LAMB (CHARLES). Specimens of English Dramatic Poets who lived about the Time of Shakespeare. With Notes. First edn. 12mo, full calf, gilt inside and outside borders, gilt top, uncut. Lond. 1808

* Fine copy. Rare, especially in uncut condition.

FINE COPY.

10.—

709. LAMB (CHARLES). The Adventures of Ulysses. First edn. *Front. and vignette title engraved by Heath, after Corbould.* 12mo, contemporary sheep. Lond. 1808

* Fine copy. One of the rarest of Lamb's books to procure in desirable condition.

FINE COPY.

205.—

710. LAMB (CHARLES and MARY). Mrs. Leicester's School; or, The History of several Young Ladies, related by themselves. *Front.* First edn. 12mo, handsomely bound in full dark blue levant extra, gold tooling on sides, with watered silk doublure, gilt top, uncut, original boards and paper label bound in at the end. Lond. 1809

* Exceptionably rare. Charles Lamb wrote the "Witch Aunt," the First Going to Church," and "A Little Indian Girl," the rest of the stories were by Mary Lamb.

28.—

711. [LAMB (CHARLES).] Some Enquiries into the Effects of Fermented Liquors. By A Water Drinker [Basil Montagu]. *Full-page plates.* 8vo, handsomely bound in

full dark blue crushed levant, gilt tooled on back and sides, inside dentelle borders, gilt top, UNCUT, by RIVIERE. Lond. 1814

* Contains "The Confessions of a Drunkard," by Lamb. Its first appearance in book form. Rare.

712. LAMB (CHARLES). Works of Lamb. FIRST COLLECTED EDN. 2 vols. 12mo, full crimson crushed levant morocco, gilt lines on the sides, gilt tooled back, inside borders and top, uncut, by RIVIERE. Lond. 1818 33.—

713. [LAMB (CHARLES).] A Brief History of Christ's Hospital, from its Foundation by King Edward the Sixth to the present time. With a list of the Governors. FIRST EDN. *Front. and colored vignette on title.* Small 8vo, original boards, with paper label lettered in gold, entirely uncut (back slightly damaged in the lower part). Lond. 1820 13.—

FINE SET.

714. [LAMB (CHARLES).] Elia: Essays which have appeared under that Signature in the London Magazine. Lond.: Printed for Taylor & Hessey, Fleet Street, 1823:— [*also*] The Last Essays of Elia. Being a Sequel to Essays published under that name. Lond.: Edward Moxon, 1833. 2 vols. post 8vo, handsomely bound in full dark red crushed levant, gilt tooled on back and sides, inside dentelle borders, gilt tops, UNCUT, by RIVIERE. Lond. 1823–33 290.—

* FINE UNCUT SET OF THE TWO SERIES COMPLETE, BEING FIRST EDITIONS OF BOTH VOLUMES AND FIRST ISSUES. THE FIRST VOLUME lacking the line "and 13 Waterloo Place" in the imprint.

The second volume has the half-title, the first having been issued without it.

A beautiful set in a handsome Riviere binding and of great rarity in such exceptionally choice state.

[See Reproduction.]

715. [LAMB (CHARLES).] HONE (WILLIAM). The Every Day Book, *with illusts.*, 2 vols., 1826–27; The Table Book, *with illusts.*, 2 vols., 1827–28; The Year Book, *with illusts.*, 1832. Together 5 vols. in 4 vols. 8vo, uniformly bound in full polished calf gilt, gilt edges, by TOUT. Lond. 1826–32 17.—

* All contain contributions by Charles Lamb. A choice set of the original issues much superior to the later editions.

716. LAMB (CHARLES). Album Verses, with a few others. FIRST EDN. *Vignette on title.* Crown 8vo, boards, paper label, ENTIRELY UNCUT. Lond. 1830 28.—

* Fine, tall copy, immaculate condition throughout.

717. [LAMB (CHARLES).] Satan in Search of a Wife: with the whole process of His Courtship and Marriage, and who danced at the Wedding. FIRST EDN. *Illust.* 16mo, original paper covers, with vignette on the title, which is repeated on the cover, enclosed in a dark blue levant solander case. Lond. 1831

26.—

* Very rare.

718. LAMB (CHARLES), TENNYSON (ALFRED, LORD), HUNT (LEIGH), HOOD (THOMAS), ETC. MOXON'S THE ENGLISHMAN'S MAGAZINE, from the commencement in April to October, 1831, inclusive (all published). *With 4 plates, after Pinelli.* Thick 8vo, cloth, leather label, uncut. Lond.: Moxon [1831]

25.—

* OF EXCESSIVE RARITY. It includes contributions by Charles Lamb, Tennyson, A. H. Hallam, Leigh Hunt, John Forster, Tom Hood, Sheridan Knowles, and others, several of which have never been republished. The most important, perhaps, are: Hallam's "On some of the Characteristics of Modern Poetry, and on the Lyrical Poems of Alfred Tennyson," about half of which only was reprinted in his privately printed volume of "Remains," published in 1834; "Stanzas," by the same, not republished; a "Sonnet," by Tennyson; Tom Hood's "Lines on his Sister's Death," and numerous Papers, Essays and Poems by Charles Lamb, including those contributed under the quaint appellation of "Peter's Net." "The Latin Poems of Vincent Bourne" (until recently unknown as Lamb's) appear in the September number, in which he cleverly reviews his own "Album Verses."

THE EDITOR'S OWN COPY.

719. LAMB (CHARLES). The Letters of Charles Lamb with a Sketch of his Life. By T. N. Talfourd, one of his Executors. 2 vols. thick 8vo, original cloth. Lond. 1837

* TALFOURD'S OWN COPY, INTERLEAVED WITH BLANK PAGES ON WHICH HE HAS WRITTEN IN HIS OWN HAND ALL OF THE PASSAGES OMITTED FROM THE LETTERS AS PUBLISHED. TALFOURD HAS ALSO ADDED THE DATES TO MANY OF THE LETTERS —A VERY VALUABLE ADDITION AUTHENTICATING MANY OTHERWISE VAGUE FACTS—MANY OF THESE CORRECTIONS AND ADDITIONS, SUCH AS THE FILLING IN OF PROPER NAMES, DATES, ETC., HAVE BEEN MADE DIRECTLY ON THE MARGINS OF THE LEAVES. All of Lamb's deliciously humorous and ironical touches which it was thought necessary to omit on account of their personal references have been written out in full by Talfourd, covering many additional pages.

165.—

720. LAMB (CHARLES). Final Memorials. Consisting chiefly of his Letters not before published, with sketches of some of his Companions. By Sir Thomas Noon Talfourd. 12mo, full calf, gilt inside and outside borders, and full gilt edges by RIVIERE. Lond. 1850

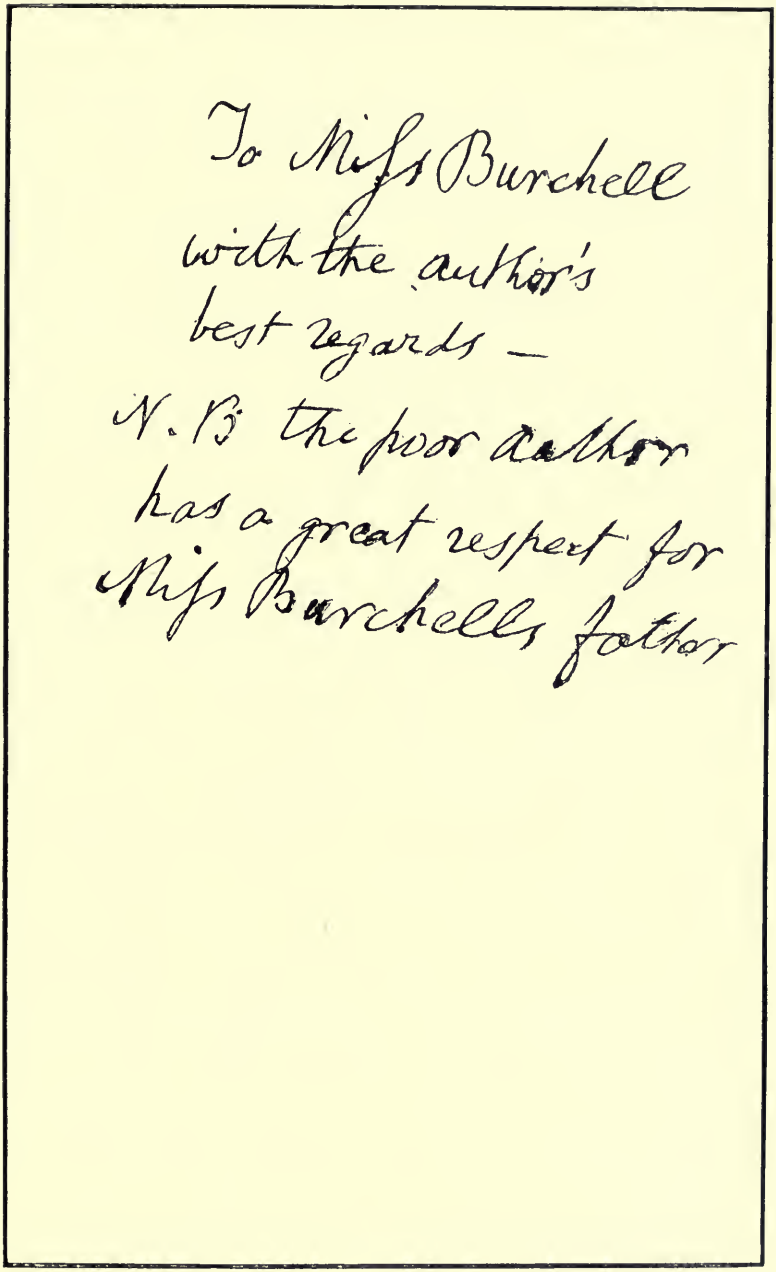
2.50

* Moxon's beautiful edition.

721. LAMB (CHARLES), HAZLITT (WILLIAM) AND HUNT (LEIGH). List of the Writings of Hazlitt, Hunt and Charles Lamb. With Notes and Critical Opinions by Alexander Ireland. 8vo, roan back, gilt top, uncut. Lond. 1868

9.—

* One of only 250 copies. With the slip of errata at page 75.


To Miss Burchell
with the author's
best regards —
N. B. the poor author
has a great respect for
Miss Burchell's father

[See No. 704.]

TALES

FROM

SHAKESPEAR.

DESIGNED

FOR THE USE OF YOUNG PERSONS.

By CHARLES LAMB.

EMBELLISHED WITH COPPER-PLATES.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR THOMAS HODGKINS, AT THE JUVENILE LIBRARY, HANWAY-STREET (OPPOSITE SOHO-SQUARE), OXFORD-STREET; AND TO BE HAD OF ALL BOOKSELLERS.

1807.

[See No. 706.]

722. LAMB (CHARLES AND MARY). Poems, Letters and Remains, now first collected, with Reminiscences and Notes by W. Carew Hazlitt. *With portraits and facsimiles.* 4to, half morocco, as issued. Lond. 1874 5.75

723. LAMB (CHARLES AND MARY). Poetry for Children. *Engraved fronts.* 2 vols. 12mo, full polished calf gilt, gilt top, uncut, by ZAEHNSDORF. Lond.: M. J. Godwin, 1809 [1892] 4.50

* Facsimile re-issue limited to 112 numbered copies, this being No. 97. Scarce.

724. LAMB (CHARLES). The Letters of Charles Lamb, newly arranged, with Additions. Edited, with Introduction and Notes, by Alfred Ainger. 2 vols. crown 8vo, cloth, uncut. Lond. 1904 .75

725. LAMB (CHARLES). Beauty and the Beast. With an introduction by Andrew Lang. *With illusts. consisting of the earliest open-letter proofs in red, and a duplicate set of the earliest open-letter proofs in brown.* Square 12mo, boards, uncut. Lond., n. d. 1.25

* No 90 of only 100 copies printed. Signed.

726. LAMB (CHARLES AND MARY). Poetry for Children. *Colored illusts. by Winifred Green.* 12mo, pictorial cloth, uncut. Lond., n. d. .25

727. LAMB (CHARLES). A. L. S., 1 p., folio, "India House," Oct. 19, 1821, signed "C. L." with superscription.

* A delightful and most characteristic letter from the gentle Elia to Thomas Allsop "*the helpful friend of Coleridge and Lamb,*" dated from the "*India House*" (LETTERS OF LAMB SO INSCRIBED ARE VERY RARE), and thanking him for a present of game:

"*I have to thank you for a fine hare, and unless I am mistaken for two, the first I received a week since, the account given with it was that it came from Mr. Alfourd—I have no friend of that name, but two who come near it Mr. Talfourd Mr. Alsop, so my gratitude must be divided between you till I know the true sender—I suppose you know my sister has been & is ill. I do not see much hopes, though there is a glimmer of her speedy recovery, etc.*"

Signs himself

"*Yours, & Old Mr. Walton's & honest Mr. Cotton's Piscatorum Amicus C. L.*"

[See Reproduction.] 56.—

728. LAMB (CHARLES). A. L. S., 1 p., 12mo, with leaf of address, undated but postmarked Dec. 20, 1827, disfigured by having this date written in ink in the lower corner in a recent hand. 56.—

* Also to Thos. Allsop, signed "*C. L.*": "*I hope to have a comfortable Xmas day with Mary. Your kind offer and the kind consent of the young Lady to come we feel as we should do. At present I think a visit might a little put us out of our way. Emma (Lamb's adopted daughter) is with us, and our small house but just holds us, without obliging Mary to sleep with Becky, &c.*"

729. LAMB (CHARLES). A. L. S., 1 p., small 4to, with leaf of address, undated, but postmarked 1830. To T. Allsop, in acknowledgment of "*many pleasant presents,*" signed "C. Lamb" (rather unusual, as Lamb's letters to his friends are nearly all signed "C. L.")

730. LAMB (MARY). Long A. L. S., 3 pp. folio, without place or date, but postmarked "February, 1806," To Sarah Stoddart, afterward the wife of Wm. Hazlitt, arranging for their marriage.

* A characteristic and most delightful letter, in which the little Old Maid declares that "*next to the pleasure of being married is the pleasure of making, or helping marriage forward.*" She makes frequent references to Charles Lamb, and, after offering their house for the ceremony, tells Miss Stoddart that her own brother expresses a desire that she be married at his house: "*We would not quarrel unnecessarily with your brother. Let there be a clear necessity shown, and we will quarrel with anybody's brother. The reason I have not written lately I thought it best to leave you all to the workings of your own minds in this momentous affair, in which the inclinations of a bye-stander have a right to form a wish but not to give a vote, etc.*"

The marriage did not take place until 1808, and turned out very badly, with a divorce in 1822, just before Hazlitt wrote "Liber Amoris.

731. LANDON (LETITIA E.). Poetical Works. *Fronts.* 4 vols. 12mo, half blue levant morocco, gilt tops, uncut.

* A choice little set. Lond. 1839

732. LANDOR (WALTER SAVAGE). Gebir. a Poem. FIRST EDN. Issued anonymously. Crown 8vo, original boards, calf back. Lond. 1798

* The early poem, which won for Landor Southey's lifelong friendship, and his best-known poem, containing the famous lines:

"Fears like the needle verging to the pole
Tremble and tremble into certainty."

733. LANDOR (WALTER SAVAGE). Gebir: a Poem. The Second edn., with Additional Material. 12mo, original boards, with paper label, entirely uncut. Oxford, 1803

734. LANDOR (WALTER SAVAGE). The Dun Cow. An Hyper-Satirical Dialogue in Verse. With Explanatory Notes. 8vo, calf back, pp. 23. Lond. 1808

* One of the rarest of Landor's writings. First edition.

735. LANDOR (WALTER SAVAGE). Count Julian. A Tragedy. FIRST EDN. 8vo, original boards, entirely uncut. Lond. 1812

* On Large Paper. Very rare in this state.

736. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. FIRST EDN. 3 vols. 8vo, boards, uncut (vol. 3 has cloth back), 1824 and 1828; with Second Series of the same, 2 vols. 8vo, cloth, uncut, FIRST EDN., 1829. Together 5 vols., all FIRST EDNS. but not uniform. Lond. 1824–29

737. LANDOR (WALTER SAVAGE). A. L. S., in full, 3 pp. 4to, Aug. 17, 1818, To Mr. Jerwood, Barrister, who objected to Landor sheltering himself on his veranda from a downpour of rain.

*A very characteristic letter, showing that Landor, although an old man, was still capable of being aroused to a violent passion. The letter is hastily and almost illegibly written, under the influence of his anger at the insult:

"Permit me to recall to your memory your insulting language and violent demeanor of yesterday, and to regret that I have no friend at Exeter who could express to you my sentiments instead of this letter. When I reminded you that such language was not applied to a gentleman, you expressed a doubt whether I am one. I gave you all the benefit of this doubt, knowing that only a gentleman can judge of one correctly. But I thought my manner, my language and my tone were unmistakable, and (what you are more capable of appreciating), my dress, etc." 36.—

Landor then mentions the names of several families he had been visiting, *"in whose society you never will be admitted unless (to their sorrow) professionally—there is no great bravery in thus insulting a man of seventy-three, without a cane or whip in his hand; but the man of seventy-three has not yet forgotten, in case of necessity and at a proper time and place, to repell a ruffian and to spurn a coward."*

The letter is "Boythorn" (see Dickens' Bleak House) all through. It is accompanied with a number of clippings from the Athenæum discussing Landor, his trouble with his wife, etc.

A MOST INTERESTING COPY.

738. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. Second edn., enlarged (Vol. 3 is First Edn.). 3 vols. 8vo, uniformly bound in half morocco (slightly rubbed). Lond. 1826–28

* ASSOCIATION COPY FROM THE LIBRARY OF COL. HAMILTON SMITH (FRIEND OF LANDOR) WITH HIS BOOKPLATE IN EACH VOLUME. Bound in at the end of Vol. 3 are the PROOF SHEETS OF THE "Additional Conversations" which appeared in Blackwood's 1842-43, with LANDOR'S PRESENTATION INSCRIPTION TO EMMA SMITH (Daughter of the Colonel), AND HIS MS. CORRECTIONS, ALTERATIONS, ETC.; THE GALLEY PROOF OF ANOTHER "CONVERSATION" (cut and mounted) also WITH LANDOR'S OWN CORRECTIONS FOR THE PRINTER; a four-page letter from Landor to Col. Smith; an A. L. S. (friendly note in Italian) of Landor; copy in Italian of his inscription on Garibaldi's house; and THREE LONG AND INTERESTING LETTERS TO LADY BLESSINGTON, 1842-43, mentioning his "Imaginary Conversations" several times, and other literary work. Among other things he says: *"I detest the character of Rousseau but I cannot resist his eloquence—Demosthenes was a contracted heart and even Milton's was wrinkled by the sourness of theology—I had forgotten Bossuet but his eloquence is mostly under a bell."* Again he says: *"Taylor will soon be able to arrange for me about the last volume of 'Imaginary Conversations'—I have enough and more than enough materials for this last volume."—"Among the rest is a conversation of Michael Angelo and Vittoria Colonna"—"there will be three volumes to each series and about a hundred Conversations I think. I wish to see my work completed before my death—When I sent you the Conversation of Oesop and Rhodope I was well aware it could not appear in the forthcoming Book of* 23.—

Beauty.—I was induced on Blackwood printing what I wanted to publish in memory of Southey, to send other things; but Forster told me of some flippancies they admitted about me; and this withheld my hand . . . ''

With the bookplates of Julian Marshall, and a pen-and-ink sketch of Llanthony Abbey on Landor's estate, inserted.

739. LANDOR (WALTER SAVAGE). Citation and Examination of William Shakespeare . . . touching Deer-Stealing. FIRST EDN. Post 8vo, full crimson crushed levant morocco, gilt top, by RAMAGE. Lond. 1834

740. LANDOR (WALTER SAVAGE). Letters of a Conservative on the English Church. FIRST EDN. Post 8vo, original wrappers, with label on the side, uncut (back missing and some pp. loose). Lond. 1836

* Geo. Cumberland's copy, with his autograph and MS. note. "*Keep this book for me—it is full of sad truths.*" With leaf of advertisement at the end, and 4 pp. of advertisement sewed in front.

741. LANDOR (WALTER SAVAGE). Pericles and Aspasia. FIRST EDN. 2 vols. post 8vo, full bright polished calf, gilt tops (with both slips of errata and appendix). Lond. 1836

742. LANDOR (WALTER SAVAGE). Literary Hours by Various Friends. *Portrait of Landor by D'Orsay.* FIRST EDN. Post 8vo, original cloth, paper label (soiled), uncut. [Liverpool] 1837

* Most of the contributions are by Landor, including verses to Charles and Mary Lamb, some are by Leigh Hunt, R. Heber, etc.

743. LANDOR (WALTER SAVAGE). The Pentameron and Pentalogia. FIRST EDN. 8vo, original cloth with paper label, uncut and some leaves unopened. Lond. 1837

744. LANDOR (WALTER SAVAGE). Andrea of Hungary and Giovanna of Naples. FIRST EDN. 8vo, original boards, with paper label, some leaves uncut. Armorial bookplate of R. H. Milward. Lond. 1839

* With the leaf requesting the publisher to transmit any profits to Grace Darling.

745. LANDOR (WALTER SAVAGE). The Hellenics of Walter Savage Landor. Enlarged and completed. FIRST EDN. Crown 8vo, cloth (stain on cover), uncut. Lond. 1847

746. LANDOR (WALTER SAVAGE). Poemata et Inscriptiones. FIRST EDN. 12mo, original cloth, uncut, and largely unopened. Lond. 1847

747. LANDOR (WALTER SAVAGE). Popery: British and Foreign. Post 8vo, original paper covers, uncut. Lond. 1851

* With advertisements of Carlyle's "Latter Day Pamphlets" on cover. Eliza Lynn's (Mrs. Lynn Linton) copy, one of Landor's oldest and most affectionate friends, with her autograph on the title. The pamphlet, doubtless, was given to her by Landor.

ELIA.

ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE

IN THE

LONDON MAGAZINE.

LONDON:

PRINTED FOR TAYLOR AND HESSEY,

FLEET-STREET.

1823.

[See No. 714.]

My dear Sir, I have to thank you for a fine hare, and unless I am mistaken for two. The first I received a week since, the account given with it was that it came from Mr Aylward – I have no friend of that name, but two who come near it Mr Talfourd Mr Alsop

So my gratitude must be divided between you, till I know the true donor. We are and shall be some time, I fear, at Dalston, a distance which does not improve hares by the circuitous route of Bow.t Garden, though for the sweetness of this last I will answer. We dress it to day I suppose you know my sister has been & is ill. I do not see much hopes, though there is a glimmer of hope of speedy recovery. When we are all well, I hope to come & pay our town friends, and shall have great pleasure in welcoming you from Beresford Hall

Yours, & the Mr Waltons, & honest Mr Cotton's,
Piscatorium Amicus,
C L

Dalston
19 Oct 21

[See No. 727.]

748. LANDOR (WALTER SAVAGE). The Last Fruit off an Old Tree. Post 8vo, original cloth, uncut. 1.25
* Fine copy of the First Edition. Lond. 1853

749. LANDOR (WALTER SAVAGE). Imaginary Conversations of Greeks and Romans. FIRST EDN. Post 8vo, original cloth, a clipping from the *Edinburgh Review* pasted on the title. 1.25
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751. LANDOR (WALTER SAVAGE). Anthony and Octavius. Scenes for the Study. 12mo, original paper covers, uncut. 1.—
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752. LANDOR (WALTER SAVAGE). Letters from W. S. Landor to R. W. Emerson. Crown 8vo, pp. 23, bound by RIVIERE in full crimson crushed levant morocco, inside gilt borders, gilt tops, uncut. Bath [1856] 7.50
* A VERY SCARCE PAMPHLET. Landor and Emerson met in 1833 at Landor's Tuscan Villa. Twenty-three years later Emerson published his "English Traits," in which Landor was treated with rather unmannerly freedom. Landor was roused to a pitch of considerable excitement and hastily printed this pamphlet in his turn in his own defence, A fine, tall copy.

753. LANDOR (WALTER SAVAGE). The Hellenics of Walter Savage Landor, comprising Heroic Idyls, etc. New edn., enlarged. 8vo, original cloth, uncut and unopened. .50
Edinburgh, 1859

754. LANDOR (WALTER SAVAGE). Heroic Idyls, with Additional Poems. FIRST EDN. Post 8vo, original cloth. With bookplate. .75
Lond. 1863
* Landor's last published work.

755. LANDOR (WALTER SAVAGE). Foster (John). Walter Savage Landor: A Biography. *Engraved titles, 2 portraits and facsimile.* 2 vols. post 8vo, cloth, uncut. With book-label of F. G. Wheeler. 1.—
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756. LANDOR (WALTER SAVAGE). Wheeler (Stephen). Letters and other Unpublished Writings of Walter Savage Landor. *Portraits, etc.* Post 8vo, cloth, uncut. 1.75
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* Edition limited to only 30 copies printed on plate paper. With the subscription announcement laid in.

789. LANG (ANDREW). The Secret Commonwealth of Elves, Fauns, and Fairies, A Study in Folk-Lore and Psychical Research. The Text by Robert Kirk, the Comment by Andrew Lang. *Front.* Post 8vo, limp parchment covers, uncut. Lond. 1893

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796. LANG (ANDREW). A Monk of Fife. Being the Chronicle written by Norman Leslie of Pitcullo, concerning the marvellous deeds that befell in the Realm of France, in the years of our redemption, 1829–31. Now first done into English out of the French by Andrew Lang. FIRST EDN. Post 8vo, original cloth, uncut. Lond. 1896 1.75

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* Edition limited to 102 copies, printed on Van Gelder hand-made paper.

813. LAUDER (THOMAS DICK). Legendary Tales of the Highlands. *Illust. by Phiz.* FIRST EDN. 3 vols. 12mo, full calf, gilt outside and inside borders, marbled edges, by RIVIERE. Lond. 1841

814. LEAVES FROM THE DIARY OF A DREAMER. Found among his Papers. 12mo, cloth, uncut, paper label. Lond.: Pickering, 1853

815. LEE PRIORY PRESS. Lord Brook's Life of Sir Philip Sydney. With a Preface, etc., by Sir Egerton Brydges. *With 2 portraits of Sir Philip Sydney, of which one is a proof on India paper.* 2 vols. in one vol. 8vo, half morocco. Kent: Lee Priory Press, 1816

* A very limited number of copies were issued.

816. LE GALLIENNE (RICHARD). English Poems. 8vo, original boards with label, uncut. Lond. 1892

* LARGE PAPER COPY OF THE FIRST EDITION, autographed by the author. No. 92 of only 150 copies so issued.

817. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. An Account rendered by Richard Le Gallienne. *With a front. by Robert Fowler.* Post 8vo, full polished calf, gilt top, inside and outside borders, uncut. Lond. 1895

* Third edition, revised, and the fifth chapter entirely new. Choice copy.

818. LE GRAND (M.). Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth Centuries. Selected and transl. into English Verse by the late G. L. Way. With a Preface, Notes and Appendix by the late G. Ellis. 3 vols. 8vo, half levant morocco, gilt tops, uncut. Lond. 1815 4.—

* Bookplates. Also autograph of Robt. Pitcairn, author of "Criminal Trials in Scotland."

819. LEIGH (MEDORA). A History and an Autobiography. Edited by Charles Mackay. With an Introduction and a Commentary on the Charges brought against Lord Byron by Mrs. Beecher Stowe. 12mo, half morocco extra, gilt top, uncut. Lond. 1869 .50

* With autograph of William Bell Scott on fly-leaf.

820. LELAND (CHARLES G.) Gaudeamus. Humorous Poems. Transl. from the German of Joseph Victor Scheffel and others. By Charles G. Leland. Square 16mo, cloth, uncut. Lond. 1872 3.—

*Inserted is a slip with the following inscription: "To W. Allingham with regards of Charles G. Leland, London, June 25, 1871."

821. LELAND (CHARLES G.). The Gypsies. FIRST EDN. 8vo, cloth, uncut (a little worn). Bost. 1882 1.25

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822. LELAND (CHARLES G.). The Algonquin Legends of New England. FIRST EDN. *Illusts.* Post 8vo, cloth, gilt top, uncut. Lond. 1884 2.—

* FROM THE LIBRARY OF SIR WALTER BESANT, WITH HIS BOOKPLATE. Contains myths and folk-lore of the Micmas, Passamaquoddy and Penobscot Tribes, tracing the relationship of the American Indians and the Asiatic Tartars.

823. LELAND (CHARLES G.). Songs of the Sea and Lays of the Land. 8vo, original cloth, uncut. Lond. 1895 1.—

* A series of eccentric pictures of American life after the war by "Hans Breitmann."

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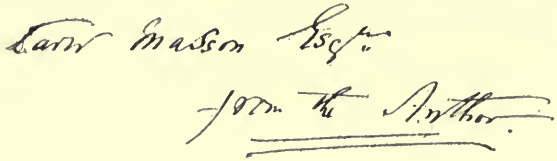
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1013. PATMORE (COVENTRY). Florilegium Amantis. Edited by Richard Garnett. FIRST EDN. 16mo, cloth, uncut. Lond., n. d.

* Contains autograph of Richard Garnett on fly-leaf, and with portrait of him inserted; also, a 2-page autograph letter from Coventry Patmore regarding his works laid in.

1014. PAULDING (JAMES K.). A Gift from Fairy Land. *Designs and etchings by John G. Chapman.* FIRST EDN. 12mo, half levant, gilt back and edges. N. Y.: Appleton and Co. [1838]

* A beautiful and charming volume. Scarce.

they differ. As a rule, they don't do much reading, except for a few story-books, till they are about fifteen years old; we don't encourage early bookishness: though you will find some children who *will* take to books very early; which perhaps is not good for them; but it's no use thwarting them; and very often it doesn't last long with them, and they find their level before they are twenty years old. You see, children are mostly given to imitating their elders, and when they see most people about them engaged in genuinely amusing work, like house-building and street-paving, and gardening, and the like, that is what they want to be doing; so I don't think we need fear having too many book-learned men."

What could I say? I sat and held my peace, for fear of fresh entanglements. Besides, I was using my eyes with all my might, wondering as the old horse jogged on, when I should come into London proper, and what it would be like now.

But my companion couldn't let his subject quite drop, and went on meditatively:

"After all, I don't know that it does them much harm, even if they do grow up book-students. Such people as that, 'tis a great pleasure seeing them so happy over work which is not much sought for. And besides, these students are generally such pleasant people; so kind and sweet tempered; so humble, and at the same time so anxious to teach everybody all that they know. Really, I like those that I have met prodigiously."

This seemed to me such *very* queer talk that I was on the point of asking him another question; when just as we came to the top of a rising ground, down a long glade of the wood on my right I caught sight of a stately building whose outline was familiar to me, and I cried out, "Westminster Abbey!"

"Yes," said Dick, "Westminster Abbey—what there is left of it."

[See No. 959.]

1015. PENN (WILLIAM). Memorials of the Professional Life and Times of Sir William Penn, Admiral and General of the Fleet, during the Interregnum, Admiral and Commissioner of the Admiralty and Navy, after the Restoration, from 1644 to 1670. By Granville Penn. FIRST EDN. *Portrait.* 2 vols. 8vo, half morocco extra gilt, gilt tops, uncut. *Fine copy.* Lond. 1833 2.—

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A shallow surface with words made and trim,
But in that very speech the matter brought:
Be not too keen to cry—"So this is all!—
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art dead?
'Tis long since thy departing.
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In fair Prague waged the unequal fight,
Nor once had he writ in the hurry of war,
And sad was the true-heart-thatt sick-
-ened afar.
The Empress and the King,
With ceaseless quarrel stirred,
At length relaxed the stubborn hate
Which rivalry inspired:
And the martial throng, with laugh
and song,

[See No. 1098.]

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And I reed not the stormie, Mary:
Before an hour hath passed awaye
In my owne halle mote I be."

"But the lightning will startle thy bonie-browne steede,
And he will shoot and shy;
And long ere thou mayest reach thy halle
Or the cauld earth shalt thou lie."

"Thou knowest not my bonie-browne steede, Mary,
Nor the dangers we have past;
He would beare me free through the raging sea,
Like an arrowe before the blaste.

But telle me true, my one onlie love,
And truelie telle to me;
And why dost thou praye that I thys daye
In thy bower so long shold be."

She putt her armes about his necke,
And he felt her hearte beat high;
And she hid her face within his breaste
As she spoke right dolefullie:

[See No. 1099.]

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* THE EXTREMELY RARE AND VALUABLE ORIGINAL ISSUE, IN PARTS AS ISSUED, OF THE ORGAN OF THE PRE-RAPHAELITE BROTHERHOOD. It has all the original wrappers which are very scarce. After the second number printed slips with the change of name were issued, to be pasted on the covers of the first two numbers. This copy has those slips so pasted It is very difficult to find a copy in the original parts, nearly all having been bound.

210.—

It contains contributions in verse and prose by Thomas Woolner, Ford Madox Brown, J. L. Tupper, Coventry Patmore, Christina, Dante Gabriel and W. M. Rossetti, James Collinson, W. Bell Scott, and others. The desire of the Pre-Raphaelite Brothers to give expression to their feeling of revolt against conventionality in art led to starting "The Germ," the first number of which was issued in January, 1850. Three others followed, February, March, and April [usually printed May], all under the editorship of W. M. Rossetti. High as the quality of the magazine was, it met with little recognition and no commercial success. Of the first number 700 copies were printed, of which 200 were sold, and a smaller number of the February issue. After the February number Rossetti and his friends felt that the support accorded the magazine did not warrant their carrying it on, but the printers shouldered the responsibility, changing the name to "Art and Poetry: Being Thoughts towards Nature," and two more numbers were issued, when it died a natural death. Among the famous writings from D. G. Rossetti's pen which appeared for the first time in "The Germ" were, "Hand and Soul," "The Blessed Damozel," "From the Cliffs—Noon," later called "Sea Limits," "The Carillon," "My Sister's Sleep."

"This little magazine, a set of which is a rare bibliographical curiosity, has a significance of a very marked kind. It is all fragrant of sincere and enthusiastic youth and artistic purpose. It suggests a whole background of ardent impulsive figures, inspired by a generous emotion, and determined to see things with their own eyes and to say them in their own way. Thus though the little pages are glorified by the distinction which so many of the group afterwards achieved, 'The Germ' has a real and intrinsic value of its own."—BENSON'S *Life of Rossetti.*

[See Reproduction.]

1082. ROSSETTI (DANTE GABRIEL). Hand and Soul. FIRST EDN. 12mo, original printed wrappers. Lond. 1850

* FINE COPY. This is one of the scarcest of all Rossetti's writings, and was first published in "The Germ," and afterwards in pamphlet form, of which only a few copies were privately printed. The above is a copy of the highest association interest, BEING THE AUTHOR'S OWN COPY, having written on the front wrapper:

"*W. M. Rossetti*
from Gabriel's books
1882."

Enclosed in green crushed levant morocco solander case, with silk linings.

PRIVATELY PRINTED.

1083. ROSSETTI (DANTE GABRIEL). SISTER HELEN: a Ballad, by Dante G. Rossetti. 8vo, full blue crushed levant morocco extra, gilt tooled, inside borders, gilt top, UNCUT, by ZAEHNSDORF.

Oxford: Printed for private circulation, 1857

* The very rare first edition; only a few copies printed. Sir Hugh the Heron was printed in 1843 for the young D. G. Rossetti by his grandfather. The famous but short-lived periodical "The Germ" contained contributions by him, as did some other periodicals. This "Sister Helen," however, seems to be his *second book*. The person for whom it was printed was the Rev. William Fulford, who had been the editor of the defunct "Oxford and Cambridge Magazine."

Enclosed in green levant morocco slip case.

[See Reproduction.]

1084. ROSSETTI (DANTE GABRIEL), HUNT (HOLMAN), AND MILLAIS (J. E.). POEMS, by Alfred Tennyson. *Illust. by Millais, Rossetti, Hunt, and others.* 8vo, original cloth, uncut. Lond.: Moxon, 1857

* First edition of the Pre-Raphaelite Tennyson, now scarce. Tennyson and Moxon projected this edition, and it is believed to have been at the poet's suggestion that the artists were chosen. The illustrations include the Lady of Shalott, by Hunt and Rossetti; The Palace of Art (2), by Rossetti; Mariana in the South, and Sir Galahad, by the same; Holman Hunt contributed Oriana (2), Lady Godiva, The Beggar Maid, and two others; Millais drew the pictures for Mariana, Dream of Fair Women (2), Dora (2), St. Agnes Eve, Locksley Hall, and several others.

Rossetti's designs are fewer than the others by the Brotherhood owing to his procrastination and the many corrections and alterations he made during the engraving of the blocks, absolutely refusing to approve anything that did not express exactly the idea conveyed by his drawing. As Rossetti's art was distinguished by its independence of rules and conventionalities, so may these illustrations of his be found not strictly adhering to the letter of the text, but have to be considered as examples of the spirituality and intensity of feeling which were the aim of the Pre-Raphaelite Brotherhood at their best period. Holman Hunt's Lady of Shalott, Rossetti's St. Cecilia, and Sir Galahad, the sweetness and simplicity of Millais' St. Agnes and Edward Gray stand forth prominently among the illustrations.

Other artists were Stanfield, Mulready, Horsley, etc. Thomas Woolner contributed the portrait of Tennyson.

1085. ROSSETTI (DANTE GABRIEL). Early Italian Poets (The). From Ciullo D'Alcamo to Dante Alighieri (1100–1200–1300), transl. in the original metres; together with Dante's Vita Nuova. FIRST EDN. 12mo, original cloth, uncut. SCARCE. Lond. 1861 8.-

1086. ROSSETTI (DANTE GABRIEL). Poems. FIRST EDN. 8vo, original decorated cloth, uncut. Lond. 1870 16.-

* Fine copy. VERY SCARCE.

1087. ROSSETTI (DANTE GABRIEL). Poems. 12mo, original cloth, uncut. Lond. 1881 4.-

* Contains 4 or 5 poems published in this volume for the first time.

1088. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. FIRST EDN. 8vo, original decorated cloth, uncut. 20.-

* Fine copy. VERY SCARCE. Lond. 1881

1089. ROSSETTI (DANTE GABRIEL). Verses. FIRST EDN. Printed on hand-made paper. Post 8vo. Clean copy in original wrapper. VERY RARE. 33.-

[Lond.]: Privately printed, 1881

* This pamphlet contains, "*At the Fall of the Leaf*," and "*Sonnet after the French Liberation of Italy.*" The latter, remarkable for its expression of hatred of France, has never been published, AND PROBABLY EXISTS ONLY IN A FEW COPIES LIKE THE ABOVE.

1090. ROSSETTI (DANTE GABRIEL). Dante Gabriel Rossetti. A Record and a Study. By William Sharp. *Front., after a design by D. G. Rossetti.* FIRST EDN. 12mo, cloth, uncut. Lond. 1882 2.-

1091. ROSSETTI (DANTE GABRIEL). Recollections of Dante Gabriel Rossetti. By T. Hall Caine. *Portrait.* FIRST EDN. 8vo, original cloth, uncut. Lond. 1882 2.-

* Scarce.

1092. ROSSETTI (DANTE GABRIEL). Collected Works. Edited, with Preface and Notes, by W. M. Rossetti. First Collected Edn., containing Poems never before published. Beautifully printed on Whatman paper. 4 vols. 8vo, original boards, uncut. FINE COPY. Lond. 1886 50.-

* One of 25 copies printed on Large Paper, for subscribers only.

1093. ROSSETTI (DANTE GABRIEL). Life of Dante Gabriel Rossetti. By Joseph Knight. 8vo, cloth, gilt top, uncut. Lond. 1887 .50

1094. ROSSETTI (DANTE GABRIEL). Dante Gabriel Rossetti. His Family Letters. With a Memoir by William M. Rossetti. *Portraits.* FIRST EDN. 2 vols. 8vo, cloth, uncut. Lond. 1895 2.-

1095. ROSSETTI (DANTE GABRIEL). Letters of Dante Gabriel Rossetti to William Allingham, 1854–1870. By George Birkbeck Hill. *Portrait and illusts.* FIRST EDN. 8vo, cloth, gilt top, uncut. Lond. 1897

* Fine copy.

1096. ROSSETTI (DANTE GABRIEL). Lenore. By G. A. Burger. Transl. from the German by Dante Gabriel Rossetti. 8vo, original white buckram, uncut. Lond. 1900

* FIRST EDITION. No. 16 of 25 copies only. Written by Rossetti at the age of 16, and now, for the first time, printed from the youthful author's manuscript, which is followed as regards spelling, punctuation, etc. With a Prefatory Note by William M. Rossetti.

1097. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature and Art. A Facsimile Reprint of the Literary Organ of the Pre-Raphaelite Brotherhood, published in 1850. With an Introduction by W. M. Rossetti. 5 parts, wrappers, in a board case. Lond. 1901

* Only 250 copies printed.

ORIGINAL MANUSCRIPT.

1098. ROSSETTI (DANTE GABRIEL). THE ORIGINAL MANUSCRIPT OF ROSSETTI'S TRANSLATION OF BURGER'S "LENORE," MADE IN 1844 IN HIS 16TH YEAR; SIGNED WITH HIS INITIALS, AND THE PRELIMINARY NOTE ALSO SO SIGNED. 12 pp. 4to, interleaved and bound in dark green crushed levant morocco, gilt edges, by RIVIERE.

*At the time when this translation was made Rossetti signed himself "*Gabriel Charles,*" and this MS. is so initialled twice. Bound with it is a MS. note of authentification of the Cavalier Mortara, a friend of the Rossetti household in London, and one who encouraged the young Gabriel in his literary aud artistic tastes. This note, which is in Italian, states that he received this MS. in the middle of June, 1844, a few days after it had been translated by his friend of 16.

Rossetti's brother, W. M. Rossetti, in 1895 could only recall two verses of this translation, and of it he says, "*This likewise has perished.*" He was no doubt ignorant of the fact that the MS. was in existence in the present form. He mentions the "*Lenore*" as the first translation of any importance that Dante Rossetti ever undertook.

INSERTED ALSO IS A RARE LITHOGRAPH (AND THE ONLY ONE EVER EXECUTED by ROSSETTI) "*Juliette*"; doubtless also from the collection of the Cavalier Mortara.

[See Reproduction.]

ORIGINAL MANUSCRIPT.

1099. ROSSETTI (DANTE GABRIEL). "William and Mary. A Ballad." 4 pp. original autograph manuscript, probably written prior to Burger's "Lenore," or about the same time; signed "*G. Rossetti*," and then signed in parenthesis at the left ("Gabriel Charles Rossetti"). Enclosed in light blue crushed levant morocco solander case, by RIVIERE.

* In 1895 W. M. Rossetti says, "*I have by me a MS. of an effusion William and Marie written when my brother was 15, in a style which is compounded of Walter Scott and the old Scottish ballads; it may also present some trace of Burger's 'Lenore.' This my brother offered for publication to the Editor of some magazine—I fancy Smallwood's Magazine—along with an outline design to illustrate it—The Editor was too sensible to publish either poem or design. This transaction belongs to a period a little later than when Rossetti left school.*"

It is interesting to note that one of the earliest of the writings of Sir Walter Scott was a translation from Burger's "Lenore" which he called *William and Helen.*

250.—

[See Reproduction.]

1100. ROSSETTI (DANTE GABRIEL). A. L. S. "Gabriel," 3 pp. 4to, "Friday," n. d. on his letterhead at 16 Cheyne Walk.

* FINE FRIENDLY LETTER TO FORD MADOX BROWN; and which mentions a meeting which is probably that of the "Pre-Raphaelites."

"*My dear Brown, I have been writing to ask all the firm to dinner at 6 on Monday, as they propose a meeting here. I should enjoy it greatly & hope no one will fail, though I know I don't deserve it. So do come—As it is to be a business meeting, I suppose perhaps Emma & Lucy would prefer another occasion, etc.*" ("Lucy" was the daughter of Ford Madox Brown, and married W. M. Rossetti.)

12.50

1101. ROSSETTI (DANTE GABRIEL). A. L. S. 4 pp. 8vo, "Monday," n. d. To Wm. C. Bennett (Song-writer?).

* Interesting, mentions Allingham's Poems. The edition of Allingham's "*Day and Night Songs*" (1855) was illustrated by Rossetti and Millais:

"*I cannot find my copy of Allingham's Poems but send you instead another which he left with me for a mutual friend—I am not certain that I shall exhibit at all this year—at any rate what I have in progress will not be demonstrable for some while, etc.*"

21.—

1102. ROSSETTI—SWINBURNE. The Fleshly School of Poetry and other Phenomena of the Day. By Robert Buchanan. Replied to by D. G. R "The Stealthy School of Criticism." Mr. Buchanan in the Academy 1st July, 1882, "*Mr. Rossetti, I freely admit now, never was a Fleshly Poet at all.*" FIRST EDN. Post 8vo, full crimson crushed levant extra, full gilt back and inside border, original wrappers bound in, gilt top, uncut, by RIVIERE.

Lond. 1872

5.50

ROSSETTI (DANTE GABRIEL). See also, under "Binding by Douglas Cockerell" (No. 72).

1103. ROSSETTI (MARIA FRANCESCA). A Shadow of Dante. Being an Essay towards studying himself, his world and his pilgrimage. *Illusts.* Crown 8vo, original cloth, uncut. (Relief stamp on title.) Lond. 1871

* First Edition. Rare, especially in the original binding which was designed by D. G. Rossetti.

1104. ROSSETTI (WILLIAM M.). Swinburne's Poems and Ballads. A Criticism. First edn. 12mo, original cloth, uncut. Lond.: J. C. Hotten, 1866

* Fine copy.

1105. ROSSETTI (WILLIAM M.). Fine Art, Chiefly Contemporary: Notices reprinted, with additions. First edn. 8vo, original cloth, uncut. Lond. 1867

* Presentation copy from the Author. From the Library of William Morris, with his book-plate.

1106. ROSSETTI (WILLIAM M.). Poems by Walt Whitman. Selected and edited by William Michael Rossetti. *Portrait.* First edn. 16mo, original blue cloth, uncut. Lond. 1868

* Scarce.

1107. ROSSETTI (WILLIAM M.). Lives of Famous Poets. *Portrait.* First edn. 8vo, cloth, uncut. Lond. 1878

1108. ROSSETTI (WILLIAM (M.). Memoir of Percy Bysshe Shelley (with new preface). *Portrait and steel engraving of Shelley's Tomb.* 12mo, cloth, uncut. Lond. 1886

1109. ROSSETTI (WILLIAM M.). Gabriel Rossetti. A versified Autobiography. *Portraits and front.* 8vo, cloth, uncut. Lond. 1901

* No. 162 of Limited Edition.

1110. ROSSETTI (WILLIAM M.). Rossetti Papers, 1862 to 1870. First edn. 8vo, cloth, uncut. Lond. 1903

1111. ROUSSEAU (JEAN J.). A Discourse upon the Origin and Foundation of the Inequality among Mankind. 8vo, contemporary calf, sprinkled edges. Lond. 1761

1112 ROUSSEAU (JEAN J.). Emilius and Sophia; or, a New System of Education. Translated from the French of Mr. J. J. Rousseau, Citizen of Geneva. *Portrait and illusts.* 4 vols. 12mo, old calf. Lond. 1763

1113. ROUSSEAU (JEAN J.). Eloisa; or, A Series of Original Letters translated from the French. A new Edition, to which is now first added the Sequel of Julia; or, The New Eloisa. *Portrait.* 4 vols. 12mo, old calf. Lond. 1784

1114. ROUSSEAU (JEAN J.). Confessions, to which are added the Reveries of a Solitary Walker. 5 vols. 12mo, full sprinkled calf, gilt backs, green edges, by BEDFORD. 1790–96 /2-

1115. ROYCROFT PRESS.—The Philistine. June, 1895, to May, 1903. Vols. 1 to 16 (inclusive). 16 vols. Bound in Roycroft style. With the exception of Vol. 1 the covers are bound in. East Aurora, 1895–1903 /9.-

* Scarce set, in fine condition.

1116. ROYCROFT PRESS.—Shaw (George Bernard). On Going to Church: being the Preachment which treats of Church-Going, Art, and some other Themes. 12mo, half cloth, uncut. East Aurora, 1896 1.75

1117. ROYCROFT PRESS.—Hamerton (Philip Gilbert). The Intellectual Life. *Hand-illuminated title-page, and initials drawn in by hand.* Small 4to, half ooze calf, gilt top, uncut. East Aurora, 1899 2.75

* No. 178 of limited edition, signed by Elbert Hubbard. Now out of print and scarce.

1118. ROYCROFT PRESS.—Rossetti (Dante Gabriel). So, this then is the House of Life: being a Collection of Sonnets by Dante Gabriel Rossetti. *Illuminated title-page and initials.* Square 8vo, half ooze calf, uncut. East Aurora, 1899 1.25

* One of a limited edition, signed by Elbert Hubbard.

1119. ROYCROFT PRESS.—The Sonnets of Shakespeare. *Hand-illumined initials, and title-page of Roycroft design.* Square 8vo, half ooze calf, uncut. East Aurora, 1899 1.-

* Limited edition, signed by Elbert Hubbard. Out of print.

1120. ROYCROFT PRESS.—Hubbard (Elbert). Ali Baba. *Portrait and illuminated initials.* Square 8vo, half ooze calf, uncut. East Aurora, 1899 1.-

* No. 243 of limited edition, signed by Ali Baba His X Mark. Out of print.

1121. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of American Statesmen. 12 Nos. bound in 1 vol. 12mo, ooze calf (Roycroft style), uncut. *Each number containing portrait.* N. Y. [1899] 2.25

1122. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of Eminent Painters. 12 Nos. bound in 1 vol. 12mo, ooze calf (Roycroft style), uncut. *Portrait in each number.* N. Y. [1899] 1.-

1123. ROYCROFT PRESS.—Hubbard (Elbert). Time and Chance. A Romance and a History: being the Story of the Life of a Man (John Brown). *2 portraits.* 2 vols. 8vo, half ooze calf, uncut. East Aurora, 1899 1.75

* Now out of print and scarce.

1124. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors—Robert Browning. *Portrait, illuminated title-page, and initials.* Square 8vo, ooze calf, uncut. East Aurora [1899]

* No. 182 of limited edition, numbered and signed.

1125. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors—Robert Burns. *Portrait, illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora [1899]

* No. 147 of limited edition, numbered and signed.

1126. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors—Samuel Johnson. *Fine portrait, illuminated title-page, and initials.* Square 8vo, ooze calf, uncut. East Aurora [1899]

* No. 306 of limited edition, numbered and signed.

1127. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors—John Milton. *Portrait, illuminated title-page, and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1899

* No. 123 of limited edition, numbered and signed.

1128. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors—Alfred Tennyson. *Portrait, and illuminated title-page and initials.* Square 8vo, ooze calf. East Aurora, 1899

* No. 409 of limited edition, numbered and signed.

1129. ROYCROFT PRESS.—Emerson (Ralph Waldo). The Essay on Friendship. *Hand-illumined initials.* Square 8vo, ooze calf, uncut. East Aurora, 1899

1130. ROYCROFT PRESS.—Browning (Robert). So, this then is Christmas Eve. *Illumined title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1899

1131. ROYCROFT PRESS —Coleridge (S. T.). So, this then is Ye Rime of ye Ancient Mariner. *Illust. by William W. Denslow.* 8vo, ooze calf, uncut. East Aurora, 1899

1132. ROYCROFT PRESS.—Browne (Irving). Ballads of a Book-Worm. Being a Rythmic Record of Thoughts, Fancies, and Adventures a-collecting. *Printed in colors and decorated by hand.* 8vo, boards, uncut, paper labels, front and back (back slightly damaged). East Aurora, 1899

* No. 92 of limited edition, signed by Elbert Hubbard. Out of print.

1133. ROYCROFT PRESS.—The Roycroft Books. A Catalog and some Comments, concerning the Shop and Workers at East Aurora. *Portrait of Elbert Hubbard, and other illusts.* Square 12mo, ooze calf. East Aurora, 1900

POEMS.

J. R.

COLLECTED
1850.

[See No. 1150.]

1134. ROYCROFT PRESS.—Hubbard (Elbert). The Essay on Walt Whitman, by Robert Louis Stevenson. With a Little Journey to the Home of Whitman. *Portrait, and special title-page designed by Louis Rhead.* 8vo, ooze calf, uncut. East Aurora, 1900 1.75

1135. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of American Authors. 12 Nos. bound in 1 vol. 12mo, ooze calf (Roycroft style), uncut. *Portrait in each number.* N. Y. [1900] 3.-

1136. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—Joseph Addison. *Portrait and illuminated title-page and initials.* Square 8vo, ooze calf. East Aurora, 1900 2.25

* No. 5 of limited edition, signed by Elbert Hubbard.

1137. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—Lord Byron. *Portrait and illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Auroa, 1900 1.10

* No. 107 of limited edition, numbered and signed.

1138. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—Benjamin Disraeli. *Portrait and illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1900 1.25

* No. 220 of limited edition, signed by Elbert Hubbard.

1139. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—Thomas B. Macaulay. *Portrait and illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1900 1.25

* No. 164 of limited edition, signed by Elbert Hubbard.

1140. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—William Morris. *Portraits and illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1900 1.25

* One of limited edition, signed by Elbert Hubbard.

1141. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—Robert Southey. *Portrait and illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1900 1.10

* One of limited edition, signed by Elbert Hubbard.

1142. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of Famous Women. 12 numbers bound in one volume. *Portrait in each number.* 12mo, ooze calf (Roycroft style), uncut. N. Y. [1900] 2.50

1143. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of Good Men and Great. 12 numbers bound in one volume. *Portrait in each number.* 12mo, ooze calf (Roycroft style), uncut. N. Y. [1900] 2.50

1144. ROYCROFT PRESS.—Hubbard (Elbert). Little Journeys to the Homes of English Authors.—S. T. Coleridge. *Portrait, illuminated title-page and initials.* Square 8vo, ooze calf, uncut. East Aurora, 1900

* No. 144 of limited edition, numbered and signed.

1145. ROYCROFT PRESS.—Hubbard (Elbert). So here then are the Preachments entitled, The City of Tagaste and a Dream and a Prophecy. *Portrait and illuminations.* Small 4to, half ooze calf, gilt top, uncut. East Aurora, 1900

* No. 157 of limited edition, signed by Elbert Hubbard. Containing also his bookplate.

1146. ROYCROFT PRESS.—Browning (Robert). So here then is the last ride. *Elaborately and beautifully illuminated in colors and gold.* Square 8vo, vellum, with ties, uncut. East Aurora, 1900

* No. 373 of limited edition, signed by Elbert Hubbard.

1147. ROYCROFT PRESS.—Dreams. By Olive Schreiner. *Elaborately decorated title-page and front. printed in brown, as are also all half-titles.* Small 4to, half ooze calf, gilt top, uncut. East Aurora, 1901

* Fine copy.

1148. ROYCROFT PRESS.—Poems. By Edgar A. Poe. *Portrait and decorative title-page.* 8vo, ooze calf, gilt top, rough edges. East Aurora, 1901

1149. ROYCROFT PRESS.—Hubbard (Elbert). Old John Burroughs. By Fra Elbertus. *Portrait and facsimile, with illuminated title and end decoration.* Small 8vo, half cloth, rough edges. East Aurora, n d.

EXCEEDINGLY RARE. PRESENTATION COPY FROM RUSKIN'S FATHER.

1150. [RUSKIN (JOHN).] Poems. J. R. Collected 1850. [Imprint on verso of title and last leaf.] 12mo, original green cloth, gilt lyre stamped on side, gilt edges. Lond.: Spottiswoode and Shaw, New Street Square [1850]

* THE EXCEEDINGLY RARE FIRST EDITION.

This little volume was not published but merely printed in an edition of fifty copies for private circulation, and has now become the *rara avis* of Ruskin literature. All the poems contained in the volume were written between the ages of 14 and 26, and at the head of each poem is given the author's age.

THIS COPY IS OF PARTICULAR INTEREST AS IT BEARS THE INSCRIPTION IN THE AUTOGRAPH OF THE AUTHOR'S FATHER: "*To Lady Colquhoun, with the Author's Father's very Kind Regards,*" *which justify the belief that the volume was printed at the expense of Ruskin's father, and for private circulation.*

This copy is in beautiful condition, with the original gilt cloth and its side stamp of a gilt lyre as bright as on the day of issue.

[See Reproduction.]

1151. RUSKIN (JOHN). The Political Economy of Art. FIRST EDN. 12mo, original printed cloth, with advertisements. Lond. 1857 .50

1152. RUSKIN (JOHN). Unto this Last: Four Essays on the First Principles of Political Economy. FIRST EDN. 12mo, original cloth. *Fine copy. Scarce.* Lond. 1862 2.—

RUSKIN'S Unto this Last. Another copy. See under Binding by Cobden-Sanderson. No. 71.

1153. RUSKIN (JOHN). Letters from John Ruskin to William Ward. Edited by Thomas J. Wise. *Facsimile front.* 2 vols. small 8vo, cloth. Lond. 1893 4.75

* PRIVATELY PRINTED. One of only 30 copies.

1154. RUSKIN (JOHN). Letters from John Ruskin to Ernest Chesnau. Edited by Thomas J. Wise. *Facsimile autograph.* 8vo, cloth, uncut. Lond. 1894 1.—

* One of only a few copies on hand-made paper, printed for private circulation only.

1155. RUSKIN (JOHN). Letters on Art and Literature. Edited by Thomas J. Wise. Small 8vo, original cloth, uncut. Lond. 1894 2.50

* One of only a few copies on hand-made paper, printed for private circulation only. Fine copy.

1156. RUSKIN (JOHN). Letters to M. G. and H. G. (*i. e.*, Mary and H. Gladstone). With Preface by Hon. G. Wyndham. Post 8vo, buckram gilt, uncut. n. p., 1903 1.75

* Letters addressed to the daughters of Mr. Gladstone. One of a few copies privately printed.

1157. RUSKIN (JOHN). The Complete Works of John Ruskin. Edited by E. T. Cook and Alexander Wedderburn. *With numerous colored plates, photogravures, facsimiles and text illusts.* 35 vols. thick royal 8vo, buckram, uncut. Lond. 1903–1908 115.—

* THIS LIMITED LIBRARY EDITION WILL BE THE MOST COMPLETE EVER PUBLISHED. It includes all Ruskin's books now current in other editions, a reissue of all publications by him now out of print or only privately circulated, all his letters, articles, and other scattered writings, printed but not heretofore collected, and a collation of all the different editions. There are also some hitherto unpublished manuscripts and many extracts from his letters and diaries. In illustrating the work all the illustrations inserted by Ruskin in his books have been used, and all the drawings by him that have hitherto been published. In addition there are many drawings never before printed.

There are still several volumes to be published of this set, and the buyer assumes the responsibility of taking these volumes at the subscription price, of $7. per volume.

1158. RUSSELL (LADY RACHEL). Letters. From the Manuscript in the Library at Woburn Abbey, etc., etc., with the Trial of Lord William Russell for High Treason. *Embellished with 3 elegant engravings.* 8vo, full contemporary crushed levant, full gilt. Lond. 1809 1.—

2.50 1159. RYMER (THOMAS). Edgar; or, The English Monarch: an Heroick Tragedy. 4to, old red morocco, gilt (some margins cut close at top). Lond.: Richard Tonson, 1677

2.50 1160. SANDYS (GEORGE). Poetical Works, now first collected. With Introduction and Notes by Rev. Geo. Hooper. 2 vols. post 8vo, half blue calf, gilt tops. (Library of Old Authors. Large Paper copy.) Lond. 1872

* Sandys is noted as the author of the first poem written on American soil.

5.50 1161. SCHILLER (JOHANN). Schiller's Works. Edited by J. G. Fischer. With a Biographical Introduction by H. H. Boyesen. *Illust. with hundreds of full-page plates on India paper by the greatest German Artists, and numerous text illusts.* 4 vols. imp. 8vo, bound in full embossed morocco, gilt backs and inside borders, gilt edges. Phil. [1883]

.50 1162. SCOTT (MRS. MAXWELL). The Tragedy of Fotheringay, founded on the Journal of D. Bourgoing, Physician to Mary Queen of Scots, and on unpublished MS. Documents. *With portraits and facsimiles.* Square 8vo, buckram, uncut. Lond. 1895

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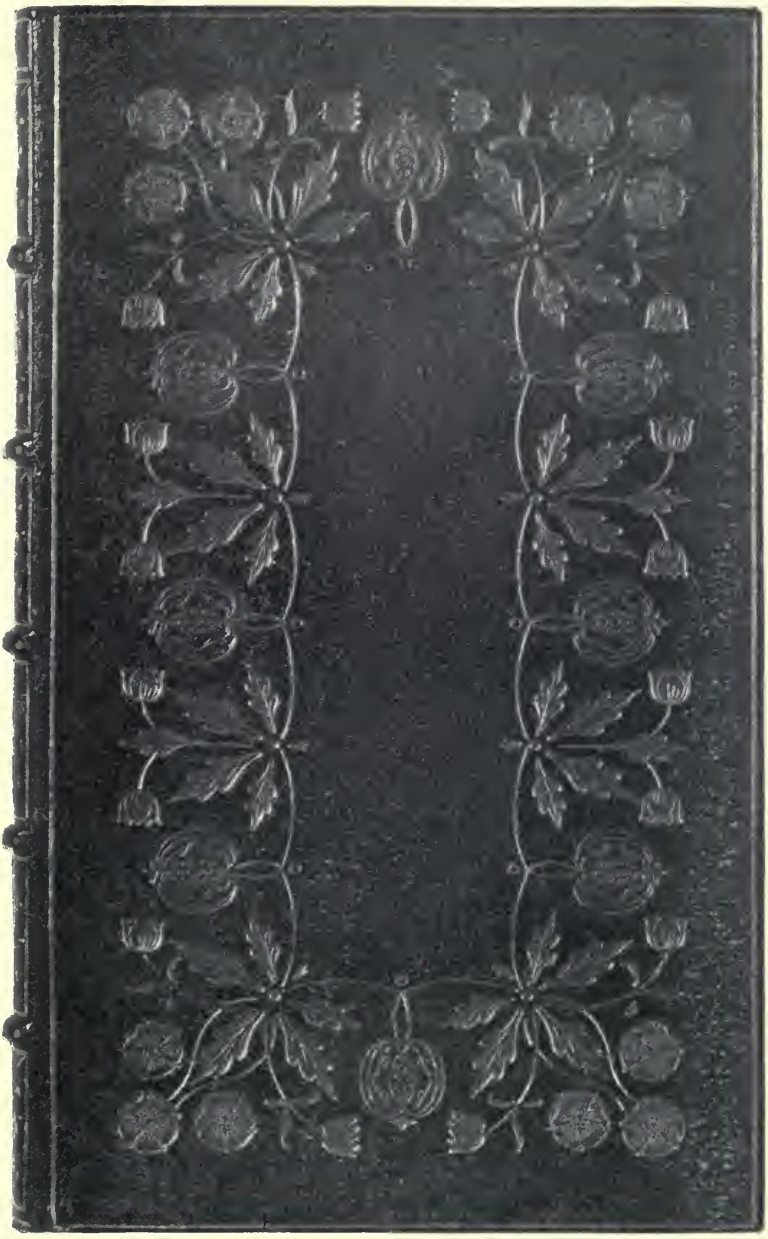
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[See No. 1188.]



[See No. 1189.]

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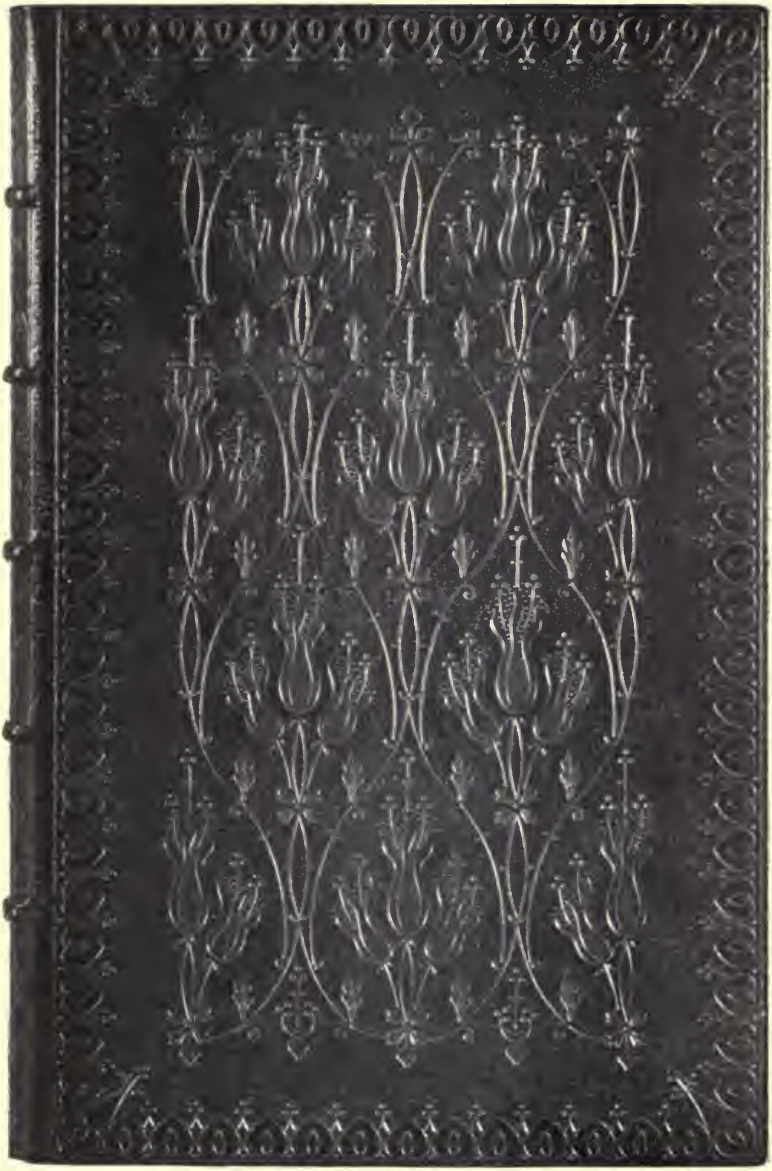
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[See No. 1191.]



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* Most interesting copy, containing the author's autograph inscription, written on half-title, as follows: "*To my friend Frank this little book I give as a memorial of many Davos days—it having been almost wholly written in the woods and on the highways of Davos. Davos, Sept. 8, 1882.*"

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WITH THE LEAF OF ERRATA.

1358. TENNYSON (ALFRED, LORD). Poems, chiefly Lyrical, 12mo, full crimson levant morocco, gilt lines on the sides, gilt tooled back and inside borders, gilt top, uncut. Lond.: E. Wilson, 1830

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* A beautiful copy of this rare volume, with the leaf of advertisement. Though dated 1833, the poems were really published in the winter of 1832. The volume contains many poems which Tennyson would never allow to be reprinted, and alterations were made in others. It also contains the first appearance of "The Lady of Shalott," "The May Queen," "Dream of Fair Women," and others of his most famous pieces.

1361. TENNYSON (ALFRED, LORD). Poems. 2 vols. 12mo, bound in full crimson levant extra, full gilt backs, with broad inside gilt border, gilt top, uncut, by RIVIERE. Lond.: Moxon, 1842

* VERY RARE. The second volume, with one exception, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered, and seven new pieces were added to the first volume. BEAUTIFUL COPY.

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1363. [TENNYSON (ALFRED, LORD).] In Memoriam. 12mo, original cloth, uncut. Lond.: Edward Moxon, 1850

* FIRST EDITION. Scarce. FINE COPY, with the 8 pp. of advertisements, dated Febr., 1850.

1364. TENNYSON (ALFRED, LORD). Ode on the Death of the Duke of Wellington. FIRST EDN. 8vo, original wrappers. Lond. 1852

* Scarce.

1365. TENNYSON (ALFRED, LORD). Maud, and other Poems. FIRST EDN. 12mo, original cloth, uncut. Lond.: E. Moxon, 1855

* VERY FINE COPY, with the 8 pages of advertisements, dated Aug., 1855, preceding the title, and last leaf advertising some publications of Tennyson's works.

1366. TENNYSON (ALFRED, LORD). Idylls of the King. FIRST EDN. 12mo, cloth, uncut. Lond. 1859

* Fine copy, with the 8 pages of advertisments in front, dated July, 1859.

UNIQUE COPY OF THIS RARITY, CONTAINING THE ORIGINAL MANUSCRIPT OF BROWNING'S POEM.

1367. [TENNYSON (ALFRED, LORD).] Helen's Tower. Stanzas by Lady Gifford, Clandeboye, and Ten Lines on Last Leaf, by Lord Tennyson. *With engraved title, containing steel view of the Tower.* 4to, original green glazed wrapper, gilt fly-leaves, gilt edges, in handsome dark brown levant morocco solander case by RIVIERE. Clandeboye: Privately printed [1861]

* (Collation: 7 leaves, the last blank, as described below.) The tower which Tennyson's poem commemorates was erected by Lord Dufferin on his estate near Belfast in Ireland, in memory of his mother. In a letter to Tennyson, dated September 24, 1861, printed in the Memoir, he says in part:

"Now there is only one thing wanting to make it a perfect little gem of architecture and decoration, and that is a 'voice.' It is now ten years since it was built and all that time it has stood silent. Yet if he chose there is one person in the world able to endow it with this priceless gift, and by sending me some little short distich for it to crown it forever with a glory it cannot otherwise obtain, and render it a memorial of the personal friendship which its builder felt for the great poet of our age."

In the letter above quoted Lord Dufferin says that in 1861

the tower had already been built ten years, and a careful examination of the pamphlet of which Tennyson's verses form a part, leads us to believe that the book itself was printed in 1850 or 1851. As originally made up it seems to have consisted of four leaves, the last blank with an engraved title, printed separately on heavy paper, the whole enclosed in a glazed paper cover, with lining and fly-leaf, back and front, of a gilt starred paper, and with blank white fly-leaf at back and front. The first leaf has on the recto, printed in red and black:

"XXth day of November MDCCCL. This day at 3 of ye clock did I Catherine Hamilton christen this Tower by ye name style and title of Helen's Tower. Catherine Hamilton."

This is followed by the names of thirteen witnesses.

Page 2 is blank. Pages 3 to 5 are filled by the verses written by Lord Dufferin's mother and given to him when he became of age. These verses are dated at end "June 21st, 1847." Pages 6, 7 and 8 were blank.

On receipt of Tennyson's verses a new leaf seems to have been printed. It contains this inscription on recto:

"On Wednesday, October 23, 1861, Helen's Tower was finished, and the flag hoisted by us.

This is signed by Helen McDonnell and Harriet Hamilton. Tennyson's verses are on verso of this leaf. The blank leaf at end, pages 7 and 8 of the original pamphlet, was cut out, and on the stub which was left this new leaf was mounted, forming pages 7 and 8 of the present book. Again in 1870 Lord Dufferin had still a new leaf printed. This contains a poem "Helen's Tower," by Robert Browning, dated April 26, 1870; this is printed on the recto of the first leaf of a sheet of two leaves, pages 2 and 4 of which are blank. These two leaves were inserted by gumming them upon the leaf containing the Tennyson poem.

A copy of Helen's Tower, apparently lacking the last leaf containing Browning's Poem, sold at Sotheby's in 1900 for £56—Tennyson's poem was first reprinted by him in the "Teresias" volume in 1885, though it had been printed in "Good Words" in January, 1884, with a description of the tower by Charles Blatherwick.

Inserted also, is the AUTOGRAPH MANUSCRIPT POEM BY ROBERT BROWNING, entitled HELEN'S TOWER (above referred to), dated April 26, '70, and signed in full by him.

Of the utmost RARITY besides being interesting and unique.

[See Reproduction.]

FIRST ISSUE.

1368. TENNYSON (ALFRED, LORD). Idyls of the Hearth. 12mo, full blue crushed levant morocco, gilt lines on the sides, gilt tooled back and inside borders, gilt top, uncut. Lond. 1864

* FIRST ISSUE, EXCEEDINGLY RARE, only a few copies having been issued with this title, which was cancelled, and the book then appeared with the title "Enoch Arden."

1369. [TENNYSON (ALFRED, LORD).] Rev. Charles Tennyson-Turner. Small Tableaux. FIRST EDN. 12mo, original cloth, uncut. Lond. 1868

* This copy belonged to Thomas Hutchinson, the Northumberland poet, of whom there is an autograph note signed with his initials, on the front fly-leaf. It contains besides an autograph envelope by Charles Tennyson-Turner, addressed to A. J. Symington the author of "The Beautiful in Nature, Art and Life," authenticated by A. J. Symington.

1370. TENNYSON (ALFRED, LORD). Lucretius. FIRST EDN. Small 4to, cloth, uncut. Cambridge, Mass.: Printed for Private Circulation, 1868. 37.50

VERY RARE. This poem was published simultaneously in the United States and England, in (Every Saturday) Boston, and in (Macmillan's Magazine) London. This copy contains a passage (enclosed in a parenthesis on page 20), which appears in Every Saturday, but not in Macmillan's, having been cancelled by the latter, after the advance sheets for the former had left the poet's hands. This edition was privately printed for the use of his friends by J. T. F[ields].

ONLY 50 COPIES PRINTED.

1371. TENNYSON (ALFRED, LORD). The Lover's Tale, with a Monograph by the Author of "Tennysoniana." 12mo, sewn, uncut and unopened. 5/.—

Lond.: For Private Circulation, 1870

* Only 50 copies printed. The First Edition of the Reprint taken from the Suppressed Original (1833), and, together with a later and larger edition, *was rigidly suppressed* by Tennyson's *mandate*, backed by the law of copyright. In a green levant morocco slip case.

1372. TENNYSON (ALFRED, LORD). The Holy Grail and other Poems; Gareth and Lynette, etc.; Harold, a Drama; The Lover's Tale. FIRST EDNS. 4 vols. 12mo, cloth, uncut. Lond. 1870–79 3.—

EXTREMELY RARE.

1373. TENNYSON (ALFRED, LORD). The Last Tournament. 12mo, full maroon levant morocco, gilt lines on the sides, gilt tooled back and inside borders, gilt top, uncut, by RIVIERE. Lond.: Strahan & Co., 1871 300.—

* EXTREMELY RARE. A trial issue privately printed from the type of Gareth and Lynette.

[See Reproduction.]

1374. [TENNYSON (ALFRED, LORD).] Tennyson-Turner (Charles). Sonnets, Lyrics and Translations. FIRST EDN. 12mo, original cloth. Lond. 1873 3.50

* Thomas Hutchinson, the Northumberland poet's copy, with his book-label.

1375. TENNYSON (ALFRED, LORD). Tennysoniana. Second edn., revised and enlarged. 12mo, cloth, uncut. .50

* Fine, clean copy. Lond.: Pickering, 1879

1376. TENNYSON (ALFRED, LORD). Ballads and other Poems; Tiresias and other Poems; Locksley Hall—Sixty Years After, etc.; Demeter and other Poems. FIRST EDNS. 4 vols. 12mo, cloth, uncut. Lond. 1880–89 1.75

FINE COPY.

1377. TENNYSON (ALFRED, LORD). The Cup. 8vo, handsomely bound in full crimson crushed levant, inside dentelle borders, UNCUT, with the original yellow wrappers preserved, by RIVIERE. Lond.: Printed for the Author, 1881

* THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. The work was not issued for general circulation till 1884, when it was included in "The Falcon and The Cup."

In his Bibliography of Tennyson, Richard Herne Shepherd remarks concerning this item—"*Neither of these plays (The Falcon or The Cup) had been published at the time (of representation); and it therefore seems probable that a small edition of both was privately printed for the use of the actors, etc. I merely hazard this as a conjecture, but do not possess special information on the subject, still less did I ever see or hear of a copy of either.*"

A beautiful copy in a handsome binding.

[See Reproduction.]

THE FIRST PRIVATELY PRINTED EDITION.

1378. TENNYSON (ALFRED, LORD). Carmen Saeculare. An Ode in Honour of the Jubilee of Queen Victoria. By Alfred, Lord Tennyson. 8vo, finely bound in full crimson crushed levant gilt, inside dentelle borders, original wrappers (*i. e.* the half-title and original last blank leaf) preserved by RIVIERE. London and New York: Macmillan & Co. [1887]

* THE FIRST PRIVATELY PRINTED EDITION, ANTEDATING THE PRINTING OF THE POEM EITHER IN ITS MAGAZINE FORM (MACMILLAN'S FOR APRIL, 1887) OR IN THE "AUTHOR'S PRIVATE EDITION" PUBLISHED ABOUT THE SAME TIME.

The poem, as the title indicates, was written in honor of the Jubilee of Queen Victoria and was published in *Macmillan's Magazine* for April, 1887. This pamphlet, however, was put into type at a date anterior to the composition of the Magazine, but was not given out till May, the half-title and last leaf, forming the original covers, not having been struck off till that date. The text, therefore, of this issue (*i. e.* pp. 1-8) constitutes the very earliest printing of the poem. In the issue known as the "Author's private edition," the text is considerably altered, hence the above presents the FIRST AND ONLY SEPARATE PRINTING OF THE POEM AS IT WAS ORIGINALLY WRITTEN.

According to Mr. Geo. A. Macmillan (in a letter to Mr. Thomas J. Wise) only 50 copies of the pamphlet were printed in all.

Accompanying the present copy is the original publishers' envelope in which the pamphlet was delivered to its first owner.

A SPOTLESSLY FINE COPY AND OF THE GREATEST RARITY.

[See Reproduction.]

1379. TENNYSON (ALFRED, LORD). Shepherd (R. H.). Bibliography of Tennyson. By the author of Tennysoniana. Royal 8vo, buckram, with some pencilled memoranda. Lond.: Printed for Subscribers only, 1896

* No. 23 of ONLY 35 COPIES ON LARGE PAPER. Contains the published and privately printed writings of Tennyson from 1827 to 1894, with his contributions to Annuals, Magazines, Newspapers, etc.

CARMEN SÆCULARE

AN ODE

IN HONOUR OF

THE JUBILEE OF QUEEN VICTORIA

BY

ALFRED

LORD TENNYSON

London:

MACMILLAN AND CO.

AND NEW YORK

[See No. 1378.]

THE SECOND FUNERAL

OF



AND

THE CHRONICLE OF THE DRUM.

By Mr. M. A. TITMARSH.

LONDON:—HUGH CUNNINGHAM, ST. MARTIN'S PLACE,
TRAFALGAR SQUARE.

[See No. 1385.]

1380. TENNYSON (ALFRED, LORD). A Memoir of Tennyson, by his Son. FIRST EDN. *Portraits.* 2 vols. 8vo, cloth, uncut. Lond. 1897

1381. TENNYSON (ALFRED, LORD). To E. Fitzgerald. 16mo, wrappers, uncut. Gouverneur, N. Y., 1900

* Only a few copies printed for private circulation among the members of the Omar Khayyám Club.

1382. THACKERAY (WILLIAM MAKEPEACE). Jerrold (Douglas). Men of Character. FIRST EDN. *With 12 illusts.* 3 vols. post 8vo, original half cloth and boards, uncut. Lond. 1838

* The illustrations are by Thackeray, see Life and Remains of Douglas Jerrold, by his son, Douglas. Rare, especially in original half cloth, uncut.

1383. [THACKERAY (WILLIAM MAKEPEACE).] Damascus and Palmyra: A Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha. By Charles G. Addison. FIRST EDN. *Illust. with colored plates by W. M. Thackeray.* 2 vols. 8vo, original cloth, uncut. Lond.: Richard Bentley, 1838

* VERY FINE COPY. RARE.

IN THE ORIGINAL CLOTH.

1384. THACKERAY (WILLIAM MAKEPEACE). The Paris Sketchbook. By Mr. Titmarsh. FIRST EDN. *With 12 full-page humorous plates by the author, and engravings in the text.* 2 vols. 12mo, original cloth, uncut. Lond. 1840

* FINE COPY, and one of the most difficult of Thackeray first editions to procure in such desirable condition.

VERY RARE.

1385. THACKERAY (WILLIAM MAKEPEACE). The Second Funeral of Napoleon, in Three Letters to Miss Smith of London, and the Chronicle of the Drum. By M. A. Titmarsh. *With illusts.* Square 12mo, original gray wrappers as issued, enclosed in a beautiful blue crushed levant morocco solander case. Lond. 1841

FINE COPY OF THE FIRST EDITION, with leaf of advertisement. The front wrapper bears an etching of Napoleon lying in state, by Thackeray, and four full-page woodcuts. Not only a rarity as a Thackeray First Edition, but lacking in most Napoleon collections. It is difficult to estimate the scarcity of this volume; perhaps not five copies are owned in this country.

Thackeray had not yet finished "Vanity Fair," and so had not become famous at the time of writing this pamphlet. He was in Paris at the time Napoleon's body was brought there from St. Helena, and, although it is one of his finest pieces of descriptive writing, he realized nothing from the sale of it and it became lost to circulation almost immediately.

[See Reproduction.]

EXTREMELY RARE.

1386. THACKERAY (WILLIAM MAKEPEACE). Comic Tales and Sketches. Edited and illustrated by Mr Michael Angelo Titmarsh, author of "The Paris Sketch Book," etc. First edn. *Illust. with 12 humorous and clever full-page plates by the author.* 2 vols. 12mo, original cloth, the gilt lettering in ovals, uncut. Lond : H. Cunningham, 1841

Of great rarity in the original cloth. "This book, like most of Thackeray's early works, did not sell well at first, but after he had made his name as the author of 'Vanity Fair,' the stock was looked up, and a new title-page printed, which refers to the writer as the author of 'Vanity Fair,' etc., and bears no date. Care must therefore be taken that the title corresponds *exactly* with that set out above. It is now one of the rarest and most sought after of Thackeray's works."—C. Plumptre Johnson.

1387. THACKERAY (WILLIAM MAKEPEACE). The Irish Sketch Book. By Mr. M. A. Titmarsh. First edn. *Numerous illusts. by the author.* 2 vols. post 8vo, original cloth, uncut. Lond. 1843

* Fine copy. The first book to which Thackeray attached his name, where it appears appended to the dedication to Charles Lever.

1388. THACKERAY (WILLIAM MAKEPEACE). Notes of a Journey from Cornhill to Grand Cairo by way of Lisbon, Athens, Constantinople, and Jerusalem, etc. By Mr. M. A. Titmarsh. First edn. *Colored fronts. and vignettes.* Post 8vo, original cloth, uncut, with gilt figure of Turk on cover. Very fine copy. Lond.: Chapman & Hall, 1846

THACKERAY'S GREAT NOVEL, IN THE ORIGINAL PARTS.

1389. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. Pen-and-Pencil Sketches of English Society. First edn. 8vo, complete in the original parts (20 in 19), as issued, with the wrappers and advertisements, entirely uncut, enclosed in handsome full crimson crushed levant morocco solander case, by Wood

Lond.: Published at the "Punch" Office, 1847–8

* With the exception that a few of the backs have been skilfully repaired, a fine copy, containing the short title, "Vanity Fair," on p. 1, in "Rustic" type, the suppressed woodcut of the Marquis of Steyne, advertisements of "The Great Hoggarty Diamond," etc.

[See Reproduction.]

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1390. THACKERAY (WILLIAM MAKEPEACE). Christmas Books. Complete set of First Editions, every volume being the first issue, as follows:

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Our Street, *with 16 full-page colored plates by the author*, 1848.

Dr. Birch, and his Young Friends, *with 16 colored plates by the author, and illustrated and plain titles,* 1849.

The Kickleburys on the Rhine, *with 10 colored illusts. by the author,* 1850.

Rebecca and Rowena. A Romance, *with 8 full-page colored plates by Richard Doyle,* 1850.

The Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo, *with 58 woodcuts by the author,* 1855.

The History of Samuel Titmarsh and the Great Hoggarty Diamond, *with 9 full-page plates by the author,* 1849.

Together 7 vols., square 8vo and 12mo, newly and handsomely bound in full red crushed levant morocco, beautifully gold tooled panelled sides, with corner ornaments, finely gold tooled backs and inside borders, silk end papers, gilt edges, by ZAEHNSDORF. [Generally sold in sets of six volumes.]

Lond. 1848-55

*AN UNUSUALLY FINE AND COMPLETE SET, with the original advertisements and pictorial board covers bound in.

IN THE ORIGINAL WRAPPERS.

1391. THACKERAY (WILLIAM MAKEPEACE). The Book of Snobs. FIRST EDN. *With illusts. by the author.* 12mo, original green wrappers, with the advertisements. 55.—

Lond.: "Punch" Office, 1848

* EXTREMELY RARE IN THE ORIGINAL WRAPPERS. The front wrapper, with an illustration on it, forms an important part of the book. This illustration has never been reprinted. The French copy in binding sold for $135.00.

Enclosed in crimson crushed levant morocco solander case.

IN THE ORIGINAL PARTS.

1392. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis: His Fortunes and Misfortunes; his Friends and his Greatest Enemy. FIRST EDN. *With illusts. on steel and wood by the author.* IN THE ORIGINAL 24 MONTHLY NUMBERS, uncut. 67.—

Lond.: Bradbury and Evans, 1848–50

* VERY RARE in the original numbers. Next to "Vanity Fair" this is the scarcest of Thackeray's works to procure in the original numbers. Enclosed in handsome slip-case, with green morocco back.

EXTREMELY RARE.

1393. [THACKERAY (WILLIAM MAKEPEACE).] An Interesting Event. By M. A. Titmarsh. 12mo, sewed, pp. 16. 121.—

Lond. 1849

* EXTREMELY RARE, AND ONE OF THE RAREST OF THE SMALL SEPARATE PIECES OF THE GREAT NOVELIST. This novelette was originally published in *The Keepsake,* edited by Lady Blessington, in the same year as the publication of the separate edition. It is to be presumed that Thackeray himself caused a few copies to be separately issued for his friends, of which this is one. Enclosed in a handsome brown crushed levant morocco solander case.

10.—

1394. [THACKERAY (WILLIAM MAKEPEACE).] Bevan (S.). Sand and Canvas, a Narrative of Adventures in Egypt, with a sojourn among the Artists in Rome. FIRST EDN. *With colored plates, etc.* 8vo, original cloth, uncut. Lond. 1849

* FINE COPY. Scarce. Contains the first appearance of Thackeray's "The Three Sailors," with "Reminiscences of Michael Angelo Titmarsh at Rome."

2.—

1395. [THACKERAY (WILLIAM MAKEPEACE).] King Dobbs: Sketches in Ultra-Marine. By James Hanaway. FIRST EDN. *Engraved front. and fully illust.* 12mo, half green levant morocco, with original back bound in. FINE COPY. Lond.: J. & D. A. Darling, 1849

EXTREMELY RARE.

47.50

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* THE TEXT IS BY THACKERAY, BUT THE BOOK IS USUALLY CREDITED TO L. MARVY. Colored copies are seldom met with, and always command high prices. Not to be confused with the later reprints by another publisher, where only a small number were colored.

COMPLETE.

20.—

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Men's Wives, 1852.
The Luck of Barry Lyndon, 2 vols., 1852.
A Shabby Genteel Story, and other Tales, 1852.
The Book of Snobs, 1852.
Jeames's First Diary, 1853.
Punch's Prize Novelists, 1853.
Paris Sketch Book, 2 vols., 1852.

Together 10 vols. 12mo, original red cloth. N. Y., v. d.

* A complete set of these 12mo "American" Thackeray items. Some of the volumes are genuine first editions, published while the author was touring the U. S. in 1852, while others contain chapters, passages, etc., which vary from first and later editions of the author's writings as published in England.

IN ORIGINAL CLOTH.

25.—

1398. THACKERAY (WILLIAM MAKEPEACE). History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne, written by Himself. FIRST EDN. 3 vols. 12mo, original cloth, uncut, with paper labels. Lond.: Smith Elder and Co., 1852

* One of the most difficult of the original issues of Thackeray

No. I.] JANUARY. [Price 1s.



VANITY FAIR.

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BY W. M. THACKERAY,

Author of "The Irish Sketch Book:" "Journey from Cornhill to Grand Cairo:" of "Jeames's Diary" and the "Snob Papers" in "Punch:" &c. &c.

LONDON:
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J. MENZIES, EDINBURGH; J. M'LEOD, GLASGOW; J. M'GLASHAN, DUBLIN.
1847.

[Bradbury & Evans, Printers, Whitefriars.]

[See No. 1389.]

to obtain in original cloth, uncut, and especially in such fine state as above. This copy contains the half-titles, which read "Esmond, a Story of Queen Anne's Reign, by W. M. Thackeray," and which, it will be noticed, differ from the proper title as named above.

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1849.

[See No. 1419.]

Geo. Knight. with compliments & amitié



Whistler v. *Ruskin*

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BY

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[See No. 1453.]

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* VERY SCARCE. ONLY 220 COPIES PRINTED, OF WHICH 100 WERE FOR PRIVATE CIRCULATION.

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* PRESENTATION COPY of the FIRST EDITION: "*Jos. Knight with compliments & amitié*" in Whistler's hand on the title signed with his butterfly.

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[See Reproduction.]

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* SCARCE.

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* PRESENTATION COPY FROM THE AUTHOR to Charles Edward Holloway, with autograph inscription, signed with the "butterfly."

[See Reproduction.]

26.-

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* No 12 of 250 copies on LARGE PAPER, of which only 125 were for America. Written by Whistler in Paris after the lawsuit (see No. 1453), and dedicated to "*Those Confreres across the Channel who, refraining from intrusive demonstration, with a pluck and delicacy all their own 'sat tight' during the struggle.*"

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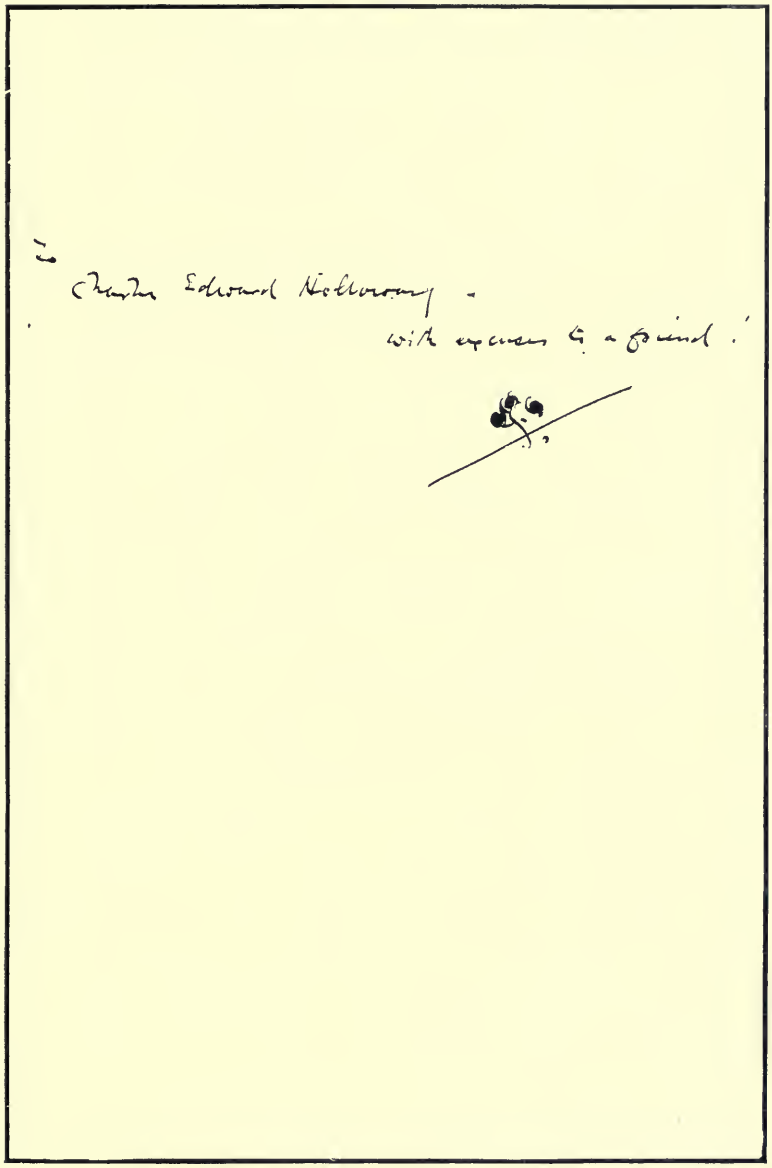
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